

## Artistic entrance examination 2023 Painting

### **Practical information about the artistic entrance examination for permission to enrol in the Bachelor of Arts in Visual Arts Programme, specialization Fine Arts, option Printmaking, for the academic year 2023-2024**

The Bachelor of Arts in Visual Arts programme is only available to candidate students who have passed the artistic entrance examination.

The artistic entrance examination assesses your artistic insight, cultural knowledge, creativity, skills and motivation. This two-day test consists of different assignments and an interview during which we will also discuss your curriculum vitae, possible home assignments and your portfolio.

### **IMPORTANT**

You can only participate once per academic year in the artistic entrance exam for a particular graduation direction and selection process within the Fine Arts program.

However, it is possible to take part in the artistic entrance exam for various specializations and selection processes.

### **NOTE FOR CANDIDATES OUTSIDE THE EEA**

Candidate students from outside the EEA are strongly advised to take part in the artistic entrance exam **in July 2023 (session 1)**. Candidate students from outside the EEA must submit their application for a student visa as soon as possible after they have passed the artistic entrance exam. Only then can they obtain the necessary visa in time to attend classes from the start of the academic year and gain the necessary access to the Academy's buildings and facilities.

## 1. Dates

The artistic entrance exam will be organised two times in 2023 on the following dates:

### Session 1: Monday 3rd of July and Tuesday 4th of July 2023

- Registration possible until Monday, 5th of June 2023
- Uploading documents (CV, portfolio and motivation letter + possible assignments to be submitted in advance) possible until Tuesday 13th of June 2023

### Session 2: Monday 4th of September and Tuesday 5th of of September 2023

- Registration possible until Thursday 17th of August
- Uploading documents (CV, portfolio and motivation letter + possible assignments to be submitted in advance) possible Wednesday 23<sup>rd</sup> of August 2023

## 2. Registration and payment

You can take the artistic entrance test and the interviews both digitally and physically. (For the Fashion major, the artistic entrance test is organized completely digitally) **Choose your preference physical or digital when registering for the artistic entrance test.**

In order to participate in an artistic entrance exam, **you must pay a non-refundable administrative fee** of 25 euros, to be paid in advance, during the online registration.

We would like to receive your payment no later than:

**Session 1:** Tuesday June 6, 2023

**Session 2:** Friday August 18, 2023

→ *Please note that your payment may take a few days to arrive so be sure to bring your payment in good time!!!*

You can online register **HERE** for an artistic entrance exam.  
After registration and payment you go through the following steps.

### 3. Practical information: Session 1

You can take the artistic entrance test and the interviews both digitally and physically. **Choose your preference physical or digital when registering for the artistic entrance test.**

**The artistic entrance exam for a Bachelor in Painting will be in 2 parts.**

**Part 1:** submitting documents (CV, portfolio and motivation letter & assignments in advance)

Did you pass part 1?

**Part 2:** Interview

Questions related to the admission test can be sent to [quinten.ingelaere@ap.be](mailto:quinten.ingelaere@ap.be)

#### **3.1 PART 1: To be submitted in advance (for ALL candidates)**

1. C.V. indicating the studies carried out.
2. Letter of motivation with a very clear indication of why you choose this direction.
3. Portfolio (see item 4.description)
  - Merge your C.V. , motivation letter and portfolio in one file (PDF)
  - File name: use your personal name, so that we know to whom it belongs. Example filename : name\_familyname\_portfolio\_en.pdf
  - Upload your files via the link that will be sent to you by email
  - Submitting possible **until Tuesday July 13, 2023**
4. Assignments in advance (see item 4.description)
  - Upload your assignments in PDF and/or JPG
  - File name: use your personal name, so that we know to whom it belongs. Example filename : name\_familyname\_Assignments\_advance.pdf
  - Upload your files via the link that will be sent to you by email
  - Submitting possible **until Tuesday July 13, 2023**

##### **3.1.1 Results part 1**

On Friday the 23<sup>rd</sup> of June 2023 you will receive a message whether or not you have passed the part 1 and along with further information about part 2 of artistic entrance exam.

### **3.2 PART 2: Candidates - DIGITAL: Course of this 2-day test**

**Interview: Monday the 3<sup>rd</sup> of July 2023 OR Tuesday the 4<sup>th</sup> of July 2023**

The committee will give you an appointment by e-mail. The interview will take place with the e-mail address entered in your webregistration via **Teams**. If you want to use a different e-mail address or you want to do the interview via Skype, please let us know. ([academie@ap.be](mailto:academie@ap.be))

### **3.3 PART 2: Candidates - PHYSICAL: course of this 2-day test**

**We expect you on Monday 3 July 2023 OR Tuesday 4 July 2023 at the Campus.**

You will receive a timeslot for the interview by e-mail in advance.

Time: 09:00 - 17:00

Location: Blindestraat 13, 2000 Antwerp

#### **What to bring:**

→ Assignments in advance

→ Portfolio, c.v. and motivation letter

## 4. Description: Portfolio, Assignment and Interview

### Portfolio

(with works made by yourself)

At least 10 (max 20) clear images of works made by yourself (the selection contains at least 5 paintings, in addition drawings, sculptures or other can be included in the portfolio).

The works are not older than 3 years.

There is a clear indication of used materials (e.g. oil paint, acrylic, clay...), dimensions of the work, if needed possible titles.

5 images of artworks / artists who inspire you, of which at least 3 painters (note names of the artists).

### Assignments in advance

1) At least 2 sketches from perception (not made from photographs) of objects you find in your close environment (possible drawing materials: charcoal, pen, ink, pencil).

2) At least 2 drawings of a portrait from perception (not made from photographs). This can be a self-portrait as well using a mirror, or a portrait of someone close to you (possible drawing materials: charcoal, pen, ink, pencil).

3) At least 1 painting of an object or a still life from perception (not made from photographs). Possible materials: oil paint or acrylic paint on a carrier of your choice.

4) An autonomous work with a self-chosen theme and free choice of material.

There is always a clear indication of used materials (e.g. oil paint, acrylic, clay...), dimensions of the work, if needed possible titles. The works are signed visibly in the lower left corner

### Interview

Discussion and interview about you and your vision based on your sent portfolio.

## 5. Results artistic entrance exam

On Friday the 7<sup>th</sup> of July 2023 you will receive a message whether or not you have passed the artistic entrance exam, along with some further information.

## 6. Passed the artistic entrance exam?

After passing the entrance exam, you will receive an e-mail with all the information needed in order to enrol.

If you have passed the artistic entrance exam and if you also meet the diploma and language requirements, you can enrol in your chosen specialization in the Bachelor of Arts in Visual Arts Programme for the academic year 2023-2024.

To enroll, you must also meet the **diploma** and **language requirements**.

Find more information by following this [link](#).