

Studyguide

Violin

Academic year
2024-2025

**Koninklijk Conservatorium
Antwerpen**

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1 Bachelor 1

1.1 Instrument 1

Course unit	Exam format	Duration	% of overall score
Instrument 1	skills test	30 minutes	100%

Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal jury.

Assessment standards:

The student must have acquired the final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit. The jury's decision is final and will not be reviewed.

Specifications as to the exam repertoire:

Skills test worth 100% of the overall score, consisting of 1 exam.

The student must choose the exam programme in consultation with the principal teacher.

The programme must comprise the following works:

exam (May/June)

- Two études (fast, free choice)
- 1ste or 2nd and 3th movement of a Mozart concerto played by heart
- One free choice (not to be a sonata or a chamber music work)

One work must be played from memory.

Part-time students

Violin 1 (part 1): 50% of the duration of the exam programme

Violin 1 (part 2): 100% of the duration of the exam programme, complete programme. Part 1 can be repeated.

A student that studies part time cannot obtain all learning outcomes in one academic year.

Detailed information about the assessment and the required final competencies can be found in the *digital ECTS sheet on ects.ap.be* .

2 Bachelor 2

2.1 Instrument 2

Course unit	Exam format	Duration	% of overall score
Instrument 2	1 skills test	30 minutes	100%

Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam periods and before an internal jury.

Assessment standards:

The student must have acquired the final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit. The jury's decision is final and will not be reviewed.

Specifications as to the exam repertoire:

Skills test worth 100% of the overall score, consisting of 1 exam.

The student must choose the exam programme in consultation with the principal teacher.

The programme must comprise the following works from various stylistic periods:

exam (May/June)

- Two études (fast, with double-stopping)
- Two movements from a solo piece
- 1st or 2nd and 3rd movement of a Mozart concerto (can be the same movement as in January) must be played by heart
- One free choice (not to be a sonata or a chamber music work)

One work must be played from memory.

Part-time students

Violin 1 (part 1): 50% of the duration of the exam programme

Violin 2 (part 2): 100% of the duration of the exam programme, complete programme. Part 1 can be repeated.

A student that studies part time cannot obtain all learning outcomes in one academic year.

Detailed information about the assessment and the required final competencies can be found in the *digital ECTS sheet on ects.ap.be* .

2.2 Auditiontraining 1

Course unit	Exam format	% of overall score
Auditiontraining 1	One skills test at the end of the academic year	100%

Content:

1. Four compulsory modules for all orchestral instruments:
 - *How do I make a video recording for an audition? (Peter Verhoyen)*
 - *Behind-the-scenes: How do I best prepare for an audition? (Koen Wilmaers)*
 - *How do I prepare my dossier and curriculum vitae? (Peter Verhoyen)*
 - *How do I optimize my performance skills? (Dorine Mortelmans)*
- An organized mock-audition for all orchestral instruments on a voluntary basis
 - An internal audition per instrument to prepare for the audition exam in January.

Read more about the specific planning of this course on the DigitAP course "Audition Training".

Forms of Evaluation: The skills test will be taken during the designated examination period(s) before an internal panel of judges.

Evaluation Standards:

The student achieves the stated final competencies, demonstrates mastery of the instrument, and is able to perform a score with insight, knowledge of style, and artistic expression in the very specific context of an audition.

The student must obtain at least 50% of the points on each subtest in order to succeed on the course unit 'Audition Training 1'. The jury will arrive at 1 integrated final mark for all subtests. No separate results will be announced. The student must obtain at least 10/20 to pass this course unit.

Specifications of the examination program

Practical test of orchestral drawing during the January/February examination session:

-4 imposed orchestral stretches. These stretches will be given to the students at least 1 month before the exam.

-the 1st movement from a Mozart concerto (to be played by heart)

Part-time study pathways

Preparation for audition 2 cannot be split up for part-time study. The skills test for this course unit must therefore be taken in its entirety in combination with part 1 or part 2 of Instrument 2.

2.3 Literature study 1

Work form: lectures and / or seminars (30h)

Comparative-offering and interactive teaching methods in which the management of the learning process is in the hands of the lecturer.)

Working hours outside the contact hours (60h)

Evaluation (s) for the first exam chance:

Moment	Exam format	% of overall score
Academic year	Artistic practice	20.00 (permanent evaluation and lecture)
Academic year	Knowledge test	80.00 (oral exam)

Evaluation (s) for the second exam chance:

Moment	Exam format	% of overall score
Academic year	Knowledge test	100.00 (oral exam)

Evaluation standards: The teachers of strings work together on a number of occasions throughout the year.

1. The student literature study string instrument follows masterclasses chamber music and report in the literature study lesson
2. Visit to violin maker or instrument museum
3. Reading sessions chamber music: quartets, quintets, sextets ...

3 Bachelor 3

3.1 Instrument 3

Course unit	Exam format	Duration	% of overall score
Instrument 3	one public exam	45 minutes	100%

Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal and external jury.

Assessment standards:

The student must have acquired the final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit. The jury's decision is final and will not be reviewed.

Specifications as to the exam repertoire:

Skills test worth 100% of the overall score, consisting of one public exam made up of a mixed recital programme.

The student must choose the exam programme in consultation with the principal teacher.

The programme must comprise the following works from various stylistic periods:

exam (May/June)

- Two études (fast, with double-stopping)
- Two movements from a solo piece
- 1st or 2nd and 3rd movement of a Mozart concerto (can be the same movement as in January) played by heart
- One free choice (not to be a sonata or a chamber music work)

One work must be played from memory.

Detailed information about the assessment and the required final competencies can be found in the *digital ECTS sheet on ects.ap.be* .

Part-time students

Instrumental exams for part-time students of Bachelor 3 are planned as follows:

Instrument 3 (part 1): exam consisting of 50% of the programme

Instrument 3 (part 2): exam with a presentation of the complete (100%) Bachelor 3 programme (part 1 may be included again).

A student that studies part time cannot obtain all learning outcomes in one academic year.

3.2 Audition training 2

Course unit	Exam format	% of overall score
Audition Training 2	Skills test	100%

Content:

1. Four compulsory modules for all orchestral instruments:

- *How do I make a video recording for an audition? (Peter Verhoyen)*
- *Behind-the-scenes: How do I best prepare for an audition? (Koen Wilmaers)*
- *How do I prepare my dossier and curriculum vitae? (Peter Verhoyen)*
- *How do I optimize my performance skills? (Dorine Mortelmans)*

– An organized mock-audition for all orchestral instruments on a voluntary basis

– An internal audition per instrument to prepare for the audition exam in January.

Read more about the specific planning of this course on the DigitAP course "Audition Training".

Assessment format:

The skills test will take place during the scheduled exam period(s) and before an internal jury.

Assessment standards:

The student achieves the set final competencies, demonstrates mastery of the instrument and the ability to perform a score with insight, knowledge of style and artistic expression in the very specific context of an audition. The student must obtain at least 10/20 to pass this course unit.

Specifications as to the exam repertoire:

Specifications with regard to the examination programme

Practical test of orchestral drawing during the January/February examination session:

- 4 imposed orchestral draws. These stretches will be communicated to the students at least 1 month before the examination.

- the 1st movement from a Mozart concerto (to be played by heart)

Detailed information about the evaluation and required final competencies can be found in the digital study guide ects.ap.be.

Part-time study tracks

Auditory training 2 cannot be split up for a part-time study. The skills test for this course unit needs to be taken in combination with part 1 or part 2 of Instrument 3.

3.3 Literature study 2

Teaching method: Lectures and / or seminars (30h)

Comparative-offering and interactive teaching methods in which the management of the learning process is in the hands of the lecturer.)

Working hours outside the contact hours (60h)

Evaluation (s) for the first exam chance:

Moment	Exam format	% of overall score
Academic year	Artistic practice	20.00 (permanent evaluation and lecture)
Academic year	Knowledge test	80.00 (oral exam)

Evaluation (s) for the second exam chance:

Moment	Exam format	% of overall score
Academic year	Knowledge test	100.00 (oral exam)

Evaluation standards: The teachers of strings work together on a number of occasions throughout the year.

1. The student literature study string instrument follows masterclasses chamber music and report in the literature study lesson
2. Visit to violin maker or instrument museum
3. Reading sessions chamber music: quartets, quintets, sextets ...

4 Master 1

4.1 Instrument 4

Course unit	Exam format	Duration	% of overall score
Instrument 4	1 skills test	40 minutes	100%

Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal jury.

Assessment standards:

The student must have acquired the specified final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit. The jury's decision is final and will not be reviewed.

Specifications as to the exam repertoire:

Skills test worth 100% of the overall score, consisting of one yearly exam of 40 minutes made up of a mixed recital programme.

The student must choose the exam programme in consultation with the principal teacher.

The programme must comprise the following works from various stylistic periods:

exam (May/June)

- Two movements from a solo piece
- 1st or 2nd and 3rd movement of a Mozart concerto (can be the same movement as in January) play by heart
- Free choice of work or works, which may include not more than one sonata

One work must be played from memory.

Detailed information about the assessment and the required final competencies can be found in the *digital ECTS sheet on ects.ap.be*.

Part-time students

Violin 4 (part 1): 50% of the duration of the exam programme

Violin 4 (part 2): 100% of the duration of the exam programme, complete programme. Part 1 can be repeated.

A student that studies part time cannot obtain all learning outcomes in one academic year.

4.2 Audition training 3

Course unit	Exam format	% of overall score
Audition Training 3	Skills test	100%

Content:

1. Four compulsory modules for all orchestral instruments:
 - *How do I make a video recording for an audition? (Peter Verhoyen)*
 - *Behind-the-scenes: How do I best prepare for an audition? (Koen Wilmaers)*
 - *How do I prepare my dossier and curriculum vitae? (Peter Verhoyen)*
 - *How do I optimize my performance skills? (Dorine Mortelmans)*
- An organized mock-audition for all orchestral instruments on a voluntary basis
– An internal audition per instrument to prepare for the audition exam in January.

Read more about the specific planning of this course on the DigitAP course "Audition Training".

Assessment format:

The skills test will take place during the scheduled exam period(s) and before an internal jury.

Assessment standards:

The student must have acquired the required final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score in the very specific context of an audition with understanding, stylistic knowledge and in an artistic manner.

The minimum pass mark for this course unit is 10/20.

As regards self-directed study, the student may consult the principal studies teacher during individual instrumental lessons.

Specifications as to the exam repertoire:

Practical test of orchestral drawing during the January/February exam session:

- 8 imposed orchestral draws. These stretches will be given to the students at least 1 month before the exam.
- the 1st movement from a Mozart concerto (to be played by heart)

Detailed information about the evaluation and the required final competencies can be found in the digital study guide ects.ap.be.

Part-time students

Audition Training 3 cannot be taken as part-time course unit. The skills test for these course units must therefore be fully completed with either part 1 or part 2 of Violin 4.

5 Master 2

5.1 Master's exam orchestra instrument

Course unit	Exam format	Duration	% of overall score
Master's Exam Instrument	Final assignment	45 minutes of music and a separate academic discussion	100%

Read the Vademecum Master's exam Research & lecture performance.

For the specialization in "Master's exam - creative final project" read the Vademecum Creative project.

Assessment format:

- Internal assessments of the study course will take place during liaison sessions and during the discussions with the relevant teachers about the reflective portion of the master's exam.
- The public master's exam will take place during the scheduled exam period and before an internal and external jury.
- The student must develop a critical reflection centred on one or more components of the programme performed in the master's exam. This reflection may be presented in various manners and at various times (January or May).

Assessment standards:

For the master's exam, the student must have acquired the specified final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner.

Furthermore, the student must be able to show that he or she possesses the required research and reflective skills.

The student must pass each component of the master's exam in order to pass the whole master's exam.

Specifications as to the exam repertoire:

The final master's exam consists of a public exam of 45 minutes' duration minimum made up of mixed recital repertoire.

The programme must comprise the following works from various stylistic periods:

- 1st movement of a concerto
- 1st, 2nd or 3rd part of a Mozart concerto (can be the same one as in January) must be played by heart
- Free choice of works

One work must be played from memory.

In addition, the student must develop a critical reflection centred on one or more components of the master's exam programme.

The following specific competencies will be judged:

Competencies in relation to the public exam recital:

Rhythm, melodic line, understanding of harmony, ensemble playing, analytical thinking skills, stylistic interpretation, musical maturity, artistic drive, individuality, independence, originality, vision, presentation on stage, progress, and potential.

Competencies in relation to the critical reflection component:

- Content: a clear link to the student's artistic vision, critical reflection on the sources which have been consulted, relevance of the critical reflection to artistic practice, the extent to which the critical reflection contributes to knowledge, the individual global view.
- Form: structure and development, attention to format and layout, correct and careful use of language, a clear link between the conclusion and the question posed.
- Sources: sufficient use of sources, citations which are correct, accurate and sufficient, a diverse and up-to-date bibliography, processing of the information from the sources (rather than just a few quotations from these sources), the extent to which the student's critical reflection constitutes a good source in itself.

Further information can be found in the *Vademecum Integrated Master's Exam*.

Part-time students

Master's Exam Instrument cannot be taken as a part-time course unit.

5.2 Audition training 4

Course unit	Exam format	% of overall score
Audition Training 4	Skills test	100%

Content:

2. Four compulsory modules for all orchestral instruments:

- *How do I make a video recording for an audition? (Peter Verhoyen)*
 - *Behind-the-scenes: How do I best prepare for an audition? (Koen Wilmaers)*
 - *How do I prepare my dossier and curriculum vitae? (Peter Verhoyen)*
 - *How do I optimize my performance skills? (Dorine Mortelmans)*
- An organized mock-audition for all orchestral instruments on a voluntary basis
 - An internal audition per instrument to prepare for the audition exam in January.

Read more about the specific planning of this course on the DigitAP course "Audition Training".

Assessment format:

The skills test will take place during the scheduled exam period and before an internal jury.

Assessment standards:

The student must have acquired the required final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score in the very specific context of an audition with understanding, stylistic knowledge and in an artistic manner.

The minimum pass mark for this course unit is 10/20.

Specifications as to the exam repertoire:

Practical test of orchestral drawing during the January/February exam session:

- 8 imposed orchestral draws. These stretches will be given to the students at least 1 month before the exam.
- the 1st movement from a Mozart concerto (to be played by heart)

Part-time students

Audition Training 4 cannot be taken as a part-time course unit. The skills test for this course unit must therefore be fully completed with either part 1 or part 2 of Violin 5.

5.3 Instrument 5

In combination with the Master's Exam Creative project (Orchestra Instrument)

Course unit	Exam format	Duration	% of overall score
Instrument 5	One public exam	45 minutes	100%

Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal and external jury.

Assessment standards:

The student must have acquired the specified final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit. The jury's decision is final and will not be reviewed.

Specifications as to the exam repertoire:

Skills test worth 100% of the overall score, consisting of one public exam of 45 minutes made up of a mixed recital programme.

The student must choose the exam programme in consultation with the principal teacher.

The programme must comprise the following works from various stylistic periods:

exam (May/June)

- 1st movement of a violin concerto
- 1st or 2nd and 3rd movement of a Mozart concerto (can be the same movement as in January) must be played from memory.
- Free choice of work or works (not to be a sonata)

Detailed information about the assessment and the required final competencies can be found in the *digital ECTS sheet on ects.ap.be*.

Part-time students

The course unit, Instrument 5, may be taken as a part-time course unit if the student has chosen to do a Master's Exam Creative Project.

A student that studies part time cannot obtain all learning outcomes in one academic year.

Programme and assessment:

Violin 5 (part 1): 50% of the duration of the exam programme

Violin 5 (part 2): public exam with a presentation of the complete Master's 2 programme (part 1 may be included again).

6 Postgraduate

Students must formulate a learning pathway at the start of the academic year, stimulated by his or her specific motivations, such as an orchestral audition, taking part in a competition, or exploration of specific repertoire. On the basis of the student's motivations, the student and teacher together make a choice of the works which the student will study.

Assessment format:

- Internal assessments of the study course will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal and external jury.

Assessment standards:

The student must have acquired the final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner.

The minimum pass mark is 10/20 for this course unit.

6.1 Postgraduate concert soloist: instrument

Course unit	Exam format	Duration	% of overall score
Instrument	Skills test	60 minutes	100%

Assessment for this course unit is as follows: a skills test worth 100% of the overall score, consisting of one public exam of at least 60 minutes' duration which is made up of a mixed recital programme with a free choice of works.

Specifications as to the exam repertoire:

The student must choose the exam programme in consultation with the principal teacher. The programme must consist of works from various stylistic periods, with a total duration of 60 minutes.

One work must be played from memory.

6.2 Postgraduate Orchestral musician: instrument and audition training

Course unit	Exam format	Duration	% of overall score
Audition Training Instrument	Skills test	50 minutes	100%

Assessment for this course unit is as follows: Skills test worth 100% of the overall score, consisting of one public exam of at least 50 minutes.

Specifications as to the exam repertoire:

There will be a practical test during the exam period in May/June consisting of the following:

- Ten specified orchestral excerpts. These excerpts will be given to students at least one month before the exam.
- 1st movement of the concertos in G, D or A of Mozart, to be decided in consultation with the principal teacher. Played by heart
- 1st movement of a free-choice violin concerto.
- Free choice of representative repertoire from various style periods.

One work must be played from memory.

Detailed information about the assessment and required final competencies can be found in the *digital ECTS sheet on ects.ap.be* .

Substantive questions can be directed to Guido De Neve (chairperson of the Violin department), Justus Grimm (member responsible for artistic direction for music) or the relevant teacher: Guido De Neve, Tatiana Samouil, and Aylen Pritchin.

7 Representative exam repertoire - violin

Representative repertoire for level 1

- Studies: Kreutzer/Fiorillo
- Orchestral excerpts: Beethoven Piano concerto number 3, Brahms Symphony number 4, Mozart Symphony number 39, Franck Symphony
- Mozart concerto in Bb, KV 207
- Free-choice repertoire: Bartok Rhapsodie, Vieuxtemps Ballade and Polonaise, Beethoven Romance

Representative repertoire for level 2

- Studies: Rode/Gaviniès
- Orchestral excerpts: Beethoven Symphony number 5, Schubert Symphony number 9, Mahler Symphony number 7, Mendelssohn Midsummer Night's Dream
- Mozart concerto in D, KV 211
- Solo works: Two movements from the solo sonatas /Bach partitas
- Free-choice repertoire: Wieniawsky concerto, Bloch Nigun, Lalo Symphonie Espagnole

Representative repertoire for level 3

- Studies: Saint-Lubin/Mazas
- Orchestral excerpts: Strauss Don Juan, Beethoven Symphony number 9, Brahms Symphony number 2, Schumann Symphony number 4
- Mozart concerto in G, KV 216
- Solo works: Two movements from the solo sonatas of Bach or Reger
- Free-choice repertoire: Saint-Saëns Concerto, Bruch Concerto, Ravel Tzigane

Representative repertoire for level 4

- Studies: Paganini/Dont
- Orchestral excerpts: repeat of the previous excerpts but at a higher level and possibly new excerpts depending on forthcoming auditions
- Mozart concerto in D, KV 218
- Solo works: Two movements from the solo sonatas of Ysaÿe or Hindemith
- Concerto, major sonata and/or concert piece: Chausson Poème, Brahms Concerto, Franck Sonata

Representative repertoire for level 5

- Orchestral excerpts: repeat of the previous excerpts but at a higher level and possibly new excerpts depending on forthcoming auditions
- Mozart concerto in A, KV 219
- Concerto, major sonata and/or concert piece: Britten 3 Pieces, Beethoven Concerto, Schumann Sonata number 2

Representative repertoire for postgraduate level

- Orchestral excerpts: all material from the previous years
- Classical concerto: Mozart in G, D or A
- 1st movement of a major concerto (possibly the complete concerto): Bartok Concerto number 2, Brahms Concerto, Beethoven concerto, etc