

Student survey on programme

bachelor Dance 2019-2020 - programme & well-being - Summary

response	34 Dance students (75%) completed the survey. The foreign students are represented by 61%. Students B3 and B1 completed the survey at school. Students B2 completed the survey at home, because of the Covid-19 measures.
programme	Various aspects of the programme were questioned and scored well to very well across the board:
international & interdisciplinary	<p>The international focus of the programme achieved the second highest satisfaction score in this survey (score: 3.44/4). In the explanation respondents mainly referred to the diversity in nationalities of students and teachers. A number of students pointed out that the international content in terms of audience and content is very Western European.</p> <p>The interdisciplinary level scores well on average (score: 2.94/4), with explicit mention of Next Doors. The students do, however, indicate that introduction to other disciplines is rather limited and project-based.</p>
content	According to the respondents, the various programme components are well tuned in terms of content (score: 3.23/4). The great diversity as well as the complementarity of the content, skills and approaches offered are experienced as very valuable.
reality vs. expectations	The content of the study programme exceeds the respondents' expectations (score: 3.32/4).
knowledge & skills	According to the respondents, the relationship between theory & practice is sufficiently balanced (score: 2.91). Dance students feel perfectly prepared to successfully complete this academic year and indicate that they have sufficient knowledge/skills to do so (score: 3.36/4).
suggestions	<p>Various suggestions concern the scheduling and organisation of teaching activities (spread of classes in teaching days, weeks or the year), whereby students are immediately aware of the complexity of these activities.</p> <p>Substantive suggestions are very diverse.</p>
teacher-student	The contact with most teachers is professional, clear and personal. Students mainly appreciate the way their teachers teach and their broad knowledge and skills. A large number of students also find experience in the work field important, as well as their involvement in the artistic development of students.
feedback	Feedback is a substantial part of the learning process in the Dance programme. This translates into a high score for the amount to which feedback provides information to adjust one's own learning process (score: 3.12/4). Respondents are satisfied with the number of times they receive feedback (score: 2.93/4), but it can always be more frequent, and more often, just in between. Classical feedback and the mentoring system are good examples.
facilities	The respondents were generally satisfied with the facilities at our school: teaching infrastructure, administrative services, internal communication, class organisation, ICT facilities, electronic learning environment, library, student restaurant and STUVO (average score 3.73/5, scale on five in line with previous surveys). The highest satisfaction is for STUVO; the lowest for the student restaurant.
support	Dance students are very satisfied with the information/help they have received in composing their study programme (score: 3.27/4). In the event of problems or difficulties related to the programme, they contact the coordinators in the first instance.
appreciation kca	Most respondents tend to recommend KCA to family, friends or acquaintances (score 8.6/10). They experience the school as international, challenging and innovative.

Overview

How satisfied is the student with ...

Information/assistance in applying for individual adaptations **	3,67
My programme is sufficiently internationally focused.	3,44
I have sufficient knowledge/skills to bring this academic year to a successful conclusion.	3,36
The content of the study programme meets my expectations.	3,32
Information/help in composing my study programme.	3,27
The course units are well aligned with each other in terms of content.	3,23
The feedback helps me to adjust my learning process.	3,12
STUVO	3,11
Organisation of courses (teaching days, classes, breaks, etc.)	3,1
Electronic learning environment Digitap	3,1
Administrative services (student cards, certificates, forms,...)	3,06
ICT facilities (available computers, software...)	2,98
Teaching infrastructure (classrooms, equipment,...)	2,97
Internal communication (timetables, rooms, timetable changes, MyArts...)	2,97
My programme is sufficiently interdisciplinary.	2,94
The number of feedback moments is sufficient.	2,94
The relationship between practical and theoretical subjects is - for me - balanced.	2,91
Library	2,87
Student restaurant	2,69

Question type: array - 4 point scale

Response options: completely disagree, disagree, agree, full agreement

0 < 2	insufficient
2 < 2,7	satisfactory
2,7 < 3,3	good
3,3 < 4	very good

** It concerns the response of only four - although very satisfied - students.