



MASTER IN DANCE

ADMISSION AND SELECTION GUIDELINES

2023-2024

TABLE OF CONTENTS

01 VISION

02 ADMISSION REQUIREMENTS
AND APPLICATION PROCEDURE

03 AUDITION PROTOCOL

VISION

The Master in Dance explores dance and other embodied movement practices within the broader context of artistic research

Our Master's degree programme is based on dance practices and focuses on the alliance of physical, sensory, and experiential learning methods into academic study. It promotes practice-based research and offers a continuing education for artists involved with praxis concerned with embodiment. These practices are utilized as a means of deepening understanding, enhancing personal and social awareness, and promoting holistic research.

The Master in Dance is accessible to artists and researchers who are focused on embodied artistic practice and hold a bachelor's degree. Embodied practice is essential, but style or genre is not pre-determined. The master's is available for those who wish to investigate and further their research area, to gain new input and insights into existing research and to challenge their own boundaries.

ADMISSION REQUIREMENTS

STRONG EMPHASIS IS PLACED ON CANDIDATES HAVING EXPERIENCE OR PROFICIENCY IN DANCE WITH ONE OF THE FOLLOWING:

- A recognized bachelor's degree in dance or in the performing arts.
- A diploma in dance which is equivalent to a bachelor's degree.
- Artists without a formal degree but who can prove equivalent professional dance experience or active embodied movement practice may also be considered through an RPL* procedure (*Recognition of Prior Learning).

The Master in Dance aligns with the utilization of English as the international language for research. Hence, an effective proficiency in English language is advised.

APPLICATION PROCEDURE

As a prospective candidate, you should fill in an application form with the following information:

- A short essay elaborating on your vision about the relationship between embodied artistic practice and society.
- Provisory research plan.
- A letter of motivation.
- A video or film clip available online, lasting no more than three minutes, demonstrating your personal dancing, choreography, relevant stage appearances, productions, or teaching sessions.
- A curriculum vitae.
- A copy of your diploma.

AUDITION PROTOCOL

- As a candidate, you are selected to audition on the base of your application form (see addendum). After this first step, you are invited to participate to a one-day audition.
- The audition day includes:
 1. A short lecture performance as research presentation focused on your embodied practice.
 2. Exercises led by one or several teachers of the programme.
 3. A group conversation focused on a chosen text.
 4. An interview.
- The jury is composed of the artistic coordinator, the head of the department and teacher(s) from the programme. The teachers introduce content, allowing for a more accurate selection in line with the cursus of the programme.
- Students will be selected on the following ground:
 - I. Quality of the application form: accounting for 30% of the final decision
 - II. General audition accounting for 40% of the final decision
 - III. Interview accounting for 30% of the final decision

