

## Preliminary planning (version 29/03/2024) Master in Dance Academic year 2024 - 2025

<b>LEGENDA:</b>	The modules consist usually of full weeks with working days from 10:00 - 17:00
Bridging programme	This is a provisoire schedule. The exact hours and days will be announced before the start of the academic year.
Master year 1	
Master year 2	

### PERIODE 1: SEPTEMBER - DECEMBER 2024

Week	Date	Bridging programme	MADA1	MADA2
LW 1	16/09 - 20/09		Artistic Practice: Toolbox	Master project sharing and feedback
LW 2	23/09 - 27/09		Unravelling Embodiment	Research: Dance and documentation
LW 3	30/09 - 04/10		Artistic Practice: Music & Sound	Embodied Theory
LW 4	07/10 - 11/10	Bridging programme	Master Project: intermediate showings MADA1 & MADA2	Master Project: intermediate showings MADA1 & MADA2
LW 5	14/10 - 18/10	Bridging programme		
LW 6	21/10 - 25/10	Bridging programme		
<b>DECEMBER</b>			Individual supervision Master Project (online)	

### PERIODE 2: JANUARY - FEBRUARY 2025

Week	Date	Bridging programme	MADA1	MADA2
LW 15	13/01 - 17/01			
LW 16	20/01 - 24/01	Bridging programme		
LW 17	27/01 - 31/01	Bridging programme		
LW 18	03/02 - 7/02	Bridging programme	Master Project: intermediate showings MADA1 & MADA2	Master Project: intermediate showings MADA1 & MADA2
LW 19	10/02 - 14/02		Embodied Curating	Artistic practice: costume
LW 20	17/02 - 21/02		Unravelling Embodiment / Project week BADA + Platform K	Artistic practice: Expanded Scenography
LW 21	24/02 - 28/02		NEXT DOORS (project week)	NEXT DOORS (project week)
<b>FEBRUARY</b>			Individual supervision Master Project (online)	
		Start of Dance Theory & Analysis *		

\* Course followed at UA (University of Antwerp) from February to June (once a week)

### PERIODE 3: APRIL - MAY - JUNE 2025

Week	Date	Bridging programme	MADA1	MADA2
LW 26	21/04 - 25/04	Bridging programme		
LW 27	28/04 - 02/05		Master project - sharing and feedback	Master project sharing and feedback
LW 28	05/05 - 09/05		Research: Dance & Society	Master project: Rehearsal week
LW 29	12/05 - 16/05		Research: Dance and Dramaturgy	Master project: Rehearsal week
LW 30	19/05 - 23/05		Supervision Master Project + support MADA2 for Master Projects performances	Master project: build-up + Performances
LW 31	26/05 - 30/05	Bridging programme		Master project: paper
LW 32	02/06 - 06/06	Bridging programme		Master project: oral presentations