



MASTER IN DANCE

ADMISSION AND SELECTION GUIDELINES

2026-2027

TABLE OF CONTENTS

01 VISION

02 ADMISSION REQUIREMENTS
AND APPLICATION PROCEDURE

03 AUDITION PROTOCOL

VISION

The Master in Dance explores dance and other embodied movement practices within the broader context of artistic research.

Our Master's degree programme is based on dance practices and focuses on the alliance of physical, sensory, and experiential learning methods into academic study. It promotes practice-based research and offers a continuing education for artists involved with praxis concerned with embodiment. These practices are utilized as a means of deepening understanding, enhancing personal and social awareness, and promoting holistic research.

The Master in Dance is accessible to artists and researchers who are focused on embodied artistic practice and hold a bachelor's degree. Embodied practice is essential, but style or genre is not predetermined. The master's is available for those who wish to investigate and further their research area, to gain new input and insights into existing research and to challenge their own boundaries.

ADMISSION REQUIREMENTS

STRONG EMPHASIS IS PLACED, AND INDICATES, HAVING EXPERIENCE OR PROFICIENCY IN DANCE DEMONSTRATED WITHIN THE AUDITION PROCESS WITH ONE OF THE FOLLOWING:

- A diploma from a professional Bachelor programme in Dance.
- A diploma from another professional bachelor programme or equivalent.
- A diploma from an academic bachelor programme or equivalent.
- Artists without a formal degree but with equivalent professional dance experience or active embodied movement practice may also be considered through an RPL* procedure (*Recognition of Prior Learning).

The Master in Dance aligns with the utilization of English as the international language for research. Hence, an effective proficiency in English language is advised.

APPLICATION PROCEDURE

Candidates should fill in an application form with the following information:

- A short essay elaborating on their vision about the relationship between embodied artistic practice and society.
- Provisory research plan.
- A letter of motivation.
- A video or film clip available online, lasting no more than three minutes, demonstrating the applicant's personal dancing, choreography, relevant stage appearances, productions, or teaching sessions.
- A curriculum vitae.
- A copy of their diploma.

AUDITION protocol

- Candidates are selected to audition on the basis of their application form (see addendum). They are invited to participate in a one-day audition.
- The audition day includes:
 1. A short lecture performance as research presentation focused on their embodied practice.
 2. Exercises led by one or several teachers of the programme.
 3. An interview.
- The jury is composed of the artistic coordinator, the head of the department, teacher(s) from the programme, and an external jury member. The teachers introduce content, allowing for a more accurate selection in line with the course of the programme.
- The jury will assess the following criteria: a personal approach to physicality, potential for growth, curiosity and interest, research competences, embodied practice, curiosity and inquisitiveness, articulateness, language skills, capacity to communicate and engage in a group setting, awareness of the current dance and dance research fields, integrity and distinctiveness of the research, ability to reflect, to critically think and construct a research plan.
- Students will be selected on the following ground:
 - Quality of the application form: accounting for 30% of the final decision
 - General audition accounting for 40% of the final decision
 - Interview accounting for 30% of the final decision