# **Seminar**

**‘Performance Practices in Perspective: Operetta in Ancient, Old and Current Approaches’**

November 20, 2023

Black Hall, deSingel, Antwerp

9u30 Doors

**10u00**  **Musical opening** – with Geoffrey Degives

Arthur Van Oost, from *Beulemans marie sa fille*, Aria ‘Laissez-moi partir’

**10u15** **Talk** Stijn Saveniers – Prof. Dr. Ir. Mathieu Weggeman

on his book ‘Kunst? Kunst!’ *(Art? Art!)*

**10u45**  **State of Affairs** – on current approaches to operetta

Video talk with Adam Benzwi, Conductor Komische Oper Berlin

11u15 Coffee

**11u45** **Round table** about the existence and workings of an oral tradition in operetta

With *Fabrice Pillet, Lionel Lhote, Edmond Saveniers and Marco Bakker.* (tbc)

**12u30**  **Musical intermezzo** – with Geoffrey Degives

 Charles Mélant, from *La Part du Feu*, Aria ‘Je suis un troubadour qui passe…’

12u45 Free lunchbreak

**14u00**  **Presentation** ‘Tasting palette of musical humour techniques’ – Stijn Saveniers

**14u30**  **Semi-explicative musical performance** of *Une ruse de Pierrette*, Eva Dell’Acqua

 With Alice Wielant, Geoffrey Degives and Ensemble du Beurre et des Œufs

**15u30** **Talk** Stijn Saveniers – Jan Dewilde on Belgian operetta; Conclusive remarks.

16u00 The end