

## Test for General Music Practice (GMP) and Aural Training

→ Only for prospective students Bachelor 1 !

- rhythmic dictation of rhythmic structures from the table below
- melo-rhythmic tonal dictation in G and/or F Clef
- Knowledge and recognition of: intervals within the octave, major and minor triads, major and minor (aeolic, melodic, harmonic) scales
- short memory dictation in the G and F Clef of max. 7 notes without rhythm, to be written by memory after 3 times listening.

	1	2	3	4	5	6
$\frac{4}{4}$						
$\frac{12}{8}$						