

Artistic entrance examination Bachelor in Visual Arts Description and practical information

1. When?

Dates of the artistic entrance examinations 2019:

Students can choose between the following two options:

Option 1: **July 1 and 2, 2019** (two-day examination including an interview, starting July 1 **at 9h**). EU AND NON EU STUDENTS

Option 2: **September 2 and 3, 2019** (two-day examination including an interview, starting September 2 **at 9h**). **ONLY EU STUDENTS**

2. Where?

Location:

Entrance examination for **Graphic Design**: Keizerstraat 14, 2nd and 3rd floor, 2000 Antwerp.

Entrance examination for **Fashion**: Handelsmuseum/Trade museum, Coquilhatstraat 16, 2000 Antwerp

Entrance examination for **In Situ³**: Dambruggestraat 342, 2060 Antwerpen

Entrance examinations for **Painting, Printmaking, Photography, Sculpture, Costume design, Jewellery Design**: Mutsaardstraat 31, 2000 Antwerp (in the big hall, near the security building).

3. What to bring with you on the 1st day

- ✓ A typed curriculum vitae indicating the studies you have already completed;
- ✓ A typed or handwritten motivation of your choice of study (discipline);
- ✓ A portfolio with your work, drawings, sketches, posters, prints, photos, pictures of your art objects (such as sculptures), etc.;
- ✓ Materials (see the specific requirements listed below for each discipline).

4. Assignments and materials to bring according to the programme

Photography

1. Production of a photographic series based on a theme provided by the board of examiners. The assignment will be briefed at the start of the admission test.
2. Evaluation of this photographic series during an interview. The interviews take place on day 2. During this assessment, the portfolio, CV and motivational letter will be reviewed.
3. At the start of the admission procedure, each participant will be asked to fill in a questionnaire. These questions serve to estimate the general cultural knowledge of the candidate.
4. Oral analysis of a series of canonical photographs presented to the candidate .

Material to bring: digital camera with possibilities for image control (no phone)

Graphic design

Home Assignment: (consists of two assignments, to prepare in advance and bring with you on the first day of the artistic entrance examination)

1. A visual diary. Create a visual report on figures and objects in your daily surroundings and the public space. Use various techniques at your discretion – drawings, sketches, photographic and/or typographic elements, collages,... – in a booklet of at least 16 pages. Decide on a format size and design a cover for your diary (front, spine and back cover) holding your name and a title. Create a personal, artistic and original graphic diary, which you can present during the entrance examination.
2. Select a graphic designer and one of his/her designs: motivate and discuss your choice in a short paper (max. 3 pages).

School Assignment:

1. Observation assignment with objects.
2. Creative processing of the observation assignment.
3. Design assignment according to the imposed theme.
4. Illustrative assignment to text.
5. An interview where we assess your motivation, cultural interests, artistic background and discuss your home assignments.
Bring along an example of a specific graphic design which appeals to you.

Materials to bring along: various types of drawing papers (size A3 and A4), sketching, drawing and painting materials (graphic pencil, Indian ink, crayons, pencils, brushes, paints, ruler, scissors, utility (Stanley) knife, glue , water cup, erase, etc.

Jewellery Design & Gold- and Silversmithing

Home Assignment:

To bring along on the first day of the entrance examination:

1. Your extensive curriculum vitae.
2. Your portfolio.
3. A written discussion with images of at least three contemporary jewellery designers who you personally appreciate (in Word).
4. A handwritten motivation of your study choice (min. 1 A4).
5. Thoroughly check the Jewellery Design Facebook page <https://www.facebook.com/Jewellery-Design-Royal-Academy-of-Fine-Arts-Antwerp><https://www.facebook.com/Jewellery-Design-Royal-Academy-of-Fine-Arts-Antwerp-297348240332100/297348240332100/>, so you have a clear view of what to expect from our Department.

School Assignment:

These assignments will be explained in more detail at the beginning of the entrance examination.

1. Observation skills test: drawing of a still life on various types and sizes of drawing papers (day 1).
2. To assess your level of creativity: creative interpretation of the assignment above (day 1).
3. Different experiments on 3-D designing with the use of different available materials (day 2).
4. An interview where we assess your motivation, cultural interests and artistic background (day 2).
5. A written test with general knowledge questions (day 2).

Materials to bring along: glue, utility (Stanley) knife, scissors, ruler, tape, various types and sizes of drawing papers A1, A2, A3 and A4 (you are obliged to bring along a few sheets of paper from each size), Indian ink, poster paint (gouache), drawing pen, pencils, charcoal, eraser...

Fashion

1. Observation test: drawing of a fashion silhouette in pencil, graphite pencil, East-Indian ink, graphic material, black & white (no charcoal or pastel).
2. Interpretation sketches of above command in the same techniques on A4 drawing canvas.
3. Monitoring command: watercolor of fashion silhouette in color on A2 watercolor paper.
4. Free sketches in watercolor, markers, crayons, drawing pencil, oil of above command on A4 drawing canvas.
5. Creative design of prints in color on 4xA4.

Materials to bring:

Sketch-drawing and painting materials, graphite pencils, ink, crayons, markers, watercolor box, brushes, oil chalk.

A2-drawing paper

A2-watercolor paper

A4-drawing paper

A typed Curriculum Vitae indicating the studies you have already finished.

A typed or handwritten motivation of your choice of study.

A copy of your passport.

PORTFOLIO

Contains sketchpads, observation drawings, creative graphic work. Photos of personal fashion designs. No clothing and no digital presentation.

INTERVIEW

Discussion of your vision and knowledge on fashion.

Describing some contemporary designers + insight into fashion history.

Basic knowledge expected on artistic and cultural movements in art.

Costume design

1. Observation assignment of objects: drawing and sketching of a still life on drawing paper, format A3 Technique:
 - a) black/white: (charcoal, Conté crayon, pencil or diluted ink ...)
 - b) detail in colour, technique of your choice (acrylic, gouache, tempera, watercolour, coloured pencils ...).
2. Creative processing of the observation assignment: interpret a certain space/location to a dramatically loaded image on drawing paper, format A3. Technique: free.
3. Exercise on 3-dimensional design.

Materials to bring along: Paper, scissors, sticky tape (optional: stapler), large sheet of sketch paper/newspaper/pattern sheet, pins (approx.. 80x10 cm)

4. Drawing (day 2) of a number of costume designs in colour (A3) of characters based on a text (dramatic text, fairy tale, story etc.). This text will be given to the student on the first day of the entrance examination.

Materials to bring along: Sketch and canvas size A4 and A3, crayons, pencils, brushes, poster paint (gouache), water cup, eraser, etc.

5. Written test with general questions to assess your cultural knowledge, at the beginning of the entrance examination.

To be prepared for the entrance exam for Costume Design, candidates are asked to have a good general knowledge of contemporary social events. A basic knowledge of the cultural scene in Flanders is also expected: candidates are asked to have attended at least ten theater shows (various kinds).

Basic sewing and stitching knowledge is required to begin the study.

During the practical tests drawing skills and the ability to create in 3D will be assessed.

Fine Arts - option: Sculpture

1. Observation assignment: drawing of a plaster portrait bust at actual size, preferably in pencil or charcoal.
2. Modelling test: modelling of a full-size plaster cast.
3. Choose one of assignments below:

1) Make a sculpture with tape and cardboard/paper, give the work a title and present it in a suitable place in the room (inside or outside)

2) Make a composition/assembly with materials and or objects that you find in the environment (stacking, bringing together, arranging). Place the work in a suitable place in the room, so that a tension arises and the work enters into a relationship with the environment, give the work a title.

3) Create a spatial work by combining modelling wax with another material or other materials, give the work the title 'Flirting with gravity' and present it in a good way.

Make at least one drawing. During the interview you will present and explain your creations.

During the interview you will be shown some pictures of famous sculptures, which you will need to discuss.

Materials to bring along: drawing paper around 70 x 100 cm, charcoal, pencil, eraser, filling knife and potato knife. Equipment for the modelling test is available

Fine Arts - option: In situ ³

1. Observation assignment of a still life in charcoal and/or pencil.
Materials: drawing paper 100 x 70 cm, charcoal, pencil, eraser.
2. At least 3 Perspective sketching of the atelier (size A4), free choice of materials.
3. Spatial exercise: create a spatial composition in a volume of 30x30x30 cm.
4. Discussion of three exhibitions that you recently visited.
Describe each exhibition on a separate page with some exhibition images.

Materials to bring along: drawing paper, charcoal, pencil, eraser, materials of your choice to create the spatial composition and volume.

Fine Arts - option: Painting

1. Observation assignment: drawing of a plaster cast at actual size on drawing paper (approx. 50 x 70 cm up to 80 x 100 cm).
Material: preferably charcoal or conté crayon, pencil or diluted ink.
2. Painting of a still life on canvas or primed (50 x 70 cm up to 80 x 100 cm). Choice of paint is free (oil paint, acrylic, gouache, tempera, watercolour).
3. Painting; self-selected theme, on canvas, paper or cardboard.
4. An interview to ascertain your motivation, cultural interests and artistic background.

Materials to bring along:

- *Drawing paper, canvas, paint or other material of choice as described above.*
- *Portfolio containing at least 5 paintings, supplemented with drawings and sketches.*

Only original work will be taken in consideration (no pictures of own work). Extra photos of own work can be added to clarify. It is always better to show more works than show too little.

Fine Arts - option: Printmaking

1. Creative B/W drawing assignment. Choice of subject is free. Choice of material: ink, pen or brush.
2. a. Registration drawing of an organic object. (B/W) Choice of material: Charcoal or pencil.
b. Creative transformation drawing of an object.
3. Registration assignment: Drawing of a plaster head. Choice of material: Charcoal, pencil or alternative B/W drawing materials.
4. Perspective drawing. Choice of material: pencil.
5. Interview in which we try to fathom your motivation, cultural interests and artistic background.

Please bring: Drawing paper (size A3), pencils, Charcoal, pen, brushes, China ink, eraser, cup, etc.

Your portfolio with relevant personal artistic material.