

Vademecum

Music Practice

Academic year
2018-2019

Koninklijk Conservatorium
Antwerpen

Production manager: Ann Lommelen
ann.lommelen@ap.be – 03 244 18 06

Stage manager: Kris Denissen
kris.denissen@ap.be – 03 800 01 68

Production assistant, masterclasses & lecture recitals: Bart Geysels
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Section head: Koen Wilmaers
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Responsible member of the artistic staff music: Koen Kessels
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1. Preface

Music Practice is a process-oriented course unit, that offers students an educational learning process in repertoire and the performance practice of “playing and singing together” in the broadest sense. After five levels of Music Practice students have the necessary tools, knowledge and experience to be able to function as fully-fledged musicians in professional orchestras, ensembles and choirs (for the voice section).

In addition, students can broaden their knowledge and skills in terms of repertoire and performance practice in a broader context through master classes, lecture recitals, study trips and project-related initiatives

Further in this guide you will find an overview of what "music practice" means for the different instrument groups or disciplines. Subsequently you will find the program and details of the various ensembles, master classes and specific projects that will make up this course unit in 2017-2018. Finally, there is also information about the evaluation procedure and possible exemptions.

Besides the basic Music Practice package students can also take part in extra ensembles and gain additional credits in the form of an elective course.

Rehearsals for the ensembles and orchestras are mainly scheduled on a weekly basis at a fixed time in the timetable. Some projects may be organized as a short, intensive project because of the specific content of the project.

2. Organigram

Production manager:

Ann Lommelen – ann.lommelen@ap.be, 03 244 18 06

Stage manager:

Kris Denissen – kris.denissen@ap.be, 03 800 01 68

Production assistant, masterclasses & lecture recitals:

Bart Geysels – bart.geysels@ap.be, 03 800 01 65

Head Music Department:

Inge Simoens – contact through Yannicke Belis

Student administration Music:

Yannicke Belis – yannicke.belis@ap.be, 03 244 18 01

Teacher responsible per ensemble for 2018-2019:

Woodwind Ensemble: Francis Pollet, in collaboration with I Solisti del Vento

Baroque Ensemble: Ewald Demeyere

Ensemble XXI: Frank Agsteribbe

Symphonic Wind Band: Dirk De Caluwe

Harp Ensemble: Miriam Overlach

Chamber Choir: Luc Anthonis

Choir: Geert Hendrix

Brass Ensemble: Jan Smets

Marimba Ensemble: Ludwig Albert

Music Practice piano & keyboard instruments: Aäron Wajnberg

Percussion Ensemble: Koen Wilmaers

Saxophone Ensemble: Hans de Jong

String Ensembles A and B: Francis Reusens

Symphony Orchestra: teachers vary

3. Content

String Ensembles A and B, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble:

a weekly practical session in which the basic skills of playing in a group are taught, the basic repertoire for ensembles is studied and students prepare intensively to perform in the string/wind/percussion group of a professional symphony orchestra. The latter means that the students go through the standard orchestral literature, receive specific training in the orchestral excerpts most frequently asked for at auditions and are coached by external experts from the field in terms of concertmasters, principals and leaders of professional orchestras.

Marimba Ensemble, Harp Ensemble, Saxophone Ensemble, Accordion Ensemble:

bundled or a weekly practical class in which the basic skills of playing in a group are taught and the basic ensemble repertoire is studied. This group work is supplemented with class projects with a thematic approach. The series of classes may result in a presentation or concert.

Choir:

a weekly practical class during 1 semester in which the basic skills of singing together will be taught. Besides the a cappella choral literature, students study a major work for orchestra and choir every two years. This way instrumentalists can get additional vocal experience in the mixed vocal/ instrumental orchestral repertoire.

Symphony Orchestra & Symphonic Wind Band:

the skills and know-how mentioned above in terms of playing with an ensemble are applied to a fully-fledged orchestra; the conductors are experts from the teaching staff of the RCA, a master student conducting and/or someone external. The productions usually lead to a presentation for an external audience.

BAM, symphonic production:

The BAM-project offers during the coming season the opportunity to students from Brussels, Antwerp and Maastricht to work with conductor Roland Böer.

After an intense week of rehearsals outside the school, a short concert tour through Flanders and the Netherlands will follow. For certain places in the orchestra students will have to pass an audition. The project is incorporated in the package of Music Practice.

Baroque Ensemble (Oratorium projects), Ensemble XXI:

as from Level 3, students receive a thorough introduction to the baroque and twentieth century and contemporary stylistics. In respectively the Baroque Ensemble and the Ensemble XXI, students study the relevant repertoire, and the specific playing techniques associated with it, for one full academic year. The study of this specific performance practice is complementary to the regular instrument

lessons. The conducting is in the hands of stylistic experts from the RCA teaching staff, possibly reinforced by external coaches.

The section coordinators assign students to the ensembles on the basis of the program of the ensembles for the year and in accordance with the personal evolution of the student. In other words, students do not decide themselves in which ensemble they will participate in any given academic year.

Chamber Choir:

weekly practical lessons on fixed dates during which the students of the voice department make high level music in group. Other students can participate if they pass an audition. The chamber choir studies choral literature from different style periods.

In 2018-2019 there are projects for women's choir and mixed chamber choir. The men from the voice section can join in singing with the big choir or the project choir of the students choral conducting or they can get an exemption for chamber choir if they sing with an external choir of a minimum pre-professional level.

4. Setting per instrument group for 2018-2019

Keyboard / plucked instruments / music theory and composition – compulsory basic package Music Practice

Guitar/Mandoline	Choir	level 1-2
	Study trip instrument	level 1-5, transition, prep.year, PG
	Ensemble XXI (if required by the instrumentation)	level 3-5, transition, prep.year, PG
	Masterclasses & lecture recitals	level 1-5, transition, prep.year, PG
	Guitar ensemble	level 1-5, transition, prep.year, PG

Harp	Choir	level 1-2
	Harp ensemble	level 1-5, transition, prep.year, PG
	Symphonic Wind Band (if required by the instrumentation)	level 1-5, transition, prep.year, PG
	Symphonic orchestra (if required by the instrumentation)	level 1-5, transition, prep.year, PG
	Opera ensemble	level 1-5, transition, prep.year, PG
	Ensemble XXI (if required by the instrumentation)	level 3-5, transition, prep.year, PG
	Masterclasses & lecture recitals	level 1-5, transition, prep.year, PG

Accordion	Choir	level 1-2
	Accordion ensemble led by Ludo Mariën	level 1-5, transition, prep.year, PG
	Ensemble XXI (if required by the instrumentation)	level 3-5, transition, prep.year, PG
	Masterclasses & lecture recitals	level 1-5, transition, prep.year, PG

Piano	Choir	level 1-2
	Masterclasses & lecture recitals	level 1-5, transition, prep.year, PG
	Portrait of a composer: Flemish composers after 1950	level 3-5, transition, prep.year, PG
	Accompaniment (chamber)choir	level 1-5, transition, prep.year, PG
	Pianoforte class project Piet Kuijken	level 1-5, transition, prep.year, PG
	Study trip instrument	level 1-5, transition, prep.year, PG
	Symphonic Wind Band (if required by the instrumentation)	level 1-5, transition, prep.year, PG
	Symphonic orchestra (if required by the instrumentation)	level 1-5, transition, prep.year, PG
	Opera ensemble	level 1-5, transition, prep.year, PG
	Ensemble XXI (if required by the instrumentation)	level 3-5, transition, prep.year, PG

Harpsichord	Choir	level 1-2
	Oratorium projects (if required by the instrumentation)	level 3-5, transition, prep.year, PG
	Study trip instrument	level 1-5, transition, prep.year, PG
	Ensemble XXI (if required by the instrumentation)	level 3-5, transition, prep.year, PG
	Masterclasses & lecture recitals	level 1-5, transition, prep.year, PG

Organ	Choir	level 1-2
	Oratorium projects (if required by the instrumentation)	level 3-5, transition, prep.year, PG
	Study trip instrument	level 1-5, transition, prep.year, PG
	Masterclasses and lecture recitals	level 1-5, transition, prep.year, PG

Music theory / composition	Choir	level 1-2
	Masterclasses & lecture recitals (reports)	level 1-5, transition, prep.year, PG
	Ensemble XXI: lectures, composer's day and attend part of the performances of the composition class	level 1-5, transition, prep.year, PG
	Iedereen Componist	level 1-5, transition, prep.year, PG

Keyboard / plucked instruments / music theory and composition – elective package 'additional Music Practice'

Additional Music Practice	An extra year of choir	level 3-5, transition, prep.year, PG
<i>Valid for 3 ECTS per line</i>	One year of chamber choir (subject to voice test)	level 1-5, transition, prep.year, PG

Strings – compulsory basic package Music Practice

Basic skills ensemble	String ensemble A	level 1-2
	String ensemble B	level 3-5, transition, prep.year, PG
Masterclasses	Masterclasses and lecture recitals	level 1-5, transition, prep.year, PG
Making music in a large group	Choir	level 1-2
	Symphonic orchestra	level 1-5, transition, prep.year, PG
	Symphonic Wind Band (if required by the instrumentation)	level 1-5, transition, prep.year, PG
	Opera ensemble	level 1-5, transition, prep.year, PG
Specific applications (<i>as of Bachelor 3</i>)	<i>Program with one of the following specializations:</i>	
	- Oratorium projects	level 3-5, transition, prep.year, PG
	- Ensemble XXI	level 3-5, transition, prep.year, PG

Strings – elective package ‘additional Music Practice’

Uitbreiding Musiceerpraktijk <i>Per regel geldig voor 3 ECTS</i>	An extra year of choir	as of Bachelor 3
	One year of chamber choir (subject to voice test)	level 1-5, transition, prep.year, PG
	An extra year of Ensemble XXI	level 3-5, transition, prep.year, PG
	An extra year Oratorium projects	level 3-5, transition, prep.year, PG

Wind players – compulsory basic package Music Practice

Basic skills ensemble	Brass ensemble, woodwind ensemble or saxophone ensemble	level 1-5, transition, prep.year, PG
Masterclasses	Masterclasses, lecture recitals	level 1-5, transition, prep.year, PG
Study trips	Study trip instrument	level 1-5, transition, prep.year, PG
Making music in a large group	Choir	level 1-2
	Symphonic orchestra	level 1-5, transition, prep.year, PG
	Symphonic Wind Band	level 1-5, transition, prep.year, PG
	Opera ensemble	level 1-5, transition, prep.year, PG
Specific applications (<i>as of Bachelor 3</i>)	<i>Program with one of the following specializations:</i>	
	- Oratorium projects	level 3-5, transition, prep.year, PG
	- Ensemble XXI	level 3-5, transition, prep.year, PG

Wind players – elective package ‘additional Music Practice’

Additional Music Practice <i>Valid for 3 ECTS per line</i>	An extra year of choir	level 3-5, transition, prep.year, PG
	One year of chamber choir (subject to voice test)	level 1-5, transition, prep.year, PG
	An extra year of Ensemble XXI	level 3-5, transition, prep.year, PG
	An extra year Oratorium projects	level 3-5, transition, prep.year, PG

Percussion / Marimba – compulsory basic package Music Practice

Basic skills ensemble	Percussion-ensemble	level 1-5, transition, prep.year, PG
	Marimba-ensemble (<i>only for marimba</i>)	level 4-5, transition, prep.year, PG
Masterclasses & lecture recitals	Masterclasses, lecture recitals	level 1-5, transition, prep.year, PG
Study trips	Study trip instrument	level 1-5, transition, prep.year, PG
Making music in a large group	Choir	level 1-2
	Brass ensemble	level 1-5, transition, prep.year, PG

	Symphonic Wind Band	level 1-5, transition, prep.year, PG
	Symphonic orchestra	level 1-5, transition, prep.year, PG
	Opera ensemble	level 1-5, transition, prep.year, PG
Specific applications (as of Bachelor 3)	<i>Program with one of the following specializations:</i>	
	- Oratorium projects	level 3-5, transition, prep.year, PG
	- Ensemble XXI	level 3-5, transition, prep.year, PG

Marimba – elective package ‘additional Music Practice’

Additional Music Practice	An extra year of choir	level 4-5, transition, prep.year, PG
<i>Valid for 3 ECTS per line</i>	One year of chamber choir (subject to voice test)	level 4-5, transition, prep.year, PG
	An extra year of Ensemble XXI	level 4-5, transition, prep.year, PG
	Accompaniment dance lessons	level 4-5, transition, prep.year, PG

Percussion – elective package ‘additional Music Practice’

Additional Music Practice	An extra year of Oratorium projects	level 3-5, transition, prep.year, PG
<i>Valid for 3 ECTS per line</i>	An extra year of choir	level 3-5, transition, prep.year, PG
	One year of chamber choir (subject to voice test)	level 1-5, transition, prep.year, PG
	An extra year of marimba ensemble	level 1-5, transition, prep.year, PG
	An extra year of Ensemble XXI	level 3-5, transition, prep.year, PG
	Accompaniment dance lessons	level 3-5, transition, prep.year, PG

Voice – compulsory basis package Music Practice

Choir, opera & music theatre	Chamber choir	level 1-4, transition, prep.year
	Opera Albert Herring (audition)	level 1-5, transition, prep.year, PG
	Opera scenes	level 2-3, transition, prep.year, PG
	Ensemble XXI	level 3-5, transition, prep.year, PG
	Compositionproject vocal department	level 1-5, transition, prep.year, PG
Masterclasses & stages	Masterclasses & lecture recitals	level 1-5, transition, prep.year, PG

Voice – elective package ‘additional Music Practice’

Additional Music Practice	A year of (large) choir	level 1-5, transition, prep.year, PG
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Master Choral Conducting – compulsory basic package Music Practice

	Choir	level 4-5
	Choir outside school	level 4-5

5. Detailed planning 2018-2019

SYMPHONIC PRODUCTIONS & LARGE ENSEMBLES

SYMPHONIC ORCHESTRA LED BY DIRK DE CALUWE

Compulsory for all orchestral instruments of all levels

Program

Arrangements of works by Raymond van het Groenewoud

Rehearsals

Thursday 22nd and Friday 23rd of November 2018, Witte zaal

Concerts

Monday 26th of November 2018, 20h, Blauwe zaal deSingel

Tuesday 27th of November 2018, 20h, Blauwe zaal deSingel

SYMPHONIC ORCHESTRA & LARGE CHOIR LED BY MICHIEL DELANGHE

Compulsory for all orchestral instruments of all levels

Program

- A. Dvorak: Symphony no. 9

- F. Poulenc: Gloria

mon 19-11-18	10:00	13:00	Sectional rehearsal violin 2
wed 28-11-18	13:30	16:30	Sectional rehearsal violin 1
	10:00	13:00	Sectional rehearsal viola
	14:00	17:00	Sectional rehearsal cello
	10:00	13:00	Sectional rehearsal double bass
	14:30	16:30	Sectional rehearsal woodwinds
	15:00	17:00	Sectional rehearsal brass
thu 29-11-18	16:30	19:00	Tutti winds & percussion led by Michiel Delanghe
	20:00	22:00	Tutti strings led by Michiel Delanghe
mon 3-12-18	18:30	21:30	Symphonic orchestra led by Michiel Delanghe - Dvorak
tue 4-12-18	10:00	13:00	Symphonic orchestra led by Michiel Delanghe - Dvorak
	14:00	17:00	Symphonic orchestra led by Michiel Delanghe - Dvorak
wed 5-12-18	14:00	17:00	Tutti strings led by Michiel Delanghe - Dvorak
wed 12-12-18	18:30	21:30	Symphonic orchestra led by Michiel Delanghe - Poulenc
thu 13-12-18	10:00	13:00	Symphonic orchestra led by Michiel Delanghe - Poulenc
	14:00	17:00	Symphonic orchestra led by Michiel Delanghe - Dvorak
fri 14-12-18	10:00	13:00	Symphonic orchestra led by Michiel Delanghe - Dvorak
	14:00	17:00	Symphonic orchestra led by Michiel Delanghe - Poulenc + choir
mon 17-12-18	18:00	21:00	Symphonic orchestra led by Michiel Delanghe - generale + choir
tue 18-12-18	10:00	13:00	Symphonic orchestra led by Michiel Delanghe - raccord + choir
	20:00	22:00	concert Symphonic orchestra led by Michiel Delanghe

FLANDERS YOUTH ORCHESTRA LED BY EDWIN OUTWATER

After audition for all orchestral instruments (ages 16 through 25) of all levels. Auditions: September 24th - 28th 2018. (www.youthorchestraflanders.be)

Program

- W. Henderickx: Pulses of the Earth
- S. Prokofiev: Violin concerto no. 1 (Lorenzo Gatto, soloist)
- D. Shostakovitch: Symphony no. 10

sun 10-02-2019	Destelheide	Rehearsals
mon 11-02-2019	Destelheide	Rehearsals
tue 12-02-2019	Destelheide	Rehearsals
wed 13-02-2019	Destelheide	Rehearsals
thu 14-02-2019	Destelheide	Rehearsals
fri 15-02-2019, 20:15	Flagey Brussel	Concert
sat 16-02-2019, 20:00	Concertgebouw Brugge	Concert

**SYMFONIC ORCHESTRA CONSERVATORIA ANTWERP, BRUSSELS, MAASTRICHT
LED BY ROLAND BÖER**

Compulsory for all orchestral instruments of all levels (partially after audition)

Program

- A. Bruckner: Symphony no. 7
- O. Messiaen: L'Ascension

sat 23-03-2019	Vormingscentrum Westmalle	Sectional rehearsals
sun 24-03-2019	Vormingscentrum Westmalle	Sectional rehearsals
mon 25-03-2019	Vormingscentrum Westmalle	Tutti rehearsal
tue 26-03-2019	Vormingscentrum Westmalle	Tutti rehearsal
wed 27-03-2019	Vormingscentrum Westmalle	Tutti rehearsal
thu 28-03-2019	Vormingscentrum Westmalle	Tutti rehearsal
sat 30-03-2019, 20:00	Blauwe zaal, deSingel	Concert
sun 31-03-2019, 15:00	Flagey, Brussel	Concert
mon 1-04-2019, 20:00	Theater aan het Vrijthof, Maastricht (NL)	Concert

SYMPHONIC WIND BAND LED BY DIRK DE CALUWE

Compulsory for all wind instruments and percussion level 1-5, transition, prep.year, PG

Compulsory for students piano, double bass and plucked instruments if required by the instrumentation

Additional ECTS possible for all other students

Program

- J. De Meij: celloconcerto Casanova

- tbd

mon 4-02-19	9:30:00-12:30	Rehearsal
mon 11-02-19	10:00:00-13:00	Rehearsal
	14:00:00-17:00	Rehearsal
tue 12-02-19	10:00:00-13:00	Rehearsal
	14:00:00-17:00	Rehearsal
wed 13-02-19	10:00:00-13:00	Rehearsal
	15:00:00-18:00	Rehearsal
thu 14-02-19	10:00:00-13:00	Rehearsal
	14:00:00-17:00	Rehearsal
fri 15-02-19	10:00:00-13:00	Rehearsal
mon 18-02-19	17:00-18:30	Rehearsal
mon 18-02-19	20:00-22:00	Open rehearsal symphonic wind band
tue 19-02-19	17:30-18:30	raccord
	20:00	Concert symphonic wind band

OPERAPRODUCTION ALBERT HERRING – BENJAMIN BRITTEN LED BY MICHIEL DELANGHE

Compulsory for voice students of all levels after audition

Compulsory for strings, winds, harp, piano and percussion level 1-5, transition, prep.year, PG

Staging: Benoit de Leersnyder

Musical direction: Michiel Delanghe

Head musical rehearsals: Sabrina Avantario

<i>tue 16-10-18</i>	<i>18:00</i>	<i>23:00</i>	<i>audition singers</i>
<i>wed 17-10-18</i>	<i>18:00</i>	<i>23:00</i>	<i>audition singers</i>
<i>thu 18-10-18</i>	<i>18:00</i>	<i>23:00</i>	<i>audition singers</i>
<i>fri 19-10-18</i>	<i>18:00</i>	<i>20:00</i>	<i>Interview selected singers</i>
mon 4-02-19	10:00	13:00	AH Musical rehearsal (full opera)
	14:00	17:00	AH Musical rehearsal (full opera)
	18:30	21:30	AH individual sessions singers
tue 5-02-19	10:00	13:00	AH Musical rehearsal (act 1 - cast 1)
	14:00	17:00	AH Musical rehearsal (act 1 - cast 2)
	18:30	21:30	AH individual sessions singers
Wed 6-02-19	10:00	13:00	AH Musical rehearsal (act 2 - cast 2)
	14:00	17:00	AH Musical rehearsal (act 2 - cast 1)
	18:30	21:30	AH individual sessions singers
thu 7-02-19	10:00	13:00	AH Musical rehearsal (act 3 - cast2)
	14:00	17:00	AH Musical rehearsal (act 3 - cast 1)

	18:30	21:30	AH individual sessions singers
fri 8-02-19	10:00	13:00	AH Musical rehearsal (full opera)
	14:00	17:00	AH Musical rehearsal (full opera)
mon 18-03-19	10:00	13:00	AH Orchestra rehearsal
	14:00	17:00	AH Orchestra rehearsal
tue 19-03-19	10:00	13:00	AH Orchestra rehearsal
	14:00	17:00	AH Orchestra rehearsal
wed 20-03-19	10:00	13:00	AH Orchestra rehearsal
	14:00	17:00	AH Orchestra rehearsal
thu 21-03-19	10:00	13:00	AH Orchestra rehearsal
	14:00	17:00	AH Orchestra rehearsal
fri 22-03-19	10:00	13:00	AH Orchestra rehearsal
	14:00	17:00	AH Orchestra rehearsal
mon 25-03-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
tue 26-03-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
wed 27-03-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
thu 28-03-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
fri 29-03-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
sat 30-03-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
mon 1-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
tue 2-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
wed 3-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
wed 3-04-19	10:00	13:00	AH Italienne 1
	14:00	17:00	AH Italienne 2
thu 4-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
thu 4-04-19	10:00	13:00	AH Italienne 3
	14:00	17:00	AH Italienne 4
fri 5-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
fri 5-04-19	10:00	13:00	AH Italienne 5
	14:00	17:00	AH Italienne 6
sat 6-04-19	10:00	13:00	AH TP

	14:00	17:00	AH TP
mon 8-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
tue 9-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
wed 10-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
thu 11-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
fri 12-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
mon 15-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
tue 16-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
wed 17-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
thu 18-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
	18:30	21:30	AH TP
fri 19-04-19	10:00	13:00	AH TP
	14:00	17:00	AH TP
tue 23-04-19	10:00	13:00	transfer rehearsal singers & piano acc.
	14:00	17:00	BO 1 Albert Herring
	18:30	21:30	BO 2 Albert Herring
wed 24-04-19	14:00	17:00	BO 3 Albert Herring
	18:30	21:30	BO 4 Albert Herring
thu 25-04-19	14:00	17:00	General cast 1 Albert Herring
	17:00	20:00	Corrections
fri 26-04-19	14:00	17:00	General cast 2 Albert Herring
	17:00	20:00	corrections
sat 27-04-19	19:30	23:00	Première Albert Herring
sun 28-04-19	15:00	18:00	Performance Albert Herring
mon 29-04-19	19:30	23:00	Performance Albert Herring
tue 30-04-19	19:30	23:00	Performance Albert Herring

LARGE CHOIR AND CHAMBER CHOIR

LARGE CHOIR LED BY GEERT HENDRIX & LUC ANTHONIS

Compulsory for all students level 1-2 and all students of MT/C

Additional ECTS possible for students from level 3 on

Additional ECTS possible for voice students of all levels

Elective course accompaniment for key instruments or masters piano option accompaniment & coaching

Program

- F. Poulenc: Gloria

Voice test Bachelor 1 (not for voice students) during the initiation week:

Monday September 10th: 13:00-14:30 (strings and winds) room 57 & 14:30-16:00 (all other instruments) room 57

wed 26-09-2018	09:30-12:00	Rehearsal large choir
wed 3-10-2018	09:30-12:00	Rehearsal large choir
wed 10-10-2018	09:30-12:00	Rehearsal large choir
wed 17-10-2018	09:30-12:00	Rehearsal large choir
wed 24-10-2018	09:30-12:00	Rehearsal large choir
wed 7-11-2018	09:30-12:00	Rehearsal large choir
wed 14-11-2018	09:30-12:00	Rehearsal large choir
wed 21-11-2018	09:30-12:00	Rehearsal large choir
wed 28-11-2018	09:30-12:00	Rehearsal large choir
wed 5-12-2018	09:30-12:00	Rehearsal large choir
wed 12-12-2018	09:30-12:00	Rehearsal large choir
fri 14-12-2018	14:00-17:00	Rehearsal large choir with orchestra
mon 17-12-2018	18:00-21:00	Generale rehearsal large choir with orchestra
tue 18-12-2018	10:00-13:00	raccord
	20:00	Concert Blauwe zaal, deSingel

CHAMBER CHOIR LED BY LUC ANTHONIS & JAN SCHWEIGER

Compulsory for voice students level 1-4, transition, prep.year, PG

Additional ECTS possible for other students after voice test. Applications via luc.anthonis@ap.be

Program

- Project 1: Colloquium "Oorlog en Vrede" (mixed choir)
- Project 2: Componistenhappening Debussy (women's choir)

thu 20-09-2018	18:00-20:00	Rehearsal chamber choir
thu 27-09-2018	18:00-20:00	Rehearsal chamber choir
thu 04-10-2018	18:00-20:00	Rehearsal chamber choir
thu 11-10-2018	18:00-20:00	Rehearsal chamber choir
thu 18-10-2018	18:00-20:00	Rehearsal chamber choir
thu 25-10-2018	18:00-20:00	Rehearsal chamber choir
thu tbc.	18:00-20:00	Rehearsal chamber choir
thu 10-11-2018	tbc	Concert colloquium Elisabethcenter
thu 15-11-2018	18:00-20:00	Rehearsal chamber choir
thu 22-11-2018	18:00-20:00	Rehearsal chamber choir
thu 29-11-2018	18:00-20:00	Rehearsal chamber choir
thu 06-12-2018	18:00-20:00	Rehearsal chamber choir
thu 10-01-2019	18:00-20:00	Rehearsal chamber choir
thu 24-01-2019	18:00-20:00	Rehearsal chamber choir

thu 31-01-2019	18:00-20:00	Rehearsal chamber choir
thu 07-02-2019	18:00-20:00	Rehearsal chamber choir
thu 14-02-2019	18:00-20:00	Rehearsal chamber choir led by Jan Schweiger
thu 20-02-2019	19:00-21:00	Rehearsal chamber choir led by Jan Schweiger
thu 23-02-2019	10:30-12:00	Rehearsal chamber choir led by Jan Schweiger
Sun 24-02-2019	11:30	concert Debussyhappening, Blauwe zaal deSingel led by Jan Schweiger

BAROQUE ENSEMBLES

ORATORIUM PROJECTS LED BY EWALD DEMEYERE & ANDREW WISE

Compulsory for voice oratorium students and string, winds level 3-5, transition, prep.year, PG

Project 1 led by Ewald Demeyere

Program

- L. Leo: Messa A cinque Voci con più Stromenti
- F. Fenaroli: Stabat mater

do 4-10-18	10:00-13:00	coaching singers
	13:30-16:30	coaching singers
do 11-10-18	10:00-13:00	coaching singers
	13:30-16:30	coaching singers
do 18-10-18	10:00-13:00	coaching singers
	13:30-16:30	coaching singers
ma 22-10-18	10:00-13:00	Fenaroli (Str&continuo, no singers)
	14:00-17:00	Leo (Str, hobo, hoorns, no singers)
di 23-10-18	10:00-13:00	Fenaroli (Tutti: Str, continuo, singers)
	14:00-17:00	Leo (Tutti: Str, cont, hobo, cor, singers)
wo 24-10-18	10:00-13:00	Fenaroli (Tutti: Str, continuo, singers)
	14:00-17:00	Leo (Tutti: Str, cont, hobo, cors, singers)
do 25-10-18	16:00-17:00	raccord Fenaroli
	17:00-18:00	raccord Leo
	evening	concert (articulate)

Project 2 led by Andrew Wise

Program

- J.S.Bach: cantate "Sehet, wir geh'n hinauf nach Jerusalem", BWV 159

tue 12-03-19	10:30-12:00	rehearsal orchestra
	13:00-14:30	rehearsal orchestra
fri 15-03-19	13:00-14:30	rehearsal orchestra
	14:30-16:00	rehearsal
Sun 17-03-19	15:15	raccord
	17:00-18:00	Concert Grote of Maria Magdalena kerk, Goes (NI)

CONTEMPORARY ENSEMBLES

ENSEMBLE XXI LED BY FRANK AGSTERIBBE

Compulsory during one year for students strings, winds & percussion level 3-5, transition, prep.year and PG

Compulsory for students accordion, piano and plucked instruments if required by the instrumentation

Additional ECTS possible for other students strings, winds & percussion from level 3

Program:

Project 1: Portrait of a composer Claude Ledoux

Project 2: performing works by students of the composition class

Rehearsals:

Project 1:

Tue 23-04-19	10:00-13:00	Rehearsal
Fri 26-04-19	10:00-13:00	Rehearsal
Mon 29-04-19	10:00-13:00	Rehearsal
Fri 03-05-19	10:00-13:00	Rehearsal
Mon 6-05-19	10:00-13:00	Rehearsal
Tue 07-05-19	10:00-13:00	Rehearsal
	13:00-14:00	concert E XXI portrait of a composer

Project 2:

Tue 23-04-19	14:00-17:00	Rehearsal
Wed 08-05-19	9:30-12:30	Rehearsal
Fri 10-05-19	10:00-13:00	Rehearsal
	14:00-17:00	Rehearsal
Mon 13-05-19	10:00-13:00	Rehearsal
	14:00-17:00	Rehearsal
Tue 14-05-19	10:00-13:00	Rehearsal
Mon 20-05-19	10:00-13:00	Rehearsal
	14:00-17:00	Rehearsal
Tue 21-05-19	14:00-17:00	Rehearsal
	19:30-22:00	Composition festival Ensemble XXI

ENSEMBLE LED BY N.N.

Compulsory during one year for students strings and percussion, level 3-5, transition, prep. year, PG
Additional ECTS possible for other students strings and percussion from level 3 on.

Program:

Goebajdoelina: Fachwerk für Bajan, Schlagzeug und Streicher

Rehearsals:

tbd

Concert: February 9th, 14h, Blauwe Zaal deSingel

STRING ENSEMBLE A LED BY FRANCIS REUSENS

Compulsory for students string instruments level 1-2

Program

Standard works from the string- & orchestral repertoire

fri 8-02-19	10:00-12:00	rehearsal
wed 13-02-19	9:30-12:00	rehearsal
fri 15-02-19	10:00-12:00	rehearsal
wed 20-02-19	9:30-12:00	rehearsal
fri 22-02-19	10:00-12:00	rehearsal
sat 23-02-19	afternoon	Presentation Open Door
fri 15-03-19	10:00-12:00	rehearsal
wed 20-03-19	9:30-12:00	rehearsal
fri 22-03-19	10:00-12:00	rehearsal
wed 27-03-19	9:30-12:00	rehearsal
fri 29-03-19	10:00-12:00	rehearsal
	13:00	Lunch concert string ensemble A

Concert: March 29th, 13h, Witte Zaal, Conservatorium

OPERASCÈNES, REGIE WOLFGANG GRUBER

students voice level 2-3, transition, prep.year and PG

Rehearsals:

week of February 11th 2019

Presentation

Monday February 18th 2019, 20h

Tuesday February 19th 2019, 20h

BRASS ENSEMBLE LED BY JAN SMETS

Compulsory for all students brass level 1-5, transition, prep.year and PG

Program

Standard works from the brass- and orchestral repertoire

wed 26-09-18	15:00-17:00	rehearsal
wed 3-10-18	15:00-17:00	rehearsal
wed 17-10-18	15:00-17:00	rehearsal
wed 24-10-18	15:00-17:00	rehearsal
wed 7-11-18	15:00-17:00	rehearsal
wed 14-11-18	15:00-17:00	rehearsal
wed 21-11-18	15:00-17:00	rehearsal
wed 5-12-18	15:00-17:00	rehearsal
wed 12-12-18	15:00-17:00	rehearsal
wed 19-12-18	15:00-17:00	rehearsal
tue 8-01-19	19:00-21:00	rehearsal
wed 9-01-19	18:00-19:00	raccord
wed 9-01-19	20:00-21:00	nieuwjaarsconcert
wed 6-02-19	15:00-17:00	rehearsal
wed 20-02-19	15:00-17:00	rehearsal
sat 23-02-19	Afternoon	Presentation open door
mon 1-04-19	15:00-18:00	rehearsal
tue 2-04-19	19:00-21:00	rehearsal
wed 3-04-19	15:00-17:00	Rehearsal and presentation

PERCUSSION ENSEMBLE LED BY KOEN WILMAERS

Compulsory for all students percussion level 1-5, transition, prep.year and PG and students marimba level 4-5, transition, prep.year.and PG

Program

Standard works from the percussion repertoire & orchestral repertoire

Workshops around auditioning, orchestral excerpts and orchestral playing

a.o.

fri 28-09-18	12:30-14:30	rehearsal
fri 5-10-18	12:30-14:30	rehearsal
fri 12-10-18	12:30-14:30	rehearsal
fri 19-10-18	12:30-14:30	rehearsal
fri 9-11-18	12:30-14:30	rehearsal
fri 16-11-18	12:30-14:30	rehearsal
fri 30-11-18	12:30-14:30	rehearsal
fri 7-12-18	12:30-14:30	rehearsal
fri 11-01-19	12:30-14:30	rehearsal

fri 18-01-19	12:30-14:30	rehearsal
fri 25-01-19	12:30-14:30	rehearsal
sat 26-01-19	tbc	concert Klara in deSingel
fri 8-02-19	12:30-14:30	rehearsal
fri 15-02-19	13:30-15:30	rehearsal
fri 22-02-19	12:30-14:30	rehearsal
sat 23-02-19	afternoon	Presentation open door
fri 15-03-19	12:30-14:30	rehearsal
fri 22-03-19	12:30-14:30	rehearsal
fri 29-03-19	14:30-16:30	rehearsal
fri 5-04-19	12:30-14:30	rehearsal

MARIMBA ENSEMBLE LED BY LUDWIG ALBERT

Compulsory for all students marimba level 4-5, transition, prep.year and PG

Additional ECTS possible for students percussion level 1-5, transition, prep.year and PG

Rehearsals: In agreement with the teacher

Concert: March 13th, 13:00

HARP ENSEMBLE LED BY MIRIAM OVERLACH

Compulsory for all students harp level 1-5, transition, prep.year and PG

Rehearsals: In agreement with the teacher

Concert: tbc

SAXOPHONE ENSEMBLE LED BY HANS DE JONG

Compulsory for all students saxophone level 1-5, transition, prep.year and PG

Rehearsals: every Friday, 15:00-18:00

Presentation: tbc

GUITAR ENSEMBLE LED BY EDWIG ABRATH

Compulsory for all students guitar level 1-5, transition, prep.year. and PG

Rehearsals: In agreement with the teacher

Concert: March 17th 2019, 11h, Witte zaal, aperitiefconcert

PIANOMARATHON BELGIAN COMPOSERS AFTER 1950 FOR PIANISTS

studenten from level music practice Ba3

Students piano with the course unit music practice from level 3 on will choose and play works from the piano literature of Belgian composers after 1950.

Concert

Wednesday March 20th 2019, 13h, Witte zaal

PIANOFORTE PROJECT LED BY PIET KUIJKEN

Compulsory for all students with the course unit pianoforte, counts as part of the subject pianoforte. Open to all students key instruments without the subject pianoforte. For these students the project will count for music practice.

IEDEREEN COMPONIST

In collaboration with deSingel

'Iedereen componist' is a playful, interactive contest which calls to children between the ages of 4 and 12 to create a musical composition with pots and pans, bicycle bells and/or real instruments. The most original submissions will be transformed by students into a real live concert.

Compulsory for students bachelor music theory, bachelor composition, master music pedagogy and master composition. Students who have the elective course unit Practical Harmony (main subject and subsidiary course), will be count on for this project as well.

The students will work on this project during the following moments:

Saturday December 15th 2018: doe-dag iedereen componist

Saturday February 16th, March 2nd and March 16th 2019, 14h-17h, workshops

Saturday March 23th 2019, 11h, witte zaal, presentation

PROJECTWEEK: INTERDISCIPLINARY PROJECTWEEK FROM FEBRUARY 25th UNTILL MARCH 1st 2019

Compulsory for all students

During the project week, students can initiate artistic activities that go beyond their curriculum and their artistic discipline. The week serves to bring students from different disciplines together and give them the opportunity to familiarize themselves with each other's working process, ambitions and challenges.

This way students will better understand the different disciplines and look at their own discipline from another angle.

With this project week, the conservatory try's to stimulate the independence of the students by providing classrooms, teachers and logistics the whole week long according to everyone's needs at that moment: preparing an audition, develop an ambitious interdisciplinary project or take the time to 'spy on the neighbors'.

MASTERCLASSES & LECTURE RECITALS

Throughout the academic year masterclass will be organized by the conservatoire and deSingel.

Masterclasses are open to all students. The main course teacher decides which students can actively participate. All other students are obliged to attend the masterclass as a listener.

Students have to notify the teachers(s) of the course(s) which they will miss because of a masterclass themselves. Exceptions are rehearsals and other activities of the conservatoire who can't take place without their presence. In this case students have to notify the coordinating teacher of the masterclass and they will be excused from (part of) the masterclass.

After every masterclass all students (both active and passive participants) have to fill in an evaluation form. The form is available in Digit-ap. Completed form have to be turned in with the section head before June 1th. The evaluations are a part of Music Practice.

Students who attend a masterclass chamber music of a general masterclass can also fill in an evaluation form.

If there is no masterclass during the year for a certain masterclass, students do not have to look for an alternative.

Masterclasses are coordinated by Bart Geysels. Masterclasses organized by the conservatoire are admission free.

MASTERCLASSES

Compulsory for students Accordeon

- N.N. . - dates and hours tbc

Compulsory for students Cello

- Jean-Guihen Queyras - Friday January 18th 2019 - hours tbc
i.s.m. deSingel

- N.N. - dates and hours tbc

Compulsory for students Flute/Piccolo

- N.N. - dates and hours tbc
- Nathalie Schwaabe - dates and hours tbc
- Johannes Pöppe - dates and hours tbc

Compulsory for students Guitar

- Laura Young - Thursday 21 and Friday 22 march 2019 - 10:00-17:00

Compulsory for students Hobo

- Pedro Herero - Monday 10 and Tuesday 11 december 2018 - 10:00-17:00
- Johannes Pöppe - dates and hours tbc

Compulsory for students Chamber music

- Razvan Popovici (chamber music strings) - dates and hours tbc
- Diana Ketter (chamber music piano) - dates and hours tbc
- Jonas Bylund (chamber music brass) - dates and hours tbc

Compulsory for students Clarinet

- Nicola Boud - dates and hours tbc
- Johannes Pöppe - dates and hours tbc

Compulsory for all students Brass

- Urban Agnas, trumpet - dates and hours tbc
- Johannes Pöppe - dates and hours tbc

Compulsory for students Lied

- Christophe Prégardien & Malcolm Martineau - Monday 11, Tuesday 12 and Wednesday 13 March 2019
i.c.w. deSIngel
- Maciej Pikulski & Tamara Lowy - Tuesday 12 and Wednesday 13 February 2019 - 10:00-17:00

Compulsory for students Percussion

- Jaume Blai Santanjo Espinos en Manolet Martinez Navarro - dates and hours tbc
- Chin Cheng Lin 'Multiple Mallets' - dates and hours tbc

Compulsory for students Piano

- Maciej Pikulski & Tamara Lowy - Tuesday 12 and Wednesday 13 February 2019 - 10:00-17:00
- Jan Wijn - Friday 30 November 2018 - 10:00-17:00

Compulsory for students Saxophone

- Leo Van Oostrom - 9 lectures (dates and hours tbc)
- N.N. - dates and hours tbc.
- N.N. - dates and hours tbc.
- Johannes Pöppe - dates and hours tbc

Compulsory for students Violin

- Raphael Oleg - dates and hours tbc
- Lisanne Soeterbroek (orchestral excerpts) - Monday 7 and Friday 11 January 2019

Compulsory for voice students

- Maciej Pikulski & Tamara Lowy - Tuesday 12 and Wednesday 13 February 2019 - 10:00-17:00

LECTURE RECITALS (free for students upon presentation of a valid student card):

- Obligatory for students musictheory/composition

Choose 2 lecture recitals at deSingel or 1 lecture recital and 1 film from the list below, write a paper of 1 A4 per lecture/film and e-mail it to Ann Lommelen (ann.lommelen@ap.be) before June 1th 2019.

Lecture recitals:

Graham Johnson, piano

“De liederen van Robert Schumann” – part 1 (Englisch lecture)

Saturday September 29th 2018, Blauwe Zaal, 19:00

Tempus Konnex o.l.v. Pascal Gallois

Le Marteau sans maître van Boulez (Englisch lecture)

Saturday October 13th 2018, Blauwe Zaal, 19:00

I Solisti del Vento o.l.v. Robin Engelen

Et exspecto en Éclairs van Messiaen (Englisch lecture)

Saturday October 27th 2018, Blauwe Zaal, 19:00

Richard Goode, piano

Subject tbc (Englisch lecture)

Wednesday December 12th 2018, Muziekstudio, 20:00

Taurus Quartet

“De Lachenmann in Beethoven” (Dutch lecture)

Saturday March 2nd 2019, Blauwe Zaal, 18:00

Films:

'4' – film documentary on Quatuor Ebène (subtitles in English)

Thursday September 27th 2018, Rode Zaal, 20:00

'Even if I lose everything' – film documentary on Arvo Pärt (subtitles in English)

Saturday November 17th 2018, Muziekstudio, 18:00

'Sophia. Biography of a Violin Concerto' documentary on the creation of Sofia Goebaidoelina's Violin concerto (subtitles in English)

Saturday February 9th 2019, Rode Zaal, 16:30

Always check in advance which ticket you need for which lecture or film. (pocket deSingel p. 258-259)

Besides this, students have to attend the masterclass(es) specific for their instrument.

Specific projects as elective course or as extension to music practice

Accompaniment Dance for percussion players

- students percussion level 3-5, transition, prep.year, PG
- students marimba level 4-5, transition, prep.year, PG
- 3 ECTS to take up as course unit extension music practice

Series of individual sessions led by Geert Van Impe during regular classes dance

Parnassus project

Contact Lies Colman lies.colman@ap.be

6. Evaluation

Evaluation forms:

- Internal evaluations of process-oriented skills and attitudes are made by the teacher(s) during the rehearsals and classroom activities.
- The final results, which the student demonstrates with his/her collective at a concert or performance or during a class activity, are graded by the teacher or the conductor in charge under the heading 'skills test'.

Evaluation standards:

- The student achieves the required competences and shows that s/he functions in a group with insight, knowledge of style and artistic personality.
- All students must participate in the activities, ensembles and projects for which they have been selected and keep themselves completely and unconditionally free throughout the entire duration of the activity. For an orchestra or music theatre production that includes all rehearsals and all concerts and/or performances. Unauthorised absence during a rehearsal, concert or other activity of the music practice course unit will always result in a zero for that component (process test + skills test).

The annual exam consists of the following components:

- Permanent evaluation: 50% of the points
- Skills test: 50% of the points

A student needs to gain 50% of the point for all the projects. If he/she doesn't pass for one project, the result of the project will be transferred for the course of its whole.

7. Exemptions for the course unit Music Practice

Application for exemption from the entire course unit in the study contract:

- Application before 15th of October for the entire academic year
- Who to apply to? Study program counsellors Magda Thielemans and Charlotte Saelemakers
- Only after confirmation by the dean.
- Condition: a comparative examination of the student's degree shows that he/she has done at least as much ensemble work during previous education as required.
- Especially applicable to students, coming from other institutions.

Application for replacement of an official project or the entire course unit:

- Application before 15th of October for the entire academic year
- Who to apply to? Via the production manager (Ann Lommelen) for the artistic board.
- Conditions:
 - Fill in an application form
 - Bring proof from the external organizer
 - The replacement activity is unpaid
 - The external organization gives a mark
- Remark: this regulation applies mainly to the voice section.

Application to change places for an official project:

- Application before 15th of October for the entire academic year
- Who to apply to? The production manager (Ann Lommelen) for the artistic board music
- Conditions:
 - Complete an application form
 - The student provides proof of the reason for his/her unavailability
- The applicant him/herself suggests a student who can be a substitute for the entire project; the replacement must be approved by the music production manager.

Application for absence from a rehearsal for an official project:

- Application 1 month before the rehearsal
- Who to apply to? The stage manager (Kris Denissen) for the artistic board
- Conditions:
 - Complete an application form
 - The following activities do NOT qualify, so an application regarding them will definitely not be accepted:
 - Educational activities or lessons at other educational institutions
 - Individual activities
- The following activities may possibly qualify, an application form can be filled in for them:
 - Internships and/or concerts with subsidized ensembles, choirs and orchestras
 - Auditions
 - Exams at another educational institution