

1. Streaming tests for General Music Practice (GMP) and Ear Training

- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1 !
- Instructions via the page of your department: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Look at Step 2. Register for the artistic entrance exam)

2. Video regarding your motivation and previous education

All candidates make a video in Dutch or English, based on the questionnaire on your department's page: <https://www.ap-arts.be/opleiding/muziek/inschrijven> (Check Step 2. Register for the artistic entrance exam)

3. Entrance exam main instrument

The jury has the right to hear only a part of the candidate's audition programme.

Important: Please note that the Royal Conservatoire, Antwerp does not provide a piano accompanist for the auditions. The candidate must provide his or her own accompanist if required.

BACHELOR

Guitar

- Bachelor 1:
 - Two études with contrasting characters, such as F. Sor, M. Coste, H. Villa-Lobos
 - one work from the Renaissance or from the Baroque period, such as J.S. Bach (Prelude from the first cello suite), S.L. Weiss (fantasie), J. Dowland, F. Da Milano, ...
 - Two recital pieces from different stylistic periods
- Bachelor 2 & 3:
 - A programme of works from different stylistic periods with a duration of at least 25 minutes consisting of two studies and three works of the candidate's choosing

Harp

- Bachelor 1:
 - One étude, for example by Bochsa (50 études opus 34), Dizi (48 studies), Bach-Grandjany (12 études), Demose (30 études)
 - First movement of a sonata, such as by Naderman, Dussek, or a part from a Baroque piece (e.g. Händel)
 - Pieces of the candidate's choosing, filling up the program to a total of 15 minutes.
- Bachelor 2 & 3:
 - 2 études and 3 elective works (duration at least 25 minutes), various styles, including a classical or baroque work.

MASTER

Guitar

For all levels: a mixed recital with a duration of at least 40 minutes

Harp

For all levels: a mixed recital with a duration of at least 40 minutes

POSTGRADUATE

POSTGRADUATE INSTRUMENTAL CONCERT SOLOIST

Candidates prepare a program of min. 30 minutes, with min. 2 representative works from at least 2 different style periods.

Specifications for Guitar:

2 contrasting multi-part works (e.g. Sonatas M. Ponce, L. Brouwer, A. Ginastera, A. Gilardino, Luitsuites J.S. Bach, multi-part works T. Takemitsu, D. Bogdanovic, L. Berio, G. Petrassi, L. Berkeley,...)

POSTGRADUATE ORCHESTRA

Candidates must prepare a programme with a duration of a minimum of 20 minutes, with at least two representative works from a least two different stylistic periods. In addition, they must prepare eight orchestral excerpts.

POSTGRADUATE CHAMBER MUSIC

Prospective students will prepare a program of at least 20 minutes with at least one work from after 1960, e.g., by Berio, Carter, Donatoni, Yun, Holliger

4. Entrance exam subsidiary and auxiliary instruments

Guitar, harp: two contrasting works of the candidate's choosing which are representative of the required level.