

Keyboard Practice - orientation test

INFO ORIENTERINGSPROEF KLAVIERPRAKTIJK:

De oriënteringsproef Klavierpraktijk zijn een reeks opdrachten om het niveau Praktische Harmonie van de kandidaat af te toetsen.

Deze proef bestaat uit 3 opdrachten (transpositie, reharmonisatie en reductie van een ensemble-parituur), dewelke door de kandidaat moeten worden op video opgenomen en gedeeld (via WeTransfer of YouTube) met **joost.vankerkhoven@ap.be**.

Deadlines om in te sturen zijn 24/04/2024 (eerste sessie) of 26/08/2024 (tweede sessie).

INFO ORIENTATION TEST KEYBOARD PRACTICE:

The orientation-test for Keyboard Practice consists of a series of assignments to assess the applicant's level & experience with Practical Harmony.

There are 3 separate assignments (transposition, reharmonization and reduction of an ensemble-score), each of which the applicant has to record on video and share (through WeTransfer or YouTube) with **joost.vankerkhoven@ap.be**.

Deadlines to share the recordings are 24/04/2024 (first session) or 26/08/2024 (second session).

- 1) Transpose this fragment from C major to A & Gb.

Andante, $\text{♩} = 74$

p, dolce

pp

p

pp

★ (48')

- 2) Try to make a reharmonisation of the melody from bar 1 - 8 in A minor, using a 3/4 "Waltz"-metrum and late-romantic, "Russian" texture.
- 3) Analyse the 2 pages of the Folksong by Berio and play the harmony with 2 hands: RH chord, LH bass note. Try not to play the rhythms literally, but rather to convey the general rhythmic feel/groove.

Viola

Vcello

I Batt.
II

Voce

1. da m̀s den bil de m̀ ǹs di di lam na nai — a - i na ni nai

2. na pli - tye kor - shis sva doi ax kroo gomshoo — nya - ka m̀ shi

Arpa

2

Viola

Vcello

I Batt.
II

Voce

1. da m̀s den bil de m̀ ǹs di di lam na nai — a - i na ni nai

2. ax pa - stoi xa - ǹm pa - stoi jar doo shi ma — nie — pa - too - shi

2

Arpa

3

Viola

Vcello

I Batt.

II

Voce

go sha - dè - mèt hey ma nèt - mèt yar go sha - dè - mèt hey ma nèt - mèt

Arpa

4

Viola

Vcello

I Batt.

II

Voce

go sha dè — hey ma - nèt - mèt yar go sha dè — hey ma nèt mèt

Arpa