

# *Musicianship in Development*

## *Playing, Singing, Improvising and Composing Eighteenth-Century Music*

Lectures, Workshops and Lessons:  
Korneel Bernolet, Nicola Canzano,  
Tobias Cramm, Chloé De Domenico,  
Ewald Demeyere, Jeroen Malaise,  
Nathan Mondry, Nicoleta Paraschivescu,  
Claire Roberts, Olga Sánchez-Kisielewska,  
Yves Senden, Peter van Tour and Yi-heng Yang

Organisers:  
Ewald Demeyere and Peter van Tour

23–24 November 2023  
Royal Conservatoire Antwerp

*Musicianship in Development* highlights how eighteenth-century musicians combined performance practice with creative skills such as improvisation, variation and recomposition of older models. This hybrid conference aims to facilitate reflection upon contemporary musicianship by creating a space where musicological research interacts with musicians and pedagogues of today. Over two days, video and live presentations, workshops and lessons will be given by leading experts on various practical topics, including counterpoint, partimento, keyboard textures, varied reprises and variation techniques in cadences, scales and sequences.

*Musicianship in Development* belicht hoe achttiende-eeuwse musici uitvoeringspraktijk combineerden met creatieve vaardigheden zoals improvisatie, variatie en hercompositie van oudere modellen. Deze hybride conferentie wil reflectie op het hedendaagse muzikale vakmanschap faciliteren door een ruimte te creëren waar musicologisch onderzoek in interactie gaat met musici en pedagogen van vandaag. Gedurende twee dagen worden er video- en live presentaties, workshops en lessen gegeven door vooraanstaande experts over verschillende praktische onderwerpen, waaronder contrapunt, partimento, klaviertexturen, gevarieerde herhalingen en variatietechnieken in cadenzen, toonladders en sequenzen.

## Thursday 23 November

09.15 Coffee and mingling

### Morning sessions (Witte Zaal)

*Chair: David Lodewyckx*

09.45	Opening	Ewald Demeyere
09.50	Partimento Practice and Galant Schemata as Pedagogical Tools in Harmony Classes ( <i>classes d'écriture</i> ) in French Conservatories	Chloé De Domenico
10.10	Q&A	
10.20	Historical Improvisation with Two Keyboards: Pedagogy and Performance (video presentation)	Nicola Canzano & Nathan Mondry
11.00	Q&A	
11.10	Pathways to Creativity: Integrating Partimento and Historical Improvisation at a Modern Conservatory (video presentation)	Yi-heng Yang
11.30	A Historically Inspired Approach to Musicianship Skills for First-Year College Students	Olga Sánchez-Kisielewska
11.50	Q&A	

12.00 Lunch

Afternoon sessions (Witte Zaal)

(50-minute contributions, 10-minute Q&A)

Chair: Peter van Tour

13.30	The Art of (Not) Repeating	Korneel Bernolet
14.30	“H.I.H has done me great honour with the progress she has made in music since I have had the privilege of giving her lessons”: Pedagogical Elements in Giovanni Paisiello’s <i>Regole</i> (1782)	Nicoleta Paraschivescu

15.30 Break

16.00	<i>Regole</i> are a Student’s Best Friends	Yves Senden
17.00	Stanislao Mattei’s <i>Versetto</i> no. 1: Exploring its Contrapuntal Possibilities	Ewald Demeyere

## Friday 24 November

08.30 Coffee and mingling

### Morning sessions

08.55 Meet-up (Witte Zaal)

*(Individual lessons and lessons for small groups)*

09.00	Witte Zaal	Aspects of Performance of Paisiello's Partimenti	Nicoleta Paraschivescu
09.00	Room 435	Making Harmonies Sing: Melodic Improvisation over Bass Patterns	Claire Roberts
10.00	Witte Zaal	Using Partimenti as Models for Free Improvisation: A Bolognese Perspective	Peter van Tour
10.00	Room 435	Fenaroli's <i>Libro Terzo</i> : Playing with Textures (Focus on nos. 1, 3, 7, 8, 9, 11, 12 and 14) and Mattei's <i>Versetti</i> (Focus on nos. 2 & 4 in C major, no. 4 in G major, no. 1 in D major, no. 3 in D minor and no. 1 in C minor)	Ewald Demeyere
11.00	Witte Zaal	Furno's <i>Breve Metodo</i> (1817): Practical Approaches to a Small Universe of Interweaving Patterns	Tobias Cramm
11.00	Room 435	Developing a Personal Improvisational Language at the Keyboard Through Historical Sources	Jeroen Malaise

12.00 Lunch

Afternoon sessions (Witte Zaal)

(50-minute contributions, 10-minute Q&A)

Chair: David Lodewyckx

13.15	Singing Counterpoint through Figures	Peter van Tour
14.15	Musical Eloquence Through Integrative Approaches of Aural Skills Instruction: Inspiration and Application	Claire Roberts
15.15	The Weaving of Voices: Working on Partimento Patterns With Beginners	Tobias Cramm
16.15	Round-up	Peter van Tour

16.30 Informal Q&A and mingling