

CHLOË COPPENS  
Grafisch Ontwerp

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In Situ

# MAKE INTERIORS

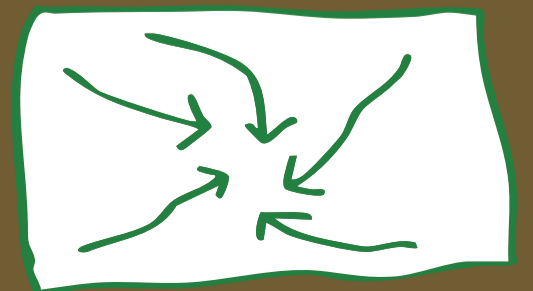


Koninklijke Academie voor  
Schone Kunsten Antwerpen



AP HOGESCHOOL  
ANTWERPEN

EDUCATIEVE  
MASTER  
BEELDENDE  
KUNSTEN



# MAKE (INTER) SPACE

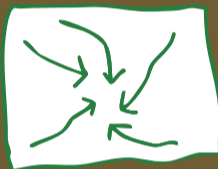


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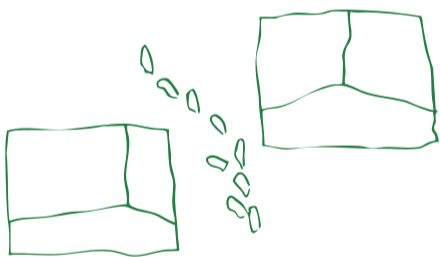


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EDUCATIEVE MASTER BEELDENDE KUNSTEN



## 1. CHOOSE AN INTERSPACE



Find a space at the Academy that isn't being used for classes or studios.

Think of hallways, staircases, lobbies, gardens, unused rooms — even the parking lot. Spaces between disciplines, waiting to be reimagined.

## 2. COLLECT MIXED MATERIALS



Collect materials from different disciplines or bring your own.

Bring some bin bags and tape to protect the space. Be mindful of waste: reuse the bags if possible.

## 3. INVITE OTHERS



Choose a few people from different departments or backgrounds.

The more diverse, the richer the exchange.



# (INTER) SPACE PLAYGROUND

The Academy is full of places where the unexpected can happen — spaces that don't belong to any specific studio, classroom, or discipline. Hallways, stairwells, gardens, corners, empty rooms, even the parking lot...

What if you temporarily claim these in-between spaces as creative free zones?

Step outside your studio. Step outside your discipline. Work alongside others.

Observe, experiment, and learn from different approaches. No prep needed — just curiosity, some materials, and a willingness to explore. Whether you paint, sculpt, film, perform, or simply want to try something new — that's where the magic begins.

## 4. CHOOSE A PROMPT

Use one of the following prompts to kickstart the process. After that, feel free to take over in your own way.



SWAP TOOLS

Choose a material that's not typically part of your own discipline, and use it to create something within your usual practice.

\*Example — A graphic designer makes a poster using clay.

\*Tip — Use a material brought by another participant. This allows for mutual support and exchange.



LIMIT & LIBERATE

Consciously restrict yourself to two materials, one gesture, and one emotion.

\*Example: Work only with fabric and tape, use the gesture "rolling", and express "wonder".

\*Tip: Discuss how a performer would translate this? Or a painter? Or a photographer?



ONE TASK, MANY INTERPRETATIONS

Everyone responds to the same assignment, each from their own medium or method.

\*Example: "Make a painting using only clay."

\*Tip: Exchange methods, interpretations, and ways of thinking.

