

DOCENTEN LESSENROOSTER GROEPSVAKKEN MUZIEK KLASSIEK			2025-2026	dd 04/07/2025	STAFF GROUP LESSON SCHEDULE CLASSICAL MUSIC		
Rijlabels	DAG / DAY	UUR / HOUR	VAK / SUBJECT	Niveau	Instrumentgroepen	Groepen asimut	OPMERKING / REMARK
Anne Pustlauk	3- woe/wed	13:00-15:00	Inleiding tot Artistiek Onderzoek/Introduction to Artistic research = Research 2 - NLD & ENG	B3	A_Strijkers / Strings	A_Altviool	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
						A_Viool	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
		15:00-17:00	Inleiding tot Artistiek Onderzoek/Introduction to Artistic research = Research 2 - NLD & ENG	B3	A_Strijkers / Strings	A_Cello	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
						A_Contrabas	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
					B_Blazers / Winds	B_Kopers	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
						B_Houten	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
					C_Zang / Vocal studies	C_Zangers	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
					D_Tokkels / Plucked instr	D_Tokkels	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
					E_Compositie / Composition	E_Compositie	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
					F_Percussie / Percussion	F_Percussie	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
					G_Toetsen / Keyboards	G_Toetsen	SEM 2 Lessen op/classes on: 28/01, 04/02, 25/02, 04/03, 01/04, 29/04, Inhaal les/Catchup class 13/5
Dimitri Goossens	1- ma/mo	18:00-20:00	Culturele stromingen 1 (Introduction to Arts and humanities 1) ENG	B1	A_Strijkers / Strings	ALL	Semester 2 - ENG
					B_Blazers / Winds	ALL	Semester 2 - ENG
					C_Zang / Vocal studies	ALL	Semester 2 - ENG
					D_Tokkels / Plucked instr	ALL	Semester 2 - ENG
					E_Compositie / Composition	ALL	Semester 2 - ENG
					F_Percussie / Percussion	ALL	Semester 2 - ENG
					G_Toetsen / Keyboards	ALL	Semester 2 - ENG
			Culturele stromingen 1 NDL	B1	A_Strijkers / Strings	ALL	Semester 1 - NL
					B_Blazers / Winds	ALL	Semester 1 - NL
					C_Zang / Vocal studies	ALL	Semester 1 - NL
					D_Tokkels / Plucked instr	ALL	Semester 1 - NL
					E_Compositie / Composition	ALL	Semester 1 - NL
					F_Percussie / Percussion	ALL	Semester 1 - NL
					G_Toetsen / Keyboards	ALL	Semester 1 - NL
	2- di/tue	18:00-20:00	Culturele stromingen 2 NL	B2	A_Strijkers / Strings	ALL	Semester 1 - NL
					B_Blazers / Winds	ALL	Semester 1 - NL
					C_Zang / Vocal studies	ALL	Semester 1 - NL
					D_Tokkels / Plucked instr	ALL	Semester 1 - NL
					E_Compositie / Composition	ALL	Semester 1 - NL
					F_Percussie / Percussion	ALL	Semester 1 - NL
					G_Toetsen / Keyboards	ALL	Semester 1 - NL
			Culturele stromingen 2 (Introduction to Arts and humanities 2) ENG	B2	A_Strijkers / Strings	ALL	Semester 2 - ENG
					B_Blazers / Winds	ALL	Semester 2 - ENG
					C_Zang / Vocal studies	ALL	Semester 2 - ENG
					D_Tokkels / Plucked instr	ALL	Semester 2 - ENG
					E_Compositie / Composition	ALL	Semester 2 - ENG
					F_Percussie / Percussion	ALL	Semester 2 - ENG
					G_Toetsen / Keyboards	ALL	Semester 2 - ENG
Edwig Abrath	2- di/tue	09:00-10:30	Gehoortvorming 2 (Eartraining 2) NL+ENG MIX	B2	F_Percussie / Percussion	F_Percussie	
					G_Toetsen / Keyboards	G_Toetsen	(leeg)
		10:30-12:00	Gehoortvorming 1 (Eartraining 1) NL+ENG MIX	B1	A_Strijkers / Strings	A_Strijkers	
					B_Blazers / Winds	B_Blazers	
		13:00-14:30	Gehoortvorming 2 (Eartraining 2) NL+ENG MIX	B2	B_Blazers / Winds	B_Blazers	
					C_Zang / Vocal studies	C_Zangers	
					E_Compositie / Composition	E_Compositie	

Edwig Abrath	2- di/tue	13:00-14:30							
		14:30-16:00	Gehoorsvorming 1 (Eartraining 1) NL+ENG MIX	B1	C_Zang / Vocal studies E_Compositie / Composition	C_Zangers E_Compositie	(leeg)		
4- do/thu	10:30-11:30		AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	B2	A_Strijkers / Strings	A_Strijkers			
					B_Blazers / Winds	B_Blazers	(leeg)		
					C_Zang / Vocal studies	C_Zangers			
					F_Percussie / Percussion	F_Percussie	(leeg)		
11:30-12:30			AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	B1	A_Strijkers / Strings	A_Strijkers			
					B_Blazers / Winds	B_Blazers	(leeg)		
					C_Zang / Vocal studies	C_Zangers			
					F_Percussie / Percussion	F_Percussie	(leeg)		
13:00-14:00			AML 1 B: Ritmiek (General Music Theory 1 B: Rhythm) NL+ENG MIX	B1	D_Tokkels / Plucked instr	D_Tokkels			
					E_Compositie / Composition	E_Compositie			
					G_Toetsen / Keyboards	G_Toetsen			
14:00-15:00			AML 2 B: Ritmiek (General Music Theory 2 B: Rythm) NL+ENG MIX	B2	D_Tokkels / Plucked instr	D_Tokkels			
					E_Compositie / Composition	E_Compositie	(leeg)		
					G_Toetsen / Keyboards	G_Toetsen	YEAR - NL+ENG MIX		
15:00-16:00			Remediëringsles Gehoorsvorming 2 / remedial course Ear training NL+ENG MIX	B2	A_Strijkers / Strings	ALL	Verplicht binnen Gehoorsvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students		
					B_Blazers / Winds	ALL	Verplicht binnen Gehoorsvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students		
					C_Zang / Vocal studies	ALL	Verplicht binnen Gehoorsvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students		
					D_Tokkels / Plucked instr	ALL	Verplicht binnen Gehoorsvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students		
					E_Compositie / Composition	ALL	Verplicht binnen Gehoorsvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students		
					F_Percussie / Percussion	ALL	Verplicht binnen Gehoorsvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students		
					G_Toetsen / Keyboards	ALL	Verplicht binnen Gehoorsvorming 2 muv vrijgestelde studenten / Compulsory within Ear Training 1 except exempted students		
16:30-17:30			Remediëringsles Gehoorsvorming 1 (remedial course Ear Training 1) NL+ENG MIX	B1	A_Strijkers / Strings	ALL	Verplicht binnen Gehoorsvorming 1 muv vrijgestelde studenten		
					B_Blazers / Winds	ALL	Verplicht binnen Gehoorsvorming 1 muv vrijgestelde studenten		
					C_Zang / Vocal studies	ALL	Verplicht binnen Gehoorsvorming 1 muv vrijgestelde studenten		
					D_Tokkels / Plucked instr	ALL	Verplicht binnen Gehoorsvorming 1 muv vrijgestelde studenten		
					E_Compositie / Composition	ALL	Verplicht binnen Gehoorsvorming 1 muv vrijgestelde studenten		
					F_Percussie / Percussion	ALL	Verplicht binnen Gehoorsvorming 1 muv vrijgestelde studenten		
					G_Toetsen / Keyboards	ALL	Verplicht binnen Gehoorsvorming 1 muv vrijgestelde studenten		
Frank Agsteribbe	5- vr/fri	10:00-12:00	Onderzoeksvaardigheden/Research Skills SEM 2 = Research 3 - NL&ENG MIX	B2	A_Strijkers / Strings	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4		
					B_Blazers / Winds	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4		
					C_Zang / Vocal studies	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4		
					D_Tokkels / Plucked instr	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4		
					E_Compositie / Composition	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4		
					F_Percussie / Percussion	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4		
					G_Toetsen / Keyboards	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4		
						B3	A_Strijkers / Strings	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4 (80 personen = LOKAAL 58)
						B3	B_Blazers / Winds	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4 (80 personen = LOKAAL 58)
						B3	C_Zang / Vocal studies	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4 (80 personen = LOKAAL 58)
						B3	D_Tokkels / Plucked instr	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4 (80 personen = LOKAAL 58)
						B3	E_Compositie / Composition	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4 (80 personen = LOKAAL 58)
						B3	F_Percussie / Percussion	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4 (80 personen = LOKAAL 58)
						B3	G_Toetsen / Keyboards	ALL	Lessen/classes op/on 17/10, 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 & 24/4 (80 personen = LOKAAL 58)
13:00-15:00			Analyse 1 Hoofdvak (Analysis 1 Main course) NL+ENG MIX	B1	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX		
15:30-17:30			Literatuurstudie 1 & 2 / Literature Study 1&2 - Piano - deel/part 1	B2	G_Toetsen / Keyboards	G_Piano	NL & ENG LIX - Lessen / classes op/on (SEMESTER 1: 18th century music) 24/10, 7/11, 14/11, 21/11, 28/11, 5/12 and 12/12 ; (SEMESTER 2: 19th century music) 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 en 24/4 - Lokaal 160-gang		
				B3	G_Toetsen / Keyboards	G_Piano	NL & ENG LIX - Lessen / classes op/on (SEMESTER 1: 18th century music) 24/10, 7/11, 14/11, 21/11, 28/11, 5/12 and 12/12 ; (SEMESTER 2: 19th century music) 27/2, 6/3, 13/3, 20/3, 27/3, 3/4 en 24/4 - Lokaal 160-gang		
Guy Joosten	1- ma/mo	10:00-11:30	Presentatie & scenische improvisatie	B1	C_Zang / Vocal studies	C_Zangers	zonder piano / NL+ENG MIX : SEM 1 22/09, 29/09, 6/10, 13/10, 20/10, 17/11, 24/11, 15/12 - SEM 2 02/02, 23/02, 09/03, 16/03 (+ examen 01/06)		

Guy Joosten	1- ma/mo	11:30-13:30	Spel en Scenische improvisatie 1	B2	C_Zang / Vocal studies	C_Zangers	zonder piano / NL+ENG MIX : SEM 1 22/09, 29/09, 6/10, 13/10, 20/10, 17/11, 24/11, 15/12 - SEM 2 Workshops 10:00-16:00h on 24/02, 10/03, 17/03, 24/03
		14:00-16:00	Opera 1 en 2	M	C_Zang / Vocal studies	C_Zangers	met piano / NL+ENG MIX : SEM 1 22/09, 29/09, 6/10, 13/10, 20/10, 17/11, 24/11, 15/12 + SEM 2 workshops op/on 02/02, 23/02, 09/03, 16/03 - see Asimut for hours
			Spel en Scenische improvisatie 2	B3	C_Zang / Vocal studies	C_Zangers	met piano / NL+ENG MIX : SEM 1 22/09, 29/09, 6/10, 13/10, 20/10, 17/11, 24/11, 15/12 - SEM 2 Workshops 10:00-16:00h on 24/02, 10/03, 17/03, 24/03
Jan Smets	3- woe/wed	15:00-16:45	Koperensemble (Brass ensemble) NL+ENG MIX	B1 B2 B3 M	B_Blazers / Winds B_Blazers / Winds B_Blazers / Winds B_Blazers / Winds	B_Kopers B_Kopers B_Kopers B_Kopers	YEAR - NL+ENG MIX YEAR - NL+ENG MIX YEAR - NL+ENG MIX YEAR - NL+ENG MIX
Joost Van Kerkhoven	2- di/tue	13:00-14:00	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	B2	A_Strijkers / Strings F_Percussie / Percussion G_Toetsen / Keyboards	A_Viool F_Percussie G_Toetsen	YEAR - NL+ENG MIX YEAR - NL+ENG MIX YEAR - NL+ENG MIX
		14:00-15:00	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	B1	B_Blazers / Winds	B_Kopers	YEAR - NL+ENG MIX
	3- woe/wed	09:30-13:30	Piano voor Zangers 1-2-3 (Piano for singers 1-2-3) NL+ENG MIX	B1 B2 B3	C_Zang / Vocal studies C_Zang / Vocal studies C_Zang / Vocal studies	C_Zangers C_Zangers C_Zangers	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
	4- do/thu	09:00-14:00	Klavierpraktijk 1 (Keyboard practise 1) NL+ENG MIX	M	G_Toetsen / Keyboards	G_Piano	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			Klavierpraktijk 2 (Keyboard practise 2) NL+ENG MIX	M	G_Toetsen / Keyboards	G_Piano	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
Koen Wilmaers	4- do/thu	13:00-15:00	Percussie ensemble (Percussion ensemble) NL+ENG MIX	B1 B2 B3 M	F_Percussie / Percussion F_Percussie / Percussion F_Percussie / Percussion F_Percussie / Percussion	F_Percussie F_Percussie F_Percussie F_Percussie	YEAR - NL+ENG MIX YEAR - NL+ENG MIX YEAR - NL+ENG MIX YEAR - NL+ENG MIX
	5- vr/fri	11:00-12:00	Literatuurstudie 1 / Literature study 1 - Percussie/Percussion	B2	F_Percussie / Percussion	F_Percussie	YEAR - NL+ENG MIX
		12:00-13:00	Literatuurstudie 2 / Literature study 2 - Percussie/Percussion	B3	F_Percussie / Percussion	F_Percussie	YEAR - NL+ENG MIX
Luc Anthonis	4- do/thu	18:00-20:00	Kamorkoor (Chamber Choir) NL+ENG MIX	B1 B2 B3 M	C_Zang / Vocal studies C_Zang / Vocal studies C_Zang / Vocal studies C_Zang / Vocal studies	ALL ALL ALL ALL	SEM 1+SEM 2 - verplicht/obligatory B1, B2, B3, M1. Keuzevak/optional M2 NL+ENG MIX - 25/09/2025 -> 26/03/2026 SEM 1+SEM 2 - verplicht/obligatory B1, B2, B3, M1. Keuzevak/optional M2 NL+ENG MIX - 25/09/2025 -> 26/03/2026 SEM 1+SEM 2 - verplicht/obligatory B1, B2, B3, M1. Keuzevak/optional M2 NL+ENG MIX - 25/09/2025 -> 26/03/2026 SEM 1+SEM 2 - verplicht/obligatory B1, B2, B3, M1. Keuzevak/optional M2 NL+ENG MIX - 25/09/2025 -> 26/03/2026
Peter Maus	2- di/tue	09:00-10:30	Gehoortvorming 2 (Eartraining 2) NL+ENG MIX	B2	A_Strijkers / Strings D_Tokkels / Plucked instr	A_Strijkers D_Tokkels	(leeg)
		10:30-12:00	Gehoortvorming 1 (Eartraining 1) NL+ENG MIX	B1	D_Tokkels / Plucked instr F_Percussie / Percussion G_Toetsen / Keyboards	D_Tokkels F_Percussie G_Toetsen	(leeg) (leeg)
Peter Thys	1- ma/mo	13:00-14:00	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	B1	A_Strijkers / Strings	A_Altviool A_Cello A_Contrabas	YEAR - NL+ENG MIX YEAR - NL+ENG MIX YEAR - NL+ENG MIX
		14:00-15:00	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	B1	A_Strijkers / Strings	A_Viool	YEAR - NL+ENG MIX
Stephan Weytjens	2- di/tue	11:00-12:00	Analyse/Muziekschriftuur 1 (Analysis / Harmony&Cointerpoint 1) NL+ENG MIX	B1	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX
		12:00-13:00	Analyse/Muziekschriftuur 2 (Analysis / Harmony&Cointerpoint 2) NL+ENG MIX	B2	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX
		14:00-15:00	Analyse 2 Nevenvak (Analysis 2 Subsidiary course) NL+ENG MIX	B2	D_Tokkels / Plucked instr F_Percussie / Percussion G_Toetsen / Keyboards	D_Tokkels F_Percussie G_Toetsen	YEAR - NL+ENG MIX YEAR - NL+ENG MIX YEAR - NL+ENG MIX
		15:00-16:00	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	B1	B_Blazers / Winds F_Percussie / Percussion	B_Houten F_Percussie	YEAR - NL+ENG MIX YEAR - NL+ENG MIX
		16:00-17:00	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	B2	A_Strijkers / Strings	A_Altviool A_Cello A_Contrabas	YEAR - NL+ENG MIX YEAR - NL+ENG MIX YEAR - NL+ENG MIX

Stephan Weytjens	2- di/tue	16:00-17:00	Muziekschriftuur 2 Nevenvak (Harmony & Cointerpoint 2 Subsidiary course) NL+ENG MIX	B2	B Blazers / Winds	B Blazers	YEAR - NL+ENG MIX	
					D Tokkels / Plucked instr	D Tokkels	YEAR - NL+ENG MIX	
		17:15-19:15	Muziekgeschiedenis 1 NDL	B1	A Strijkers / Strings	ALL	Year - NDL	
				B Blazers / Winds	ALL	Year - NDL		
				C Zang / Vocal studies	ALL	Year - NDL		
				D Tokkels / Plucked instr	ALL	Year - NDL		
				E Compositie / Composition	ALL	Year - NDL		
				F Percussie / Percussion	ALL	Year - NDL		
				G Toetsen / Keyboards	ALL	Year - NDL		
3- woe/wed	10:00-12:00	Muziekgeschiedenis 3 / Music History 3 - Module "Claude Debussy and Impressionism" - ENG	B3	A Strijkers / Strings	ALL	SEM 1 part 2 - ENG - 15 contacturen / 15 contact hours		
				B Blazers / Winds	ALL	SEM 1 part 2 - ENG - 15 contacturen / 15 contact hours		
				D Tokkels / Plucked instr	ALL	SEM 1 part 2 - ENG - 15 contacturen / 15 contact hours		
				E Compositie / Composition	ALL	SEM 1 part 2 - ENG - 15 contacturen / 15 contact hours		
				F Percussie / Percussion	ALL	SEM 1 part 2 - ENG - 15 contacturen / 15 contact hours		
			G Toetsen / Keyboards	ALL	SEM 1 part 2 - ENG - 15 contacturen / 15 contact hours			
				Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Claude Debussy and Impressionism" - ENG	M	E Compositie / Composition	ALL	SEM 1 part 2 - ENG - 15 contacturen / 15 contact hours
			13:00-15:00	Muziekgeschiedenis 1 / Music History 1 ENG	B1	A Strijkers / Strings	ALL	Year - ENG
						B Blazers / Winds	ALL	Year - ENG
				C Zang / Vocal studies	ALL	Year - ENG		
				D Tokkels / Plucked instr	ALL	Year - ENG		
				E Compositie / Composition	ALL	Year - ENG		
				F Percussie / Percussion	ALL	Year - ENG		
				G Toetsen / Keyboards	ALL	Year - ENG		
	16:00-17:00	Analyse 1 Nevenvak (Analysis 1 Subsidiary course) NL+ENG MIX	B1	G Toetsen / Keyboards	G Toetsen	YEAR - NL+ENG MIX		
4- do/thu	09:30-10:30	Analyse 1 Nevenvak (Analysis 1 Subsidiary course) NL+ENG MIX	B1	B Blazers / Winds	B Blazers	YEAR - NL+ENG MIX		
				D Tokkels / Plucked instr	D Tokkels	YEAR - NL+ENG MIX		
				F Percussie / Percussion	F Percussie	YEAR - NL+ENG MIX		
	10:30-11:30	Muziekschriftuur 1 Nevenvak (Harmony & Cointerpoint 1 Subsidiary course) NL+ENG MIX	B1	D Tokkels / Plucked instr	D Tokkels	YEAR - NL+ENG MIX		
				G Toetsen / Keyboards	G Toetsen	YEAR - NL+ENG MIX		
	12:00-14:00	Analyse 3 Hoofdvak (Analysis 3 Main course) NL+ENG MIX	B3	E Compositie / Composition	E Compositie	YEAR - NL+ENG MIX		
	14:00-15:00	Analyse 2 Nevenvak (Analysis 2 Subsidiary course) NL+ENG MIX	B2	A Strijkers / Strings	A Strijkers	YEAR - NL+ENG MIX		
				B Blazers / Winds	B Blazers	YEAR - NL+ENG MIX		
	16:00-18:00	Muziekgeschiedenis 2 (Music history 2) - deel 1 / part 1 NL+ENG MIX	B2	A Strijkers / Strings	ALL	SEM 1 - NL+ENG MIX		
				B Blazers / Winds	ALL	SEM 1 - NL+ENG MIX		
				C Zang / Vocal studies	ALL	SEM 1 - NL+ENG MIX		
				D Tokkels / Plucked instr	ALL	SEM 1 - NL+ENG MIX		
				E Compositie / Composition	ALL	SEM 1 - NL+ENG MIX		
				F Percussie / Percussion	ALL	SEM 1 - NL+ENG MIX		
				G Toetsen / Keyboards	ALL	SEM 1 - NL+ENG MIX		
Steven Prengels	1- ma/mo	13:30-15:30	Orkestratie 1 & 2 / orchestration 1 & 2	B1	E Compositie / Composition	E Compositie	YEAR - NL+ENG MIX	
				B2	E Compositie / Composition	E Compositie	YEAR - NL+ENG MIX	
		15:30-17:30	Orkestratie 3 - 4 - 5 / orchestration 3 - 4 - 5	B3	E Compositie / Composition	E Compositie	YEAR - NL+ENG MIX	
				M	E Compositie / Composition	E Compositie	YEAR - NL+ENG MIX	
2- di/tue	16:00-18:00	Analyse 4 Hoofdvak (Analysis 4 Main course) NL+ENG MIX	M	E Compositie / Composition	E Compositie	YEAR - NL+ENG MIX		
Stijn Vanhove	1- ma/mo	13:00-14:00	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	B1	F Percussie / Percussion	F Percussie	YEAR - NL+ENG MIX	
				B1	A Strijkers / Strings	A Cello	YEAR - NL+ENG MIX	
		14:00-15:00	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX		D Tokkels / Plucked instr	D Gitaar	YEAR - NL+ENG MIX	
				D Harp	YEAR - NL+ENG MIX			
				B Blazers / Winds	B Blazers	YEAR - NL+ENG MIX		
				A Strijkers / Strings	A Altviool	YEAR - NL+ENG MIX		
		5- vr/fri	13:00-14:00	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX		A Contrabas	YEAR - NL+ENG MIX	
					A Viool	YEAR - NL+ENG MIX		
					E Compositie / Composition	E Compositie	YEAR - NL+ENG MIX	
		15:00-16:00	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	B1	G Toetsen / Keyboards	G Toetsen	YEAR - NL+ENG MIX	
Tom Collier	2- di/tue	11:30-12:30	AML 2 A: Intonatie (General Music Theory 2 A: Intonation) NL+ENG MIX	B2	B Blazers / Winds	B Blazers	(leeg)	
					G Toetsen / Keyboards	G Toetsen		

Yves Senden	4- do/thu	16:00-18:00	Muziekgeschiedenis 2 (Music history 2) - deel 2 / part 2 - NL+ENG MIX	B2	G Toetsen / Keyboards	ALL	SEM 2 - NL+ENG MIX
			Muziekgeschiedenis 3 Module "Vrouwelijke Componisten"- NL	B3	A Strijkers / Strings	ALL	SEM 1 - NL + 30 contacturen
					B Blazers / Winds	ALL	SEM 1 - NL + 30 contacturen
					D Tokkels / Plucked instr	ALL	SEM 1 - NL + 30 contacturen
					E Compositie / Composition	ALL	SEM 1 - NL + 30 contacturen
					F Percussie / Percussion	ALL	SEM 1 - NL + 30 contacturen
					G Toetsen / Keyboards	ALL	SEM 1 - NL + 30 contacturen
			Muziekgeschiedenis 4-5 Module "Vrouwelijke Componisten"- NL	M	E Compositie / Composition	ALL	SEM 1 - NL + 30 contacturen
(leeg)	(leeg)	(leeg)	(leeg)	(leeg)	(leeg)	(leeg)	(leeg)
Jeroen Malaise	3- woe/wed	19:00-21:00	Ondernemerschap (Entrepreneurship) ENG	M	A Strijkers / Strings	ALL	YEAR - meerdere data in het jaar tussen november en mei - zie Asimut // multiple dates during the year between November and May, see Asimut
					B Blazers / Winds	ALL	YEAR - meerdere data in het jaar tussen november en mei - zie Asimut // multiple dates during the year between November and May, see Asimut
					C Zang / Vocal studies	ALL	YEAR - meerdere data in het jaar tussen november en mei - zie Asimut // multiple dates during the year between November and May, see Asimut
					D Tokkels / Plucked instr	ALL	YEAR - meerdere data in het jaar tussen november en mei - zie Asimut // multiple dates during the year between November and May, see Asimut
					E Compositie / Composition	ALL	YEAR - meerdere data in het jaar tussen november en mei - zie Asimut // multiple dates during the year between November and May, see Asimut
					F Percussie / Percussion	ALL	YEAR - meerdere data in het jaar tussen november en mei - zie Asimut // multiple dates during the year between November and May, see Asimut
					G Toetsen / Keyboards	ALL	YEAR - meerdere data in het jaar tussen november en mei - zie Asimut // multiple dates during the year between November and May, see Asimut
	4- do/thu	10:00-15:00	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	B1	G Toetsen / Keyboards	G Piano	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			Praktische Harmonie & Improvisatie 2 (Practical Harmony & Improvisation 2) NL+ENG MIX	B2	G Toetsen / Keyboards	G Piano	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			Praktische Harmonie & Improvisatie 3 (Practical Harmony & Improvisation 3) NL+ENG MIX	B3	G Toetsen / Keyboards	G Piano	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
	5- vr/fri	09:00-13:00	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	B1	G Toetsen / Keyboards	G Piano	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			Praktische Harmonie & Improvisatie 2 (Practical Harmony & Improvisation 2) NL+ENG MIX	B2	G Toetsen / Keyboards	G Piano	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
			Praktische Harmonie & Improvisatie 3 (Practical Harmony & Improvisation 3) NL+ENG MIX	B3	G Toetsen / Keyboards	G Piano	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher
Eva De Hondt	4- do/thu	11:45-12:45	Anatomie van de stem / Anatomy of the voice (deel van lich. Bewustzijn / part of physical awareness) NL+ENG MIX	B2	C Zang / Vocal studies	C Zangers	SEM 1 - Lessen op/classes on: 6/11, 13/11, 20/11, 27/11, 3/12
		12:30-13:30	Anatomie van de stem / Anatomy of the voice (deel van lich. Bewustzijn / part of physical awareness) NL+ENG MIX	B3	C Zang / Vocal studies	C Zangers	SEM 1 - Lessen op/classes on: 25/9, 2/10, 9/10, 16/10, 23/10
				B1	C Zang / Vocal studies	C Zangers	SEM 2 - Lessen op/classes on: 5/2, 26/2, 5/3, 12/3 , 19/3
M. De Boo & studenten koordirectie/students choir conducting	3- woe/wed	09:30-12:00	Koor (Choir) NL+ENG MIX	B1	A Strijkers / Strings	A Strijkers	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					B Blazers / Winds	B Blazers	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					D Tokkels / Plucked instr	D Tokkels	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					E Compositie / Composition	E Compositie	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					F Percussie / Percussion	F Percussie	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					G Toetsen / Keyboards	G Toetsen	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
				B2	A Strijkers / Strings	A Strijkers	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					B Blazers / Winds	B Blazers	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					D Tokkels / Plucked instr	D Tokkels	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					E Compositie / Composition	E Compositie	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					F Percussie / Percussion	F Percussie	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
					G Toetsen / Keyboards	G Toetsen	SEM 1 NL+ENG MIX - concert op/on 28/11/2025
Steven Verhaert & studenten hfabradirectie/student wind band conducting	1- ma/mo	09:30-12:00	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	B1	A Strijkers / Strings	A Contrabas	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
					B Blazers / Winds	B Blazers	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
					F Percussie / Percussion	F Percussie	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
				B2	A Strijkers / Strings	A Contrabas	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
					B Blazers / Winds	ALL	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
					F Percussie / Percussion	ALL	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
				B3	A Strijkers / Strings	A Contrabas	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
					B Blazers / Winds	ALL	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX

Steven Verhaert &	1- ma/mo	09:30-12:00	Harmonie-orkest (Wind Band orchestra) NL+ENG MIX	B3	F_Percussie / Percussion	ALL	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
				M	A_Strijkers / Strings	A_Contrabas	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
					B_Blazers / Winds	ALL	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
					F_Percussie / Percussion	ALL	YEAR - 3 November until March / 3 november tot maart - NL+ENG MIX
Mathias Coppens	4- do/thu	14:00-16:00	Keuzevak Compositie voor audiovisuele Media 1 / Optional Screen Scoring 1 - NL+ENG MIX	M	E_Compositie / Composition	E_Compositie	KEUZEVAK / OPTIONAL - NL+ENG MIX
		16:00-18:00	Keuzevak Compositie voor audiovisuele Media 2 / Optional Screen Scoring 2 - NL+ENG MIX	M	E_Compositie / Composition	E_Compositie	KEUZEVAK / OPTIONAL - NL+ENG MIX
Pieter Pellens	1- ma/mo	14:30-16:00	Saxofoon ensemble (Saxophone ensemble) NL+ENG MIX	B1	B_Blazers / Winds	B_Houten	YEAR - NL+ENG MIX - data/dates : Digitap - Musiceerpraktijk/Music Practise
				B2	B_Blazers / Winds	B_Houten	YEAR - NL+ENG MIX - data/dates : Digitap - Musiceerpraktijk/Music Practise
				B3	B_Blazers / Winds	B_Houten	YEAR - NL+ENG MIX - data/dates : Digitap - Musiceerpraktijk/Music Practise
				M	B_Blazers / Winds	B_Houten	YEAR - NL+ENG MIX - data/dates : Digitap - Musiceerpraktijk/Music Practise
Korneel Bernolet	5- vr/fri	10:00-13:30	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	B1	G_Toetsen / Keyboards	G_Piano	NL+ENG MIX - SEM 2 - exact hour to be chosen in dialogue with the teacher
			Praktische Harmonie & Improvisatie 2 (Practical Harmony & Improvisation 2) NL+ENG MIX	B2	G_Toetsen / Keyboards	G_Piano	NL+ENG MIX - SEM 1 - Atona(a)(e) impro - exact hour to be chosen in dialogue with the teacher
Hendrik Braeckman + Frederik Leroux	2- di/tue	12:00-13:00	Gitaarpraktijk 2 (Guitar practice 2) NL+ENG MIX	M	D_Tokkels / Plucked instr	D_Gitaar	YEAR - NL+ENG MIX (each teacher 1/2 year) Timeslot still to be confirmed
Hendrik Braeckman	2- di/tue	10:00-11:00	Gitaarpraktijk 1 (Guitar practice 1) NL+ENG MIX	M	D_Tokkels / Plucked instr	D_Gitaar	YEAR - NL+ENG MIX - Timeslot still to be confirmed
		13:30-14:30	Jazzgitaar Neveninstrument (Jazz Guitar subsidiary course) NL+ENG MIX	B3	D_Tokkels / Plucked instr	D_Gitaar	YEAR - NL+ENG MIX - Timeslot still to be confirmed
				M	D_Tokkels / Plucked instr	D_Gitaar	YEAR - NL+ENG MIX - Timeslot still to be confirmed
Nico Couck	1- ma/mo	10:00-11:00	Praktische Harmonie & Improvisatie 1 (Practical Harmony & Improvisation 1) NL+ENG MIX	B1	D_Tokkels / Plucked instr	D_Gitaar	YEAR - NL+ENG MIX - start op/on 22/09/2025
		12:00-14:00	Literatuurstudie 1&2 / Literature Study 1&2 - Gitaar/guitar	B2	D_Tokkels / Plucked instr	D_Gitaar	YEAR - NL+ENG MIX - start: 06/10/2025 - 15 lesweken, data te bepalen in de startles in overleg met de docent ifv orkest- en ensembleprojecten / 15 weeks dates to be determined during the start class in consultation with the teacher following the orchestra and ensemble projects
				B3	D_Tokkels / Plucked instr	D_Gitaar	YEAR - NL+ENG MIX - start: 06/10/2025 - 15 lesweken, data te bepalen in de startles in overleg met de docent ifv orkest- en ensembleprojecten / 15 weeks dates to be determined during the start class in consultation with the teacher following the orchestra and ensemble projects
		15:00-17:00	Muziekgeschiedenis 3 / Music History 3 - Module "Chamber and ensemble music towards and in the 21st century"- ENG	B3	A_Strijkers / Strings	ALL	SEM 2 - eerste helft / first half - ENG - 15 contacturen / 15 contact hours
					B_Blazers / Winds	ALL	SEM 2 - eerste helft / first half - ENG - 15 contacturen / 15 contact hours
					D_Tokkels / Plucked instr	ALL	SEM 2 - eerste helft / first half - ENG - 15 contacturen / 15 contact hours
					E_Compositie / Composition	ALL	SEM 2 - eerste helft / first half - ENG - 15 contacturen / 15 contact hours
					F_Percussie / Percussion	ALL	SEM 2 - eerste helft / first half - ENG - 15 contacturen / 15 contact hours
					G_Toetsen / Keyboards	ALL	SEM 2 - eerste helft / first half - ENG - 15 contacturen / 15 contact hours
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Chamber and ensemble music towards and in the 21st century"- ENG	M	E_Compositie / Composition	ALL	SEM 2 - eerste helft / first half - ENG - 15 contacturen / 15 contact hours
Jérémie Ninove	1- ma/mo	14:00-17:15	Literatuurstudie 1 en 2 / Literature Study 1 & 2 - Cello	B2	A_Strijkers / Strings	A_Cello	YEAR - NL+ENG MIX - 10 Lessen/classes: 20/10, 03/11, 1/12, 15/12, 02/02, 23/02, 02/03, 30/03, 11/05, 18/05
				B3	A_Strijkers / Strings	A_Cello	YEAR - NL+ENG MIX - 10 Lessen/classes: 20/10, 03/11, 1/12, 15/12, 02/02, 23/02, 02/03, 30/03, 11/05, 18/05
Peter Verhoyen	3- woe/wed	15:00-17:00	Literatuurstudie 2 / Literature Study 2 - Houten/winds	B3	B_Blazers / Winds	B_Houten	YEAR - NL+ENG MIX - start: 01/10/2025 - 15 lesweken te bepalen in de startles in overleg met de docent ifv orkestprojecten / 15 weeks to be determined during the start class in consultation with the teacher following the orchestra projects
		17:00-19:00	Literatuurstudie 1 / Literature Study 1 - Blazers/winds	B2	B_Blazers / Winds	B_Blazers	YEAR - NL+ENG MIX - start: 01/10/2025 - 15 lesweken te bepalen in de startles in overleg met de docent ifv orkestprojecten / 15 weeks to be determined during the start class in consultation with the teacher following the orchestra projects
Sabrina Avantario	1- ma/mo	16:00-17:30	Taalcoaching Italiano 1	B1	C_Zang / Vocal studies	C_Zangers	YEAR: 29/09, 06/10, 13/10, 20/10, 3/11, 17/11 en 24/11, 01/12, 15/12, 27/4, 04/5, 11/05, 18/05
	2- di/tue	14:00-16:00	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	B3	A_Strijkers / Strings	ALL	SEM 1 - Lessen op/classes : van/from 30/09 tot/till 16/12 (incl 1 back up les/class) - NL+ENG MIX
					B_Blazers / Winds	ALL	SEM 1 - Lessen op/classes : van/from 30/09 tot/till 16/12 (incl 1 back up les/class) - NL+ENG MIX
					D_Tokkels / Plucked instr	ALL	SEM 1 - Lessen op/classes : van/from 30/09 tot/till 16/12 (incl 1 back up les/class) - NL+ENG MIX
					E_Compositie / Composition	ALL	SEM 1 - Lessen op/classes : van/from 30/09 tot/till 16/12 (incl 1 back up les/class) - NL+ENG MIX
					F_Percussie / Percussion	ALL	SEM 1 - Lessen op/classes : van/from 30/09 tot/till 16/12 (incl 1 back up les/class) - NL+ENG MIX
					G_Toetsen / Keyboards	ALL	SEM 1 - Lessen op/classes : van/from 30/09 tot/till 16/12 (incl 1 back up les/class) - NL+ENG MIX

Sabrina Avantario	2- di/tue	14:00-16:00	Geschiedenis van de Vocale muziek / Module History of Vocal Music - Module Opera & Oratorio	B3	C_Zang / Vocal studies	C_Zangers	SEM 1 - Lessen op/classes : van/from 30/09 tot/till 16/12 (incl 1 back up les/class) - NL+ENG MIX
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Opera & Oratorio	M	E_Compositie / Composition	ALL	SEM 1 - Lessen op/classes : van/from 30/09 tot/till 16/12 (incl 1 back up les/class) - NL+ENG MIX
	3- woe/wed	10:00-11:00	Taalcoaching Italiano 3	B3	C_Zang / Vocal studies	C_Zangers	YEAR: 01/10, 8/10, 22/10, 5/11, 12/11, 26/11, 3/12, 10/12, 17/12, 29/04, 06/05, 13/05, 20/05
		11:00-12:00	Taalcoaching Italiano 4	M	C_Zang / Vocal studies	C_Zangers	YEAR: 01/10, 8/10, 22/10, 5/11, 12/11, 26/11, 3/12, 10/12, 17/12, 29/04, 06/05, 13/05, 20/05
		12:00-13:00	Taalcoaching Italiano 5	M	C_Zang / Vocal studies	C_Zangers	YEAR: 01/10, 8/10, 22/10, 5/11, 12/11, 26/11, 3/12, 10/12, 17/12, 29/04, 06/05, 13/05, 20/05
		14:00-15:30	Taalcoaching Italiano 2	B2	C_Zang / Vocal studies	C_Zangers	YEAR: 01/10, 8/10, 22/10, 5/11, 12/11, 26/11, 3/12, 10/12, 17/12, 29/04, 06/05, 13/05, 20/05
Wouter Hillaert & Pieter Matthysens2	3- woe/wed	17:00-19:00	Artist in society NL+ENG MIX	B1	A_Strijkers / Strings	ALL	Groepslessen / group classes - SEM 1: 05/11, 12/11, 19/11, 26/11, 03/12, 10/12 // SEM 2: werkdvdbezoeken / field visits. Meer details / more details: Digitap
					B_Blazers / Winds	ALL	Groepslessen / group classes - SEM 1: 05/11, 12/11, 19/11, 26/11, 03/12, 10/12 // SEM 2: werkdvdbezoeken / field visits. Meer details / more details: Digitap
					C_Zang / Vocal studies	ALL	Groepslessen / group classes - SEM 1: 05/11, 12/11, 19/11, 26/11, 03/12, 10/12 // SEM 2: werkdvdbezoeken / field visits. Meer details / more details: Digitap
					D_Tokkels / Plucked instr	ALL	Groepslessen / group classes - SEM 1: 05/11, 12/11, 19/11, 26/11, 03/12, 10/12 // SEM 2: werkdvdbezoeken / field visits. Meer details / more details: Digitap
					E_Compositie / Composition	ALL	Groepslessen / group classes - SEM 1: 05/11, 12/11, 19/11, 26/11, 03/12, 10/12 // SEM 2: werkdvdbezoeken / field visits. Meer details / more details: Digitap
					F_Percussie / Percussion	ALL	Groepslessen / group classes - SEM 1: 05/11, 12/11, 19/11, 26/11, 03/12, 10/12 // SEM 2: werkdvdbezoeken / field visits. Meer details / more details: Digitap
					G_Toetsen / Keyboards	ALL	Groepslessen / group classes - SEM 1: 05/11, 12/11, 19/11, 26/11, 03/12, 10/12 // SEM 2: werkdvdbezoeken / field visits. Meer details / more details: Digitap
Bram Van Camp & docenten compositie	2- di/tue	09:30-12:30	Forum & literatuurstudie Compositie	B1	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX
				B2	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX
				B3	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX
				M	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX
Ewald Demeyere	5- vr/fri	13:00-18:00	Oratorium 1 en 2	M	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX
Aäron Wajnberg	3- woe/wed	17:00-19:00	Geschiedenis van de Vocale muziek / History of Vocal Music - Module Lied	B3	C_Zang / Vocal studies	ALL	SEM 2 - Groepslessen / group classes: 28/01, 4/2, 25/02, 11/03, 18/3 back up les/class, 25/3 examenles/exam class - NL+ENG MIX
		18:00-20:00	Muziekgeschiedenis 3 / Music History 3 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	B3	A_Strijkers / Strings	ALL	SEM 2 - Groepslessen / group classes: 28/01, 4/2, 25/02, 11/03, 18/3 back up les/class, 25/3 examenles/exam class - NL+ENG MIX
					B_Blazers / Winds	ALL	SEM 2 - Groepslessen / group classes: 28/01, 4/2, 25/02, 11/03, 18/3 back up les/class, 25/3 examenles/exam class - NL+ENG MIX
					D_Tokkels / Plucked instr	ALL	SEM 2 - Groepslessen / group classes: 28/01, 4/2, 25/02, 11/03, 18/3 back up les/class, 25/3 examenles/exam class - NL+ENG MIX
					E_Compositie / Composition	ALL	SEM 2 - Groepslessen / group classes: 28/01, 4/2, 25/02, 11/03, 18/3 back up les/class, 25/3 examenles/exam class - NL+ENG MIX
					F_Percussie / Percussion	ALL	SEM 2 - Groepslessen / group classes: 28/01, 4/2, 25/02, 11/03, 18/3 back up les/class, 25/3 examenles/exam class - NL+ENG MIX
					G_Toetsen / Keyboards	ALL	SEM 2 - Groepslessen / group classes: 28/01, 4/2, 25/02, 11/03, 18/3 back up les/class, 25/3 examenles/exam class - NL+ENG MIX
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module Geschiedenis van de Vocale muziek / Module History of Vocal Music - Lied	M	E_Compositie / Composition	ALL	SEM 2 - Groepslessen / group classes: 28/01, 4/2, 25/02, 11/03, 18/3 back up les/class, 25/3 examenles/exam class - NL+ENG MIX
Adilia Yip	5- vr/fri	14:00-16:00	Muziekgeschiedenis 3 / Music History 3 - Module "Introduction to World Music" - ENG	B3	A_Strijkers / Strings	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					B_Blazers / Winds	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					D_Tokkels / Plucked instr	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					E_Compositie / Composition	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					F_Percussie / Percussion	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					G_Toetsen / Keyboards	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Introduction to World Music" - ENG	M	E_Compositie / Composition	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
			Muziekgeschiedenis 3 / Music History 3 - Module "Traditional cultures and performances in Africa" - ENG	B3	A_Strijkers / Strings	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					B_Blazers / Winds	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					D_Tokkels / Plucked instr	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					E_Compositie / Composition	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					F_Percussie / Percussion	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen

Adilia Yip	5- vr/fri	14:00-16:00	Muziekgeschiedenis 3 / Music History 3 - Module "Traditional cultures and performances in	B3	G Toetsen / Keyboards	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Traditional cultures and performances in Africa" - ENG	M	E_Compositie / Composition	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
Hendrik Vanden Abeele	5- vr/fri	10:00-12:00	Research fast course (NL)	M	A Strijkers / Strings	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					B Blazers / Winds	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					C Zang / Vocal studies	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					D Tokkels / Plucked instr	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					E_Compositie / Composition	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					F_Percussie / Percussion	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					G Toetsen / Keyboards	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
			Research fast course (ENG)	M	A Strijkers / Strings	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					B Blazers / Winds	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					C Zang / Vocal studies	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					D Tokkels / Plucked instr	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					E_Compositie / Composition	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					F_Percussie / Percussion	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					G Toetsen / Keyboards	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
			Onderzoeksvaardigheden SEM 1 (= Research 1 voor studenten die dit vak opnieuw moeten doen) (NL)	B1	A Strijkers / Strings	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					B Blazers / Winds	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					C Zang / Vocal studies	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					D Tokkels / Plucked instr	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					E_Compositie / Composition	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					F_Percussie / Percussion	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					G Toetsen / Keyboards	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
				B2	A Strijkers / Strings	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					B Blazers / Winds	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					C Zang / Vocal studies	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					D Tokkels / Plucked instr	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					E_Compositie / Composition	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					F_Percussie / Percussion	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
					G Toetsen / Keyboards	ALL	NL - Lessen op 26/09, 03/10, 10/10, 17/10 Articulate, 24/10, 07/11- Lokaal 58
			Research Skills SEM 1 (= Research 1 for students who have to retake this course) (ENG)	B1	A Strijkers / Strings	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					B Blazers / Winds	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					C Zang / Vocal studies	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					D Tokkels / Plucked instr	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					E_Compositie / Composition	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					F_Percussie / Percussion	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					G Toetsen / Keyboards	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
				B2	A Strijkers / Strings	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					B Blazers / Winds	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					C Zang / Vocal studies	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					D Tokkels / Plucked instr	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					E_Compositie / Composition	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					F_Percussie / Percussion	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
					G Toetsen / Keyboards	ALL	ENG - Classes on: 17/10 Articulate, 14/11, 21/11, 28/11, 5/12, 12/12 - Room 58
Bram Van Camp	2- di/tue	op afspraak	Muziekschriftuur 1 Hoofdvak (Harmony & Cointerpoint 1 Main course) NL+ENG MIX	B1	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher / Bram geeft ook les op woe en do // Bram also teachers on Wed. and Thu.
			Muziekschriftuur 2 Hoofdvak (Harmony & Cointerpoint 2 Main course) NL+ENG MIX	B2	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher / Bram geeft ook les op woe en do // Bram also teachers on Wed. and Thu.
			Muziekschriftuur 3 Hoofdvak (Harmony & Cointerpoint 3 Main course) NL+ENG MIX	B3	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher / Bram geeft ook les op woe en do // Bram also teachers on Wed. and Thu.
			Muziekschriftuur 20ste eeuw Hoofdvak (Harmony & Cointerpoint 2 Main course) NL+ENG MIX	M	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX - 1 hour, to be chosen in dialogue with the teacher / Bram geeft ook les op woe en do // Bram also teachers on Wed. and Thu.
Mathias Coppens	2- di/tue	17:00-19:00	Analyse 5 Hoofdvak (Analysis 5 Main course) NL+ENG MIX	M	E_Compositie / Composition	E_Compositie	YEAR - NL+ENG MIX

Karin De Fleyt	4- do/thu	10:30-12:30	Fluitchoir / flutechoir	B3	B_Blazers / Winds	B_Houten	SEM 1 - NL+ENG MIX - verplicht vanaf Musiceerpraktijk 3 voor fluit en piccolo / obligatory from Music practise 3 onwards for flute and piccolo students
				M	B_Blazers / Winds	B_Houten	SEM 1 - NL+ENG MIX - verplicht vanaf Musiceerpraktijk 3 voor fluit en piccolo / obligatory from Music practise 3 onwards for flute and piccolo students
Bernd Van Echelpoel	2- di/tue	09:30-12:30	Literatuurstudie 2 / Literature Study 2 - part 1 -Kopers/Brass	B3	B_Blazers / Winds	B_Kopers	NL+ENG MIX - 14/10, 04/11, 10/03, 19/05
	4- do/thu	09:30-12:30	Literatuurstudie 2 / Literature Study 2 - part 2 -Kopers/Brass	B3	B_Blazers / Winds	B_Kopers	NL+ENG MIX - 04/12, 02/04, 23/04
		14:00-17:00	Literatuurstudie 2 / Literature Study 2 - part 3 -Kopers/Brass	B3	B_Blazers / Winds	B_Kopers	NL+ENG MIX - 18/12
	5- vr/fri	14:00-17:00	Literatuurstudie 2 / Literature Study 2 - part 4 -Kopers/Brass	B3	B_Blazers / Winds	B_Kopers	NL+ENG MIX - 06/02
Maarten Boussey	2- di/tue	17:30-19:30	Muziek en literatuur 1 & 2 (Music & Literature 1 & 2) NL+ENG MIX	B3	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX: classes (see asimut and study guide vocal section) + opera visits
				M	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX: classes (see asimut and study guide vocal section) + opera visits
Thomas Jillings	ntb	ntb	Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 1 NL+ENG MIX	B3	A_Strijkers / Strings	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					B_Blazers / Winds	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					D_Tokkels / Plucked instr	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					E_Compositie / Composition	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					F_Percussie / Percussion	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					G_Toetsen / Keyboards	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			Muziekgeschiedenis 3 / Music History 3 - Module Jazz History 2 NL+ENG MIX	B3	A_Strijkers / Strings	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					B_Blazers / Winds	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					D_Tokkels / Plucked instr	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					E_Compositie / Composition	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					F_Percussie / Percussion	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
					G_Toetsen / Keyboards	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module Jazz History 1	M	E_Compositie / Composition	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module Jazz History 2	M	E_Compositie / Composition	ALL	YEAR - NL+ENG MIX - 30 contacturen / 30 contact hours
Davide Paolillo	3- woe/wed	16:00-18:00	Muziekgeschiedenis 3 / Music History 3 - Module "Electronic Music" - ENG	B3	A_Strijkers / Strings	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					B_Blazers / Winds	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					D_Tokkels / Plucked instr	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					E_Compositie / Composition	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					F_Percussie / Percussion	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
					G_Toetsen / Keyboards	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Electronic Music" - ENG	M	E_Compositie / Composition	ALL	SEM 2 / eerste helft- first half - ENG+ 15 contacturen
Hannah Aelvoet	3- woe/wed	16:00-18:00	Muziekgeschiedenis 3 Module "Music in Flanders in the 19th and early 20th century"- ENG	B3	A_Strijkers / Strings	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					B_Blazers / Winds	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					D_Tokkels / Plucked instr	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					E_Compositie / Composition	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					F_Percussie / Percussion	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
					G_Toetsen / Keyboards	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
			Muziekgeschiedenis 4-5 / Music History 4-5 - Module "Music in Flanders in the 19th and early 20th century"- ENG	M	E_Compositie / Composition	ALL	SEM 1 / tweede helft- second half - ENG+ 15 contacturen
Team Magda Thielemans: Pieter Desmet	1- ma/mo	09:00-10:00	Lichamelijk bewustzijn 1 (physical awareness 1) NL+ENG MIX	B1	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX
Team Magda Thielemans: Stijn Vanhove	3- woe/wed	08:30-09:30	Lichamelijk bewustzijn - fysieke fitheid 1 (physical awareness - fysical condition 1) NL+ENG MIX	B1	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX
	5- vr/fri	12:00-13:00	Lichamelijk bewustzijn - fysieke fitheid 2 (physical awareness - fysical condition 2) NL+ENG MIX	B2	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX

Team Magda Thielemans: Stijn Vanhove	5- vr/fri	12:00-13:00	Lichamelijk bewustzijn - fysieke fitheid 3 (physical awareness - fysical condition 3) NL+ENG MIX	B3	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX
Team Magda Thielemans: Anabel Schellekens	2- di/tue	09:00-10:00	Lichamelijk bewustzijn 2 (physical awareness 2) NL+ENG MIX	B2	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX
Team Magda Thielemans: Sander Deckx	2- di/tue	11:00-12:00	Lichamelijk bewustzijn 3 (physical awareness 3) NL+ENG MIX	B3	C_Zang / Vocal studies	C_Zangers	YEAR - NL+ENG MIX
Magda Thielemans + Anne- Merel Meijer	1- ma/mo	11:00-12:30	Weerbare kunstenaars / Resilient artists (groep 1)	B1	A_Strijkers / Strings	A_Altviool	SEM 2 - NL+ENG MIX - Data/dates 02/02, 23/02, 02/03, 30/03, 20/04, 27/04, 04/05, 11/05
						A_Cello	SEM 2 - NL+ENG MIX - Data/dates 02/02, 23/02, 02/03, 30/03, 20/04, 27/04, 04/05, 11/05
						A_Viool	SEM 2 - NL+ENG MIX - Data/dates 02/02, 23/02, 02/03, 30/03, 20/04, 27/04, 04/05, 11/05
						D_Tokkels / Plucked instr	SEM 2 - NL+ENG MIX - Data/dates 02/02, 23/02, 02/03, 30/03, 20/04, 27/04, 04/05, 11/05
Magda Thielemans + Stephanie Focquet	1- ma/mo	13:00-14:30	Weerbare kunstenaars / Resilient artists (groep 2)	B1	B_Blazers / Winds	B_Blazers	SEM 2 - NL+ENG MIX - Data/dates: 23/03, 30/03, 20/04, 27/04, 4/05, 11/05, 18/05 (! On 11 and 18 May: 12:30-14:30)
						C_Zang / Vocal studies	SEM 2 - NL+ENG MIX - Data/dates: 23/03, 30/03, 20/04, 27/04, 4/05, 11/05, 18/05 (! On 11 and 18 May: 12:30-14:30)
		15:30-17:00	Weerbare kunstenaars / Resilient artists (groep 3)	B1	A_Strijkers / Strings	A_Contrabas	SEM 2 - NL+ENG MIX - Data/dates: 26/01, 02/02, 23/2, 02/03, 09/03, 16/03, 23/03, 30/03
						E_Compositie / Composition	SEM 2 - NL+ENG MIX - Data/dates: 26/01, 02/02, 23/2, 02/03, 09/03, 16/03, 23/03, 30/03
						F_Percussie / Percussion	SEM 2 - NL+ENG MIX - Data/dates: 26/01, 02/02, 23/2, 02/03, 09/03, 16/03, 23/03, 30/03
						G_Toetsen / Keyboards	SEM 2 - NL+ENG MIX - Data/dates: 26/01, 02/02, 23/2, 02/03, 09/03, 16/03, 23/03, 30/03
tbc	tbc	tbc	Literatuurstudie 1 en 2 / Literature Study 1 & 2 - Altviool / Viola en Viool / Violin	B2	A_Strijkers / Strings	A_Altviool	YEAR - NL+ENG MIX - 15 Lessen/classes tbc
						A_Viool	YEAR - NL+ENG MIX - 15 Lessen/classes tbc
				B3	A_Strijkers / Strings	A_Altviool	YEAR - NL+ENG MIX - 15 Lessen/classes tbc
						A_Viool	YEAR - NL+ENG MIX - 15 Lessen/classes tbc
Eindtotaal							