

Program artistic entrance exam Jazz

1. Video recording admission test instrument/vocals

The video recording consists of two compositions from the jazz repertoire. Both compositions are different in tempo. See "Repertoire video recording and live test per instrument" for more details. The candidate may accompany him/herself (e.g. via backing track, play-along CD, etc.) or have others accompany him/her, depending on his/her capabilities. Playing without accompaniment or, for example, only with a metronome is allowed as well.

2. Motivation video

Tell why you want to study jazz at the Royal Conservatoire Antwerp. Make sure the following questions are answered:

- Why do you want to study jazz?
- Why are you choosing the Royal Conservatoire Antwerp?
- How long have you been playing your instrument?
- Where and with whom have you taken instrument lessons in the past?
- Did you do any other studies after secondary school?

3. Live test instrument/vocals

- Performance: performing a prepared composition from the jazz repertoire. This composition should preferably be of a different tempo than the compositions on the video recording. The admission committee may also request the candidate to perform one or both compositions from the video recording live. See "Repertoire video recording and live test per instrument" for more details.
The candidate will be accompanied by a rhythm section and must bring the parts for these instruments himself (melody + chord diagram are sufficient).
- Prima vista: playing a simple excerpt from a jazz piece on sight: melody + improvisation (except for bass) + chord progression (piano and guitar only)
- Technique: the admission committee may ask the candidate to take a short technique test: major and minor scales, (broken) chords
- Ear training: the entrance committee may ask the candidate to reproduce a melodic line or rhythmic pattern or to recognize pre-played chords or chord progressions.
- Obligated piece: the candidate will receive the obligated piece by email one week prior to the admission test.

Repertoire video recording and live test per instrument:

Trumpet, Trombone, Saxophone, Flute

1 blues, 1 ballad, 1 piece of the candidate's own choice (swing or latin): melody + improvisation on each of these pieces. Blues or piece of choice in medium or fast tempo. Candidates choose which two pieces they will record and which one they will prepare for the live test.

Guitar

1 swing piece (medium or fast tempo), 1 Latin piece, 1 piece of the candidate's own choice. For each of these pieces: melody, improvisation and 1 chorus accompaniment of a piano solo. Candidates choose which two pieces they will record and which one they will prepare for the live test.

Double bass, Bass guitar

1 swing piece, 1 'even-eights' piece, 1 piece of the candidate's own choice. The candidate must incorporate the following elements into his playing: 1 theme, at least 1 improvisation, two-beat and walking-bass. Candidates choose which two pieces they will record and which one they will prepare for the live test.

Drums

2 swing pieces (1 piece or a fragment with brushes), 1 Latin piece. Improvisation: at least once '4 for 4' or '8 for 8' (alternated with piano solo). Candidates choose which two pieces they will record and which one they will prepare for the live test.

Piano

1 swing piece, 1 ballad, 1 piece of the candidate's own choice; swing piece or choice piece in medium or fast tempo. For each of these pieces melody, improvisation and 1 chorus accompaniment of a bass solo. Candidates choose which two pieces they will record and which one they will prepare for the live test.

Vocal studies

1 blues (theme with or without lyrics, improvisation), 1 ballad (theme with lyrics, improvisation not compulsory), 1 standard (swing or Latin, medium fast tempo, theme with text, improvisation with or without text). Candidates choose which two pieces they will record and which one they will prepare for the live test.

4. Content of the Reading and ear training exam

Ear training: written test (in group)

Recognizing and writing down by ear:

- A melo-rhythmic dictation played in advance
- scales (major and minor), pentatonic (major and minor), blues scale
- single intervals (major, minor, pure, diminished, augmented)
- Triads with inversions (major, minor, diminished, augmented)
- Four-note chords in root position (major, dominant, minor, minor-major, half diminished, diminished) as consonant and broken
- Simple progressions (I-VI-II-V/II-V-I)

Reading: oral test (individual)

Singing a prima vista of a melody in treble and bass clefs on note names