

Entrance Exam Composition 2024-2025

1. Streaming tests for General Music Practice (GMP) and Ear Training

- ONLY REQUIRED FOR CANDIDATES LEVEL BACHELOR 1

- Instructions via the page of your department:

<https://www.ap-arts.be/opleiding/muziek/inschrijven>

(Look at step 2. Register for the entrance exam)

2. Motivation video

All candidates make a video in Dutch or in English, based on the questionnaire on your department's page:

<https://www.ap-arts.be/opleiding/muziek/inschrijven>

(Look at step 2. Register for the entrance exam)

3. Portfolio

All candidates create a portfolio and send it directly to bram.vancamp@ap.be

Portfolio contents: see below.

SESSION 1: Deadline 16 April 2024

SESSION 2: Deadline 19 August 2024

BACHELOR

Composition (Main Course)

The candidate must be able to demonstrate musical creativity, must have a thorough knowledge of general music theory, and must be prepared to explore music literature and music history from the 20th and 21st centuries.

Portfolio

SESSION 1: Deadline April 16th 2024

SESSION 2: Deadline August 19th 2024

1 pdf document (check if all links are working):

- Link to the motivation video, based on the questionnaire
Link to youtube/vimeo (without password).
No dropbox/google drive/Google Dox/...
- Minimum 3 works (score/audio/video)
- Sound fragments should be available with a link to
youtube/soundcloud (without password).
No dropbox/google drive/Google Dox/...

Audition

SESSION 1: Tuesday, April 30th 2024 at 17:00

SESSION 2: Tuesday, August 27th 2024 at 10:00

- Jury questions about the portfolio
- Discussion on motivation, insight and general knowledge 20th and 21st century music

Harmony and Counterpoint (Main Course)

SESSION 1: Monday, April 29th 2024 at 9:00: online exam by email (24 hours time)

SESSION 2: Monday, August 28th 2024 at 9:00 online exam by email (24 hours time)

Candidates must harmonize from a soprano line or bass line, or must complete a combined exercise based on the following elements:

- knowledge of triads and inversions
- chord connections
- cadences
- simple modulations
- simple ornaments

MASTER & POSTGRADUATE

Composition (Main Course)

The candidate must be able to demonstrate musical creativity, must have a thorough knowledge of general music theory, and must be prepared to explore music literature and music history from the 20th and 21st centuries.

Portfolio

SESSION 1: Deadline April 16th 2024
SESSION 2: Deadline August 19th 2024
1 pdf document (check if all links are working):

- Link to the motivation video, based on the questionnaire
Link to youtube/vimeo (without password).
No dropbox/google drive/Google Dox/...
- Minimum 3 works (score/audio/video)
- Sound fragments should be available with a link to youtube/soundcloud (without password).
No dropbox/google drive/Google Dox/...

Audition

SESSION 1: Tuesday, April 30th 2024 at 17:00
SESSION 2: Tuesday, August 27th 2024 at 10:00

- Jury questions about the portfolio
- Discussion on motivation, insight, ambition and general knowledge 20th and 21st century music

COMPOSITION (SUBSIDIARY COURSE)

Contact bram.vancamp@ap.be by September 13th 2024

Portfolio

Deadline September 13, 2024, mail to bram.vancamp@ap.be
1 pdf document (check if all links are working):

- Minimum 2 works (score/audio/video).
- Sound fragments are not necessary, but can be attached with a link to youtube/soundcloud (without password). No dropbox/google drive/Google Dox/....

Audition

Tuesday, September 17, 2024 at 13:00

- Jury questions about the portfolio
- Discussion on motivation, insight and general knowledge 20th and 21st century music