

Artistic entrance examination 2023 Printmaking

Practical information about the artistic entrance examination for permission to enrol in the Bachelor of Arts in Visual Arts Programme, specialization Fine Arts, option Printmaking, for the academic year 2022-2023

The Bachelor of Arts in Visual Arts programme is only available to candidate students who have passed the artistic entrance examination.

The artistic entrance examination assesses your artistic insight, cultural knowledge, creativity, skills and motivation. This two-day test consists of different assignments and an interview during which we will also discuss your curriculum vitae, possible home assignments and your portfolio.

IMPORTANT

You can only participate once per academic year in the artistic entrance exam for a particular graduation direction and selection process within the Fine Arts program.

However, it is possible to take part in the artistic entrance exam for various specializations and selection processes.

NOTE FOR CANDIDATES OUTSIDE THE EEA

Candidate students from outside the EEA are strongly advised to take part in the artistic entrance exam **in July 2023 (session 1)**. Candidate students from outside the EEA must submit their application for a student visa as soon as possible after they have passed the artistic entrance exam. Only then can they obtain the necessary visa in time to attend classes from the start of the academic year and gain the necessary access to the Academy's buildings and facilities.

1. Dates

The artistic entrance exam will be organised two times in 2023 on the following dates:

Session 1: Monday 3rd of July and Tuesday 4th of July 2023

- Registration possible until Monday, 5th of June 2023
- Uploading documents (CV, portfolio and motivation letter + possible assignments to be submitted in advance) possible until Tuesday 13th of June 2023

Session 2: Monday 4th of September and Tuesday 5th of of September 2023

- Registration possible until Thursday 17th of August
- Uploading documents (CV, portfolio and motivation letter + possible assignments to be submitted in advance) possible until Wednesday 23rd of August 2023

2. Registration and payment

You can take the artistic entrance test and the interviews both digitally and physically. (For the Fashion major, the artistic entrance test is organized completely digitally) **Choose your preference physical or digital when registering for the artistic entrance test.**

In order to participate in an artistic entrance exam, **you must pay a non-refundable administrative fee** of 25 euros, to be paid in advance, during the online registration.

We would like to receive your payment no later than:

Session 1: Tuesday June 6, 2023

Session 2: Friday August 18, 2023

→ *Please note that your payment may take a few days to arrive so be sure to bring your payment in good time!!!*

You can online register **HERE** for an artistic entrance exam.
After registration and payment you go through the following steps.

3. Practical information: Session 1

You can take the artistic entrance test and the interviews both digitally and physically. **Choose your preference physical or digital when registering for the artistic entrance test.**

3.1 To be submitted in advance (for all candidates)

1. C.V. indicating the studies carried out.
2. Letter of motivation with a very clear indication of why you choose this direction.
3. Portfolio
 - Merge your C.V. , motivation letter and portfolio in one file (PDF)
 - File name: use your personal name, so that we know to whom it belongs. Example filename : name_familyname_portfolio_en.pdf
 - Upload your files via the link that will be sent to you by email
 - Submitting possible **until Tuesday July 13, 2023**

3.2 Candidates - DIGITAL: Course of this 2-day test

This examination will cover two whole days.

Day 1 Assignment: Monday the 3rd of July 2023

The assignment is shared **at 9:00** GMT + 2 hours via the link.

- All assignments must be submitted by **monday the 3rd of July 2023 at 23:59 GMT + 2 hours** at the latest via the link.

In relation to the format, please follow these protocols strictly:

- Only photo and/or scan are permitted. Do not manipulate drawings after they are digitalized, except for reducing their data amount or putting them in the correct format.
- Format: .jpeg (.jpg)
- Colour mode: RGB
- dpi: Maximum 300 (it's important the quality is good) No images larger than 10Mb are permitted.
- Title: firstname_surname_assignment number (Please put the number of the assignment in the list.).jpg
- Use your full first name and surname as entered in your web registration.

Day 2 Interview: Tuesday the 4th of July 2023

The committee will give you an appointment by e-mail.

If the time is not convenient to you, warn us so we can provide you with an alternative timeslot.

The interview will take place with the e-mail address entered in your webregistration via **Teams**.

If you want to use a different e-mail address or you want to do the interview via Skype, please let us know. (academie@ap.be)

3.3 Candidates - PHYSICAL: course of this 2-day test

We expect you on Monday 3 July 2023 and Tuesday 4 July 2023 at the Campus.

Time: 09:00 - 17:00

Location: Blindestraat 13, 2000 Antwerp

What to bring:

→ Drawing material

→ Portfolio, c.v. and motivation letter

4. Description: Portfolio, Assignment and Interview

Portfolio

Try to make the portfolio not too big! Select images of which you are convinced they illustrate the best you have to offer but allow some small, seemingly unimportant things, to be admitted as well.

Images of works you've made in the past. Works related to your previous art education (if applicable.) This can be of a local Academy or of a preparation program) Your own work made outside of these organizations. (Pages of sketchbooks and other drawings,...)

If you already have some experience in Printmaking, please show us.

Some other pictures of paintings or other media (sculptures, installations, Photo's, ...) are allowed as well.

If necessary, you can provide us with short texts next to these images. We think content is an important part of your work.

If you want to show moving images or audio, you can put it all in the file but sent, next to the pdf a separate file in a known format (.mp4)

Assignment

This examination will cover two whole days. During **Day 1** you can work at the assignments which are given to you at the start of the examination.

You can work on them until the deadline passes. Once enrolled to the entrance examination, we provide you with a link where you can find a list of assignments and where you can upload your digitalized images after completing them.

The same day (**Day 1**), a timeslot to the interview, which will happen the next day, is provided. Please confirm this timeslot and, if the time is not convenient to you, warn us so we can provide you with an alternative timeslot.

Interview

The interview (**Day 2**) allows you to provide us with some more information to your portfolio, which you've sent us in advance. It gives the teaching staff the opportunity to fathom your interests and motivation. This interview takes about 20 minutes. It's possible that the teaching staff asks you to make some alterations to your drawings at this time. You will be given extra time to adjust them and sent back a new file as soon as it's finished.

5. Results artistic entrance exam

On Friday the 7th of July 2023 you will receive a message whether or not you have passed the artistic entrance exam, along with some further information.

6. Passed the artistic entrance exam?

After passing the entrance exam, you will receive an e-mail with all the information needed in order to enrol.

If you have passed the artistic entrance exam and if you also meet the diploma and language requirements, you can enrol in your chosen specialization in the Bachelor of Arts in Visual Arts Programme for the academic year 2023-2024.

To enroll, you must also meet the **diploma** and **language requirements**. Find more information by following this [link](#).