

# Critical reflection production timeline

	09/2019	10/2019	11/2019	12/2019	01/2020	02/2020	03/2020	04/2020	05/2020	05/2020	07/2020	08/2020	09/2020	10/2020	11/2020	12/2020	01/2021	
meetings core team					22 27	6 13 19	4 11 19 26	1 23 29	6 13 20 27	10 17 24	1		2 21	12 22	12 23 25		14	
Staff Dance	30	14	12 25	9	14	3 11	3 25	2 16 23	7 14 28	11			1 9 15 23 30	7 14 21 28	18 25	2 9 26	6 13	
Teachers (PC = programme committee)					27 PC: introduction of quality criteria for higher art education + final check of the ambition of the programme and new learning outcomes			22 PC: discussion of the SWOT analysis		19 PC: critical reflection on the report			17 general staff meeting: discuss progress internal visitation	12 feedback and assessment meeting: info evaluation system and pedagogical concept				
Students (PC = programme committee)					27 PC: introduction of quality criteria for higher art education + final check of the ambition of the programme and new learning outcomes		9 Programme survey BA1 and BA3 30 Programme survey BA2	22 PC: discussion of the SWOT analysis		19 PC: critical reflection report 24 focus group BA1 26 focus group BA2 and BA3								
Alumni survey					whole month													
Education dpt AP					24 Discussion about the curriculum	27 Discussion about assessment and evaluation	6 Discussion about assessment and evaluation			23 critical reflection on the report	1 critical reflection on the report			22 critical reflection on the report and pedagogical concept				
other									15 Sector dance field: Artistic Advisory Council	23 KPO dpt AP: critical reflection on the report	3 Staf RCA: critical reflection on the report			2 internal review bachelor Dance programme		11 SofA Board critical reflection on the report		