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| **TWO-YEAR RESEARCH PROJECT**  Application form  Call: 1 October 2018  Duration: maximum 2 years  January 2019-December 2020 | | | | | | | | | |  | |
| **Final date of submission 1 October 2018 at 12.00 p.m. (noon)**  **Way of submission This application form in word + PDF**  **Submit to RAFA: Els DE BRUYN - 03 213 71 20 -** [**els.debruyn@ap.be**](mailto:els.debruyn@ap.be)  **RCA: Kevin VOETS - 03 244 18 27 -** [**kevin.voets@ap.be**](mailto:kevin.voets@ap.be)  Do you have questions, or do you want a research co-ordinator or a research group to give feedback on your research proposal? Please inform them in time. Make sure you have a meeting with the research co-ordinator before July and send him/her your research proposal at least three weeks before the deadline of 1 October (10 September) so she/he has the time to take a look at your proposal.    **Two-year research projects aim at researchers and leturers who want to set up two-year projects. The research project has to fit in the current research and/or the activities of the existing research groups at the Schools of Arts.** | | | | | | | | | | | |
| **Identification of the research project** | | | | | | | | | | | |
| **Research project title** | | | | | | |  | | | | |
| **Requested budget (maximum €45.000)** | | | | | | |  | | | | |
| **Start date** | | | | | | |  | | | | |
| **End date** | | | | | | |  | | | | |
| **Applicant (main executor)** | | | | | | |  | | | | |
| **Promotor** | | | | | | |  | | | | |
| **Three key words** | | | | | | |  | | | | |
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| **List of Flemish research disciplines**  *Please select up to three relevant codes from the LIST of FLEMISH RESEARCH DISCIPLINES, see seperate attachment. This list is exhaustive, but usually the applicable codes are to be found under “arts” (starting at line 2.768).* | | | | | | | | | | | |
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| **Summary in layman’s terms**  *Maximum 1500 characters (spaces included).* | | | | | | | | | | | |
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| **Detailed description of the research project** | | | | | | | | | | | |
| **Description of the research project**  *Maximum 7500 characters (spaces included, sources and references excluded).*  *Contains at least: subject, theoretical and artistic framework, research questions, methodology, reporting / output, relevant sources and/or literature.* | | | | | | | | | | | |
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| **Planning of the research project**  *Maximum 1000 characters per year (spaces included).*  *Indicate briefly the planning of the research activities per year. Take into account that you have to report annually on the progress of your research (in December). At the end of the research project, you have to submit a final report.* | | | | | | | | | | | |
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| **Link between the proposed research project and the research conducted at and beyond the Schools of Arts; collaboration with other research groups and institutions; international fora.**  *Maximum 2500 characters (spaces included). Be as specific as possible.* | | | | | | | | | | | |
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| **Research group that supports your research:**  *Delete the research groups below that do not apply to your research project.* *It is not mandatory, but strongly recommended that a research group supports your research project.* *Contact the chair of the research group to inform him/her about your research project and to request for support. A signature of the chair is also required in order for this application to be formally correct (see last page).* | | | | | | | | | | | |
| **Royal Conservatoire** | | | | | | | | | | | |
| [Labo XIX-XX](https://ap-arts.be/onderzoeksgroep/labo-xixxx)  [Uitvoeringspraktijk in perspectief](https://ap-arts.be/onderzoeksgroep/uitvoeringspraktijk-perspectief)  [CORPoREAL](https://ap-arts.be/onderzoeksgroep/corporeal)  [CREATIE](https://ap-arts.be/onderzoeksgroep/creatie) | | | | Chair: [Jan Dewilde](mailto:jan.dewilde@ap.be)  Chairs: [Eugeen Schreurs](mailto:eugeen.schreurs@ap.be) (Music) – [Clara van den Broek](mailto:clara.vandenbroek@ap.be) (Drama)  Chair: [Annouk Van Moorsel](mailto:annouk.vanmoorsel@ap.be)  Chair: [Ine Vanoeveren](mailto:ine.vanoeveren@ap.be) | | | | | | | |
| **Royal Academy** | | | | | | | | | | | |
| [ArchiVolt](https://ap-arts.be/onderzoeksgroep/archivolt)  [Thinking Tools](https://ap-arts.be/onderzoeksgroep/thinking-tools)  [Body and Material Reinvented](https://ap-arts.be/onderzoeksgroep/body-and-material-reinvented)  [MAXLab](https://ap-arts.be/onderzoeksgroep/maxlab) | | | | Chair: [Thomas Crombez](mailto:thomas.crombez@ap.be)  Chair: [Inge Henneman](mailto:inge.henneman@ap.be) [/ Steven Humblet](mailto:steven.humblet@ap.be)  Chair: [Ria De Boodt](mailto:ria.deboodt@ap.be)  Chair: [Janna Beck](mailto:janna.beck@ap.be) / [Kristof Timmerman](mailto:kristof.timmerman@ap.be) | | | | | | | |
| **Other** | | | | | | | | | | | |
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| **Relevance of the research project** | | | | | | | | | | | |
| **Intended outcomes for**   * **the research group that supports the research project** * **the Higher Art Education (RCA/RAFA)** * **society (societal and artistic relevance)**   *Maximum 5000 characters (spaces included).* | | | | | | | | | | | |
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| **Composition of the project team** | | | | | | | | | | | |
| **Name promotor** | | | | | | |  | | | | |
| **Schools of Arts (RAFA of RCA) and main subject of promotor** | | | | | | |  | | | | |
| **E-mail address of promotor** | | | | | | |  | | | | |
| **Researchers AP (who actively perform research activities)** | | | | | | | | | | | |
| **Name and School of Arts** | | | **Function / assignment** | | | | **Workload (FTE)** | | | **Period** | |
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| **Cooperation with other university colleges or universities** | | | | | | | | | | | |
| **University college / university** | | | | **Name** | | | | | | **Function / assignment** | |
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| **Cooperation with organisations from the field of action** | | | | | | | | | | | |
| **Organisation** | | | | **Name** | | | | | | **Function / assignment** | |
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| **Relevant experience of researchers involved** | | | | | | | | | | | |
| **Give an overview of the research experience that is relevant for this particular research project (a.o. conducted and/or current research projects) of the applicant, the researchers and the external partners. If the researchers or partners are not yet determined, indicate what kind of profiles are aimed at to fill in the vacant position(s).**  *Maximum 7500 characters (spaces included).* | | | | | | | | | | | |
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| **Budget** | | | | | | | | | | | |
| **General overview** | | | | | | | | | | | |
| **Staff costs** | | | | | | |  | | | | |
| **Operational costs** | | | | | | |  | | | | |
| **Investment costs** | | | | | | |  | | | | |
| **Total** | | | | | | | [Max. € 45.000] | | | | |
| **Specification 2018** | | | | | | | | | | | |
| **Staff costs** | | **Contract/statute** | | | | **FTE** | | **Start and end date** | | | **Cost** |
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| **Total** | | | | | | | | |  |
| **Operational costs** | | [optional: technical/logistical support + production staff] | | | | | | | | |  |
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| **Total** | | | | | | | | |  |
| **Investment costs** | |  | | | | | | | | |  |
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| **Total** | | | | | | | | |  |
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| **TOTAL** | | **Staff costs + Operational costs + Investment costs** | | | | | | | | |  |
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| **Specification 2019** | | | | | | | | | | | |
| **Staff costs** | **Contract/statute** | | | | **FTE** | | | | **Start and end date** | | **Cost** |
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| **Total** | | | | | | | | | |  |
| **Operational costs** | [optional: technical/logistical support + production staff] | | | | | | | | | |  |
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| **Total** | | | | | | | | | |  |
| **Investment costs** |  | | | | | | | | | |  |
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| **Total** | | | | | | | | | |  |
| **TOTAL** | **Staff costs + Operational costs + Investment costs** | | | | | | | | | |  |
| **Attachment (optional)** | | | | | | | | | | | |
| **Add an attachment (e.g. for portfolio, link website, artistic CV,…).**  *In 1 PDF-file, maximum 4 pages.* | | | | | | | | | | | |
| **Signatures** | | | | | | | | | | | |
| *The research coordination also accepts a declaration via e-mail from promotors and/or chairpersons, in substitution of signatures.*  Chair research group: Promotor: | | | | | | | | | | | |