Royal Academy of Fine Arts Antwerp | AP HOGESCHOOL ANTWERPEN

Artistic entrance examination 2020
Jewellery Design and Gold- and Silversmithing

Practical information about the artistic entrance examination for permission to enrol in the Bachelor of Arts in Visual Arts Programme, specialization Jewellery Design and Gold- and Silversmithing, for the academic year 2020-2021

The artistic entrance examination assesses your artistic insight, cultural knowledge, creativity, skills and motivation. This two-day test consists of different assignments and an interview during which we will also discuss your curriculum vitae, possible home assignments and your portfolio.

1 Dates

In 2020 the artistic entrance examination for the specialization Jewellery Design and Gold- and Silversmithing will be organized three times, on:

- Monday 16 and Tuesday 17 March 2020
- Thursday 2 and Friday 3 July 2020
- Thursday 3 and Friday 4 September 2020

Depending on your nationality, you can participate in two of the three periods. Candidate students from **outside** the European Economic Area (EEA) can participate in the artistic entrance examination of March and July. Candidate students from **within** the EEA can participate in the artistic entrance examination of July and September. See the table below.

DATE	CANDIDATE STUDENTS FROM ***OUTSIDE*** THE EEA	CANDIDATE STUDENTS FROM ***WITHIN*** THE EEA
16 and 17 March 2020	●	
2 and 3 July 2020	●	●
3 and 4 September 2020		●

One can only participate once per academic year in the artistic entrance exam for a specific specialization and option within the Visual Arts programme.

Presented in the table below are the most important dates per artistic entrance exam.

	MARCH	JULY	SEPTEMBER
Date of the artistic entrance exam	16 + 17 March 2020	2 + 3 July 2020	3 + 4 September 2020
Open for candidate students from	***outside*** the EEA	outside and within the EEA	***within*** the EEA
Registration is possible until	11 March 2020	29 June 2020	31 August 2020
Start artistic entrance exam	16 March 2020 9 o'clock	2 July 2020 9 o'clock	3 September 2020 9 o'clock
Publication of the results: orally (proclamation)	17 March 2020	3 July 2020	4 September 2020
Publication of the results: in writing (by mail)	17 – 23 March 2020	3 - 9 July 2020	4 - 10 September 2020
Access to the results	18 - 25 March 2020	6 - 13 July 2020	7 - 14 September 2020

2 Registration and payment

You can register for an artistic entrance exam online, on https://inschrijven.ap.be.
In order to participate in an artistic entrance exam, you must pay a non-refundable administrative fee of 25 euros, to be paid in advance, during the online registration.
Payment is due three days before the artistic entrance exam.

3 Location

The artistic entrance exam is being held on Mutsaardstraat 31, 2000 Antwerp.
On the first day of the entrance test, we will meet at 9 o'clock in the Great Hall (Grote hal).

4 Assignments

4.1 Home assignment

To bring along on the first day of the entrance examination:

1 A written discussion with images of at least three contemporary jewellery designers who you personally appreciate (in Word).
2 Thoroughly check the Jewellery Design Facebook- and Instagram page in order to have a clear view of what to expect from our department.
Facebook: https://www.facebook.com/Jewellery-Design-Royal-Academy-of-Fine-Arts-Antwerp
Instagram: https://www.instagram.com/jewelleryroyalacademyantwerp/

4.2 Assignments during the entrance examination

These assignments will be explained in more detail at the beginning of the entrance examination.

1 Observation skills test: drawing of a still life on various types and sizes of drawing papers (day 1).
2 To assess your level of creativity: creative interpretation of the assignment above (day 1).
3 Different experiments on 3-D designing with the use of different available materials (day 2).

4 An interview where we assess your motivation, cultural interests and artistic background (day 2).

5. A written test with general knowledge questions (day 2).

5 What to bring

Bring **on the first day** of the entrance test the following items:

- Documents
  - A typed curriculum vitae indicating the studies you have already completed;
  - A typed or handwritten motivation letter about your choice of study (specialization);
  - A portfolio with your work, drawings, sketches, posters, prints, photos, pictures of your art objects (such as sculptures), etc.
  - The home assignment described in point 4.1.
- Materials
  - Various types of drawing paper (size A3 and A4), several sheets of every size.
  - Sketching, drawing and painting materials: charcoal, pencils, crayons, eraser, Indian ink, gouache and paint, brushes, water cup, crayons, markers, pen, glue, utility knife, scissors, ruler, compass, tape, paper tape …

6 Passed the artistic entrance exam?

If you have passed the artistic entrance exam and if you also meet the diploma and language requirements, you can enrol in your chosen specialization in the Bachelor of Arts in Visual Arts Programme for the academic year 2020-2021 or the academic year 2021-2022.

After passing the entrance exam, you will receive an e-mail from us with all the information needed in order to enrol.

Read more about the admission requirements on https://ap-arts.be/en/academy.