

1. Streaming tests for General Music Practice (GMP) and Ear Training

IT IS COMPULSORY FOR CANDIDATES APPLYING TO ENTER BACHELOR 1 TO SIT A STREAMING TEST FOR GENERAL MUSIC PRACTICE AND AURAL TRAINING IN ORDER TO GRADE THEIR ABILITY.

General Music Practice (GMP/AML)

Candidates must sing the prepared piece by Marc Lamoen. The test consists of the following:

- singing a part of the piece with note-naming, accompanied by piano (using solmization)
- singing a part of the piece unaccompanied with note-naming (using solmization)
- rhythmic component (without note-naming): Basic rhythms in duple and triple meter will be tested using a rhythmic exercise which the candidate must clap at sight.

Voorbereide les oriëntering AML

Marc Lamoen

Adagio ♩ = 76

mf

5

9 *f*

13 *mp*

17 *f* *f*

21

26 ♩ = 66 *mp*

31 *molto cantabile*

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2

Voorbereide les oriëntering

35 *a tempo* ♩ = 76
a capella op notennamen mf

40 *deciso*

44

48 *lezen op TA*
f

53 ♩ = ♩.

| | 1 | 2 | 3 | 4 | 5 | 6 |
|----------------|---|----|-----|------|------|-------|
| $\frac{4}{4}$ | ♪ | ♪♪ | ♪♪♪ | ♪♪♪♪ | | |
| | | ♪ | ♪♪ | ♪♪ | | |
| | | ♪ | ♪♪ | ♪♪ | | |
| $\frac{12}{8}$ | ♪ | ♪ | ♪♪ | ♪♪♪ | ♪♪♪♪ | ♪♪♪♪♪ |
| | | ♪ | ♪♪ | ♪♪ | ♪♪ | |
| | | ♪ | ♪♪ | ♪♪ | ♪♪ | |
| | | | ♪♪ | ♪♪ | ♪♪ | |
| | | | ♪♪ | ♪♪ | ♪♪ | |
| | | | ♪ | ♪ | | |
| | | | ♪ | ♪ | | |
| | | | ♪ | ♪ | | |

Ear Training

- Rhythm/melody tonal dictation in the soprano and bass lines
- Sample with two intervals (within an octave), two two-note chords, two three-note chords (major, minor), two scales (major and minor (natural, harmonic and melodic minor)), a short series of tones (without a rhythmic element) which the candidate should write down from memory after hearing three times (maximum of seven notes, which can be in the soprano or the bass).

2. Questionnaire about the candidate's previous education and motivation

Candidates coming to Antwerp for the entrance exams need to also fill in an online questionnaire about their previous education and their motivation.

Candidates from outside the EU who cannot attend the entrance exams, and are therefore sending in video material, need to answer the same questions in a video message (English or Dutch).

3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

BACHELOR

- Bachelor 1:
 - One work or étude for snare drum at the level of Theo Coutelier
 - One work or étude for timpani at the level of Theo Coutelier
 - One work or étude for vibraphone or marimba at the level of prelude no. 1 for vibraphone by Louis Cauberghs
 - One work or étude for xylophone at the level of "39 études" by Goldenberg Morris
 - One work or étude for drums or multiple percussion at the level of drum études no. 1-4 by Louis Cauberghs
- Bachelor 2 & 3: a programme with a duration of 30 minutes in which the **full range** of instruments is used:
 - One classical study for snare drum (such as by Theo Coutelier, Jacques Délécluse, Mitchell Peters)
 - One study or solo work for snare drum with rudiments (such as by Charley Wilcoxon)
 - One study or solo work for four timpani (such as Nick Woud, Jacques Délécluse)
 - One combined work which presents both melodic and rhythmic drumming as well as making use of small percussion (such as Trois pièces pour les percussions by Alain Bernaud or Time of my life by Willems/Callaert)
 - One prelude or solo work for vibraphone (such as the Preludes by Louis Cauberghs)
 - One ragtime or solo work for xylophone (such as Ragtimes by George Hamilton Green)

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- One solo work for marimba using four sticks (such as by Ney Rosauro, Keiko Abe)
- Eight appropriate orchestral excerpts for timpani, snare drum, melodic drums and small percussion

MASTER

Percussion

For all levels: candidates must present a programme with a duration of at least 40 minutes with a balance between the use of rhythmic instruments (to be chosen from: snare drum, multiple percussion, timpani, drums) and melodic instruments (to be chosen from: vibraphone, xylophone, marimba).

- One solo work for snare drum (such as Pezzo da Concerto no. 1 by N.J Zivkovitch, Prim by A. Masson, Tchik by N. Martynow, Concert Suite for Snare Drum by E. Kopetzki, Impressions by N. Martynow)
- One solo work for multiple percussion (such as Rebonds by I. Xenakis)
- One solo work for drums (such as Moods for interaction by Rob Lincoln)
- One solo work or concerto for timpani (such as Concerto for Timpani by W. Kraft)
- One concerto or solo work for vibraphone (such as Vibraphone Concerto by E. Séjourné)
- One concerto for marimba (such as Marimba Concerto by Anders Koppel)
- One concerto for xylophone
- Ten appropriate orchestral excerpts for timpani, snare drum, melodic drums and small percussion

Marimba

For all levels: candidates must present three works for solo marimba in various styles and by different composers. If the candidate is applying by DVD, it is also possible to add concerti for marimba (with piano or orchestral accompaniment) and works for marimba solo and percussion.

- One tonal work
- One contemporary work
- One work of the candidate's choosing

Level of difficulty: repertoire that is of the level required in the second round of competitions.

Technical requirements: independence of the four sticks is required, as well as the basics of movement technique.

POSTGRADUATE

POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

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Candidates must prepare a programme with a duration of a minimum of 30 minutes, with at least two representative works from a least two different stylistic periods.

Marimba: candidates must present three works for solo marimba in various styles and by different composers. If the candidate is applying by DVD, it is also possible to add concerti for marimba (with piano or orchestral accompaniment) and works for marimba solo and percussion.

POSTGRADUATE ORCHESTRA

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with three representative works from a least two different stylistic periods. In addition, they must prepare four orchestral excerpts.

POSTGRADUATE CHAMBER MUSIC

Candidates must prepare a programme of 30 minutes with representative works from at least two different stylistic periods, of which at least one is a solo work and one is a chamber music work. The solo work must be performed from memory.

4. Entrance exam subsidiary and auxiliary instruments

- Percussion:
Candidates should choose one of the following programmes to present for audition:
 - A rhythmic programme of 10 minutes consisting of the following works, which should be representative of the required level:
 - One étude for snare drum with single strokes, closed drum rolls, accents and ornaments
 - One étude for drums which demonstrates the candidate's mastery of independent parameters (such as *Drumstudies* by F. de Witte)
 - One étude for timpani
 - A melodic programme of 10 minutes with two works for xylophone, vibraphone or marimba, which should be representative of the required level.
- Marimba:
 - Subsidiary instrument: the minimum required level is lower Grade 4 of the Belgian Music Schools and Academies for Amateurs. Candidates must prepare a programme of two works which are representative of the required level.
 - Auxiliary instrument: the minimum required level is middle Grade 3 of the Belgian Music Schools and Academies for Amateurs. Candidates must prepare a programme of 10 minutes, with two representative works from two different composers. Candidates are required to have the technical ability to play with four sticks.