

# Vademecum

## Woodwind and Brass instruments

Academic year  
2021-2022

**Koninklijk Conservatorium  
Antwerpen**

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# 1 Organigram

For substantive questions, please consult:

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De Fleyt Karin (Section coordinator Woodwinds)  
Alain Craens (member of the artistic direction)  
Inge Simoens (Head of Music)

## 2 Bachelor 1

### 2.1 Instrument 1

Course	Assessment format	% of overall score
Instrument 1	Skills test	100%

#### Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal jury.

The skills test is worth 100% of the overall score, and consists of the following two components:

- Half-yearly assessment on the student's instrument with a duration of 10 minutes (January/February) (30% of total)
- Assessment on the student's instrument with a duration of 20 minutes (May/June) (70% of total)

The jury must reach a consensus and award one single grade for all assessment components. Results for individual components are not communicated.

#### Assessment standards:

The student must have acquired the final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit, and the result is not open for negotiation.

#### Specifications as to the exam repertoire:

The student must choose the exam programme in consultation with the principal teacher.

#### Part-time students

Instrument 1 (part 1): the student takes all assessment components, performing 50% of the programme for each component.

Instrument 1 (part 2): the student takes all assessment components, which are worth 100% of the programme (the exam programme for Instrument 1 (part 1) may be repeated).

A student who studies part-time after part 1 of 2 will not yet have acquired all the final competencies of instrument 1.

### 2.2 Audition preparation 1

Course	Assessment format	% of overall score
Audition Preparation 1	Skills test	100%

### Assessment format:

The skills test will take place during the scheduled exam period(s) and before an internal jury.

### Assessment standards:

The student must have acquired the specified final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score in the very specific context of an audition with understanding, stylistic knowledge and in an artistic manner.

In order to pass, students must get at least 50% in each component of the assessment for this course.

The jury will reach a consensus and award one single grade for all assessment components. Results for individual components are not communicated.

### Specifications as to exam repertoire:

#### Woodwind instruments:

- One half-yearly assessment in transposition (written theory test, and a practical test involving transposition and reading of keys) – for clarinet and saxophone.
- Two practical part-assessments in sight-reading, to take place in the January and May/June exam period – for flute, oboe and fagot.
- One practical part-assessment to take place in the May/June exam period (involving a practical test on reading of keys) – for clarinet and saxophone.

#### Brass instruments:

- One half-yearly assessment worth 50% of the overall score (written theory test, and a practical test involving transposition and reading of keys).
- One practical assessment to take place in the May/June exam period (involving a practical test on reading of keys), worth 50% of the overall score.

### Part-time students

Audition Preparation 1 cannot be taken as a part-time course. The skills test for this course must be taken as a whole in combination with part 1 or part 2 of Instrument 1.

## 3 Bachelor 2

### 3.1 Instrument 2

Course	Assessment format	% of overall score
Instrument 2	Skills test	100%

**Exam programme for woodwinds: flute, oboe, bassoon, clarinet, saxophone**

**Exam programme for brass instruments: horn, trumpet, trombone, bass tuba, saxhorn**

Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period (May/June) and before an internal jury.

Assessment standards:

The student must have acquired the final competencies, must be able to display that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit, and the result is not open for negotiation.

Specifications as to the exam repertoire:

The student must choose an exam programme of 40 minutes in consultation with the principal teacher. The programme must contain works from various stylistic periods and reflect the list of representative exam repertoire. In the exam, the jury will choose the works which are to be played, for a total time of 30 minutes.

Part-time students

Instrument 2 (part 1): the student takes a skills test, performing 50% of the programme.

Instrument 2 (part 2): the student takes all the assessment components, performing 100% of the programme (the exam programme for Instrument 2 (part 1) may be repeated).

A student who studies part-time after part 1 of 2 will not yet have acquired all the final competencies of instrument 2.

### 3.2 Audition preparation 2

Course	Assessment format	% of overall score
Audition Preparation 2	Skills test	100%

Assessment format:

The skills test consists of various assessment components and will take place during the scheduled exam period(s) and before an internal jury.

Assessment standards:

The student must have acquired the final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score in the very specific context of an audition with understanding, stylistic knowledge and in an artistic manner.

In order to pass the course, students must get at least 50% in each assessment component. The jury will reach a consensus and award one single grade for all assessment components. Results for individual components are not communicated.

#### Specifications as to exam repertoire:

##### Woodwind instruments:

- Two practical part-assessments in sight-reading, to take place in the January and May/June exam period – for flute, oboe and fagot.
- One half-yearly assessment involving four specified orchestral excerpts, taken in the January exam period. This test is for all instruments. The excerpts are given to students at least one month before the exam.
- One practical test on transposition and sight-reading, to be taken in the May/June exam period – for clarinet and saxophone.

##### Brass instruments:

- One half-yearly practical assessment involving four specified orchestral excerpts, taken in the January exam period and worth 50% of the overall score for this course. The excerpts are given to students at least one month before the exam.
- One practical test on transposition and sight-reading, to be taken in the May/June exam period and worth 50% of the overall score for this course.

#### Part-time students

Audition Preparation 2 cannot be taken as a part-time course. The skills test for this course must be taken as a whole in combination with part 1 or part 2 of Instrument 2.

### **3.3 Literature study 1 (for all woodwind and brass students)**

Teacher: Peter Verhoyen

This two-year course gives students an overview of the history of woodwind and brass instruments. The student will gain an understanding of the historical context and circumstances in which the repertoire for these instruments came into being. The genres and styles will be explained and illustrated using CDs, scores, study trips, and by examining historical instruments.

**Part 1:** Literature: discussion of the literature in relation to woodwind and brass instruments, covering the following topics:

- History
- Nomenclature, function, symbolism, myths and perception in various cultures
- The origins and geographical reach
- Ethnic instruments related to woodwind and brass instruments
- Music with and/or for woodwind and brass instruments and the evolution of their music notation
- The types of music for woodwind and brass instruments
- Critical reading of sources, heuristics, and hermeneutics
- Bibliographies, monographs, data bases, websites, publishers
- Treatises on performance practice
- Significant performers and recordings
- Journals and professional bodies

**Part 2:** The physique and physical aspects: discussion of the literature in relation to woodwind and brass instruments, covering the following topics:

- Acoustics
- Sound, from source to perception

- Psycho-acoustic matters
- Care of the player's hearing: the law, safety, and hygiene
- Breath control and posture
- Mouth position and hygiene
- Illnesses associated with the profession and relieving and curing them
- Philosophical and/or religious associations
- Alternative techniques based on this knowledge
- Contemporary performing techniques

#### Assessment format: three assessment components

Assessment in the first exam period:

<b>Moment</b>	<b>Format</b>	<b>% of overall score</b>
Academic year	Ongoing evaluation throughout the year	20%
Academic year	Knowledge test	80%

The knowledge test consists of two components, worth a total of 80% of the overall score.

1. Assessment task: Each student must complete an independently-prepared assessment task with an oral presentation in front of the teacher and fellow students. This task is worth 30% of the knowledge test.
2. Knowledge test: After lessons have finished, there will be an oral test on the course. This is worth 50% of the knowledge test.

Assessment(s) for the second exam period:

<b>Moment</b>	<b>Format</b>	<b>% of overall score</b>
Academic year	Knowledge test	100%

#### Assessment standards:

- Ongoing evaluation throughout the year: assessment is based on attendance, attention in class, knowledge and interest.
- Assessment task: in the assessment task, the student must demonstrate a major interest in a given topic, linked to his or her own artistic performance practice. Accuracy and completeness are important considerations.
- In the knowledge test, the student must demonstrate knowledge in the literature studied and the curriculum. Accuracy and completeness are also important.

#### **General:**

The student must pass each assessment component in order to pass the entire course. If the student fails one of the components, the lowest score will constitute the student's final score for the entire course, and the student will be referred to the next exam period to re-sit the entire course.

**In the second exam period**, ongoing evaluation throughout the year is not used as an assessment format. The final result is judged as follows:

- Assessment: the student must complete an independently-prepared assessment task with an oral presentation for the teacher. This component is worth 50% of the final result.
- Knowledge test: this consists of an oral test on the course. This component is worth 50% of the final result.



## 4 Bachelor 3

### 4.1 Instrument 3

Course	Assessment format	% of overall score
Instrument 3	Skills test	100%

#### Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal and external jury.

The skills test is worth 100% of the overall score, and consists of a public exam with a mixed recital programme with a minimum duration of 45 minutes (May/June).

Woodwind players: on the day itself, after consultation with the internal and external jury, this programme can be reduced to approximately 30 minutes.

Brass players: on the public test, the jury chooses a programme of about 30 minutes.

#### Assessment standards:

The student must have acquired the final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit, and the result is not open for negotiation.

#### Specifications as to exam repertoire:

The student must choose the exam programme in consultation with the principal teacher. The programme must contain works from various stylistic periods and reflect the list of representative exam repertoire. In addition, students must prepare one compulsory work.

#### **Part-time students**

Instrument 3 (part 1): the student performs 50% of the programme in front of an internal jury

Instrument 3 (part 2): the student performs the **complete** bachelor 3 programme in a public exam. (the exam programme for Instrument 3 part 1 may be repeated)

A student who studies part-time after part 1 of 2 will not yet have acquired all the final competencies of instrument 3.

### 4.2 Audition training 1

Course	Assessment format	% of overall score
Audition Training 1	Skills test	100%

#### Assessment format:

The skills test will take place during the exam period in January before an internal jury.

Assessment standards:

The student must have acquired the specified final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score in the very specific context of an audition with understanding, stylistic knowledge and in an artistic manner.

The minimum pass mark is 10/20 for this course unit.

Specifications as to the exam repertoire:

Practical test during the January exam period, consisting of six (6) specified orchestral excerpts. These excerpts will be given to the student at least one month before the exam.

Part-time students

Audition Training 1 cannot be taken as a part-time course. The skills test for this course must be taken as a whole in combination with part 1 or part 2 of Instrument 3.

## **4.3 Literature study 2**

See Literature Study 1.

Teachers: Peter Verhoyen (woodwinds) and Jan Smets (brass).

## 5 Master 1

### 5.1 Instrument 4

Course	Assessment format	% of overall score
Instrument 4	Skills test	100%

#### Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal jury.

#### Assessment standards:

The student must have acquired the final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit, and the result is not open for negotiation.

#### Specifications as to exam repertoire:

Skills test in the May/June exam period: worth 100% of the overall score, consisting of one exam with a mixed recital programme for a duration of 30 minutes.

The student must choose an exam programme of 60 minutes in consultation with the principal teacher. The programme must contain works from various stylistic periods and must include a solo work of 5 to 10 minutes' duration. In the exam, the jury will choose the works which are to be played, for a total time of 30 minutes.

#### Part-time students

Instrument 4 (part 1): Students must perform 40% of the programme and prepare 25 minutes' worth of music, including the solo work.

Instrument 4 (part 2): Students must perform 60% of the programme and prepare 35 minutes' worth of music, including the solo work.

A student who studies part-time after part 1 of 2 will not yet have acquired all the final competencies of instrument 4.

### 5.2 Audition training 2

Course	Assessment format	% of overall score
Audition Training 2	Skills test	100%

#### Assessment format:

A skills test during the January exam period before an internal jury.

#### Assessment standards:

The student must have acquired the specified final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score in the very specific context of an audition with understanding, stylistic knowledge and in an artistic manner.

The minimum pass mark is 10/20 for this course unit.

Specifications as to the exam repertoire:

Practical test during the January exam period consisting of the following:

- 8 specified orchestral excerpts, which will be given to the students at least one month before the exam.
- First movement from the frequently imposed audition repertoire, to be chosen in consultation with the principal studies teacher.

Part-time students

Audition Training 2 cannot be taken as a part-time course. The skills test for these courses must be taken as a whole in combination with part 1 or part 2 of Instrument 4.

## 6 Master 2

### 6.1 Master's exam instrument

Course	Exam format	Duration	% of overall score
Master's Exam Instrument	Final assignment	45 minutes of music	100%

#### Assessment format:

- Internal assessments of the study course will take place during contact sessions and during the discussions with the relevant teachers about the reflective portion of the master's exam.
- The public master's exam will take place during the scheduled exam period and before an internal and external jury.

#### Assessment standards:

For the master's exam, the student must have acquired the final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner.

#### MUSIC EDUCATION OPTION:

The final assignment consists of a public exam of 45 minutes with works from various stylistic periods which must reflect the list of representative exam repertoire.

#### PODIUM OPTION

The final assignment consists of a public exam of 45 minutes with works from various stylistic periods, including one compulsory solo work of 5 to 10 minutes' duration. One work must be performed from memory. Works must reflect the list of representative exam repertoire.

The student may also choose to include a representative chamber music work within his examination programme. This is done in consultation with the teacher in question, subject to the approval of the section head. This work can be counted for a maximum of 15' within the mandatory 45 minutes. This work can no longer apply to the chamber music exam. The student therefore responds to the chamber music exam and has to provide extra chamber music repertoire.

#### Part-time students

Master's Exam (part 1): the student performs 50% of the programme in front of an internal jury  
Master's Exam (part 2): the student performs the **complete** master's programme in a public exam. (the exam programme for Master's exam part 1 may be repeated)

A student who studies part-time after part 1 of 2 will not yet have acquired all the final competencies of Master's exam Instrument.

### 6.2 Master's exam Research & lecture performance

See vademecum Master's Exam Research and lecture performance

### 6.3 Master's exam Final Creative project

See vademecum Creative project.

### 6.4 Audition training 3

Course	Assessment format	% of overall score
Audition Training 3	Skills Test	100%

#### Assessment format:

The skills test will take place before an internal jury.

#### Assessment standards:

The student must have acquired the specified final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score in the very specific context of an audition with understanding, stylistic knowledge and in an artistic manner.

The minimum pass mark is 10/20 for this course unit.

#### Specifications as to the exam repertoire:

Practical test during the January exam period consisting of the following:

- 8 specified orchestral excerpts, which will be given to the students at least one month before the exam
- First and second movements from the frequently asked audition-repertoire to be chosen in consultation with the principal studies teacher.

#### Part-time students

Audition Training 3 cannot be taken as a part-time course.

### 6.5 Instrument 5 (only in combination with Master's exam Final creative Project)

Course unit	Assessment format	% of overall score
Instrument 5	Skills test	100%

#### Assessment format:

- Internal assessments of the study programme will take place during class concerts or group lessons by the teacher or teachers and fellow students.
- The skills test will take place during the scheduled exam period and before an internal and external jury.

#### Assessment standards:

The student must have acquired the final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner. The minimum pass mark is 10/20 for this course unit, and the result is not open for negotiation.

#### Specifications as to exam repertoire:

### MUSIC EDUCATION OPTION

Skills test in the May/June exam period: worth 100% of the overall score, consisting of one public exam with a mixed recital programme with a duration of 45 minutes.

The student must choose the exam programme in consultation with the principal teacher. The programme must contain works from various stylistic periods for a duration of 45 minutes and must reflect the list of representative exam repertoire.

### PODIUM OPTION

Skills test in the May/June exam period: worth 100% of the overall score, consisting of one public exam with a mixed recital programme for a duration of 40-45 minutes.

The student must choose an exam programme in consultation with the principal teacher. The programme must contain works from various stylistic periods for a duration of 40 to 45 minutes and must include a compulsory solo work of 5 to 10 minutes (possibly in collaboration with the composition class). One piece must be performed from memory.

In both options, the student can also choose the option to play one representative chamber music piece only after approval by the teacher and the section coordinator. The chamber music-part of the programme will only account for 15 minutes of the total programme of 45 minutes. This work can no longer apply to the chamber music exam. The student therefore responds to the chamber music exam and has to provide extra chamber music repertoire.

### Part-time students

Instrument 5 (part 1): the student performs 50% of the programme in front of an internal jury

Instrument 5 (part 2): the student performs the **complete** master's programme in a public exam. (the exam programme for Master's exam part 1 may be repeated)

A student who studies part-time after part 1 of 2 will not yet have acquired all the final competencies of instrument 5.

## 7 Related woodwind or brass instrument

### Related Instrument 1: optional course

Assessment format	Prepare	Minutes of music required	% of overall score
Skills test	15 minutes	10 minutes	100%

### Related Instrument 2: optional course

Assessment format	Prepare	Minutes of music required	% of overall score
Skills test	20 minutes	15 minutes	100%

### Related Instrument 3, 4, and 5: optional course

Assessment format	Prepare	Minutes of music required	% of overall score
Skills test	30 minutes	20 minutes	100%

#### Assessment format:

The skills test will take place during the scheduled exam period (May/June) and before an internal jury.

#### Assessment standards:

The minimum pass mark is 10/20 for this course unit.

#### Specifications as to exam repertoire:

In the exam, the jury will select the pieces to be played.



## 8 Postgraduate

The student must formulate a learning pathway at the start of the academic year, stimulated by his or her specific motivations, such as an orchestral audition, taking part in a competition, or exploration of a specific chamber music discipline. On the basis of the student's motivations, the student and teacher together make a choice of the works which the student will study. This learning pathway will be noted and given to the artistic director before the start of the lessons.

### 8.1 Postgraduate orchestra instrument

### 8.2 Instrument

Course	Assessment format	% of overall score
Instrument	Skills test	100%

#### Assessment format:

- Internal assessments of the study course will take place during class concerts or group lessons by the teacher or teachers.
- The public skills test will take place during the scheduled exam period and before an internal and external jury.

Skills test: worth 100% of the overall score, consisting of one public exam of at least 60 minutes' duration, made up of a mixed recital programme.

#### Assessment standards:

The student must have acquired the final competencies, must be able to demonstrate that he or she has mastered the instrument and that he or she can perform a score with understanding, stylistic knowledge and in an artistic manner.

The minimum pass mark is 10/20 for this course unit, and the result is not open for negotiation.

#### Specifications as to exam repertoire:

The student must choose the programme in consultation with the principal subject teacher of 60 minutes.

### 8.3 Auditioning

See Audition Training 3.

## 9 Representative repertoire

### 9.1 Saxhorn

#### Saxhorn 1

Soprano or Eb-Cornet

Etudes:

Legato Etudes (Giuseppe Concone opus 9); Studies P. Nuten; Studies Th. Charlier

Repertoire works:

- Demelza (Hugh Nash)
- Adagio and Allegro (G.F. Handel)

#### *Cornet*

Etudes:

Legato Etudes (Giuseppe Concone opus 9); Studies P. Nuten; Studies Th. Charlier

Repertoire works:

- Aria (Georg Goltermann)
- Escapade (Joseph Turrin)
- Intrada (Otto Ketting)

#### *Bugel or Flugel*

Etudes:

Legato Etudes (Giuseppe Concone opus 9); Studies P. Nuten; Studies Th. Charlier

Repertoire works:

- Aria (Georg Goltermann)
- Macushla (Dermot Macmurrrough)
- Fantasy (James Curnow)
- Arioso and Caprice (Ronald Hanmer)

#### *Alto or Eb-Horn*

Etudes:

Legato Etudes (Giuseppe Concone opus 9); Studies P. Nuten; Studies Th. Charlier

Repertoire works:

- A Concert Suite (Ray Woodfield)
- Horn Concerto N°1 (W.A. Mozart)
- Demelza (Hugh Nash)

#### *Bariton, Small Tuba or Euphonium*

Etudes:

Legato Etudes (Giuseppe Concone opus 9); Studies P. Nuten; Studies Th. Charlier

Repertoire works:

- Aria (Georg Goltermann)
- Twilight Sernade (Kees Schoonenbeek)
- Andante and Rondo (Antonio Capuzzi)
- Dimitri (Rodney Newton)

#### Saxhorn 2

### *Soprano or Eb-Cornet*

#### Etudes:

Thirty-six celebrated studies for cornet (N. Bousquet); Studies Th. Charlier; Studie D'Herve

#### Repertoire works:

- Demelza (Hugh Nash)
- Carnival Di Venice (W.Seddon)

### *Cornet*

#### Etudes:

Thirty-six celebrated studies for cornet (N. Bousquet); Studies Th. Charlier; Studie D'Herve

#### Repertoire works:

- Sonate Opus 18 (Thorvald Hansen)
- Variations on a Theme from Norma (V. Bellini)
- Song and Dance (Philip Sparke)
- My Ain Folk (Laura Lemon - arr. P. Graham)

### *Bugel or Flugel*

#### Repertoire works:

- I Hear You Calling Me (Charles Marshall)
- Dimtri (Rodney Newton)
- Escapade (Joseph Turrin)
- My Ain Folk (Laura Lemon - arr. P. Graham)

### *Alto or Eb-Horn*

#### Etudes:

Thirty-six celebrated studies for cornet (N. Bousquet); Studies Th. Charlier; Studie D'Herve

#### Repertoire works:

- Variations on a Welsh Theme (Peter Kneale)
- Concertino (Gareth Wood)
- Romanze (Saint Saëns)

### *Bariton, Small Tuba or Euphonium*

#### Repertoire works:

- Dublin's Fair City ( Roy Newson)
- Variations on a Welsh Theme (Peter Kneale)
- Concert Gallop (Philip Wilby)
- September Fantasy (Eric Ball)

### Saxhorn 3

### Soprano or Eb-Cornet

- *The Queen of The Night's Area Mozart – arr. John Golland*)
- *September fantasy (Eric Ball)*

### Cornet

- *Prelude nr.6 (Bach – par A. de Herve)*
- *Variations on a Welsh Theme (P.Kneale)*
- *Concerto Tricolore (Thomas Doss)*

Bugel or Flugel

- *Variations on a Tyrolean Song (J.B. Arban)*
- *Sonate in F- Major ( Benedetto Marcello)*
- *Concertino (William Himes)*

Alto or Eb-Horn

- *Concert Op. 8 (Franz Stauss)*
- *Rapsody (Robert Eaves)*

Bariton, Small Tuba or Euphonium

- *Fantasy (François Glorieux)*
- *The Call of The Seasons (Philip Catelinet)*
- *A Time For Peace (Peter Graham)*
- *Arioso and Allegro (Joseph Hector Fiocco)*

Saxhorn 4

*Soprano or Eb-Cornet*

- *Fantasia on a Welsh Melody (Jenny Jones)*

*Cornet*

- *Concerto for Bb Cornet (Philip Sparke)*
- *Concertpiece (James Curnow)*
- *Blaythorne Suite (Jeremy Nicholas)*
- *Sonatine (Jean-Michel Defay)*

*Bugel or Flugel*

- *Variations on a Theme from Norma (V. Bellini)*
- *Rapsody (Robert Eaves)*

*Alto or Eb-Horn*

- *Sonate for Tenor Horn (John Golland)*
- *Capriccio (Philip Sparke)*

*Bariton, Small Tuba or Euphonium*

- *Fantasy (François Glorieux)*
- *Arioso and Allegro (Joseph Hector Fiocco)*
- *The Call of the Seasons (Phil. Catelinet)*

## 9.2 Trombone

Trombone 1

-Etudes:

60 studies for trombone Koprach

Melodious etudes book 1 Joannes Rochut

Douze études mélodiques H.Büsser/H.Couillaud  
40 Progressive etudes H.W. Tyrell

- Fantasia F.Hidas
- Divertimento E.Gregson
- Rapsodia W.Kesrsters

Other repertoire - Trombone 1, 2 and 3

This list should be used, taking into account the starting level and progress of the student.

Elgy for Mippy II L. Bernstein (solo)  
Fantasia F. Hidas (solo)  
Canto II Samuel adler (solo)  
Monoloog 8 Erland van Koch (solo)  
Fantasy for Trombone Malcolm Arnold (solo)  
Sonate für Posaune solo Caspar Diethelm (solo)  
suite in mi klein Benedetto marcello  
Concerto en si b A. Vivaldi  
Sonata in F B. Marcello  
Sonata in G minor B. Marcello  
Toccatà Frescobaldi  
Sonata in D minor A. Corelli  
Sonata no. 4 in Bb A. Vivaldi  
Sonata J.F. Fash  
Konzertino F. David  
Elegi M. Amdahl  
Cavatine op. 144 C. Saint-Saëns  
Romance Carl Maria von Weber  
Vocalise S. Rachmaninoff  
Morceau symphonique op, 88 A. Guilmont  
Morceau symphonique PH. Gaubert  
Impromptu G. Wilkens Chilott  
Caprice G. Wilkenschilott  
Concerto R. Korsakov  
Etude de Concert H. Büsser  
Rapsodie W. Kersters  
Divertimento V. Kalkman  
Aria et polonaise J. Jorgen  
Contest piece Gedolge  
Mouvement J.M. Defaye  
Sonatina D. Serocki  
Concerto G. Jacob  
Concertono E. Sachse  
sonata vox Gabrieli S. Sulek  
Concerto R. Boutry  
Concertino M. Spisach  
Ciaconna E. Bozza  
Fantaisie Concertante P. Bonneau  
Capriccio P. Bonneau

Ricercare M. Bitsh  
Concertino Fr. Rasse  
Piece en mib J. Ed. Barat  
Fantaisie S. Stojowski  
Sonata Leslie Bassett  
Sonata G. Jacob  
Romance ida gotkovsky  
Ludus Agomis Jan Koetsier  
Divertimento E. Gregson

#### Trombone 2

- 60 studies for trombone Koprash (boek 2)
- Melodious etudes Joannes Rochut (boek 2)
- Morceau symphonique A.Guillemant
- B.A.C.H. K.Sturzenegger
- Sonate S.Sulek
- Sonate in e B.Marcello

Legato Etudes on vocalises of Giuseppe Concone  
12 Fantasies for trombone G.PH. Telemann by Alan Raph  
12 Etudes Jacques Gallay  
15 Etudes Willem Van Mannen

#### Trombone 3

Etudes:

- Melodious etudes Joannes Rochut (boek 3)

Representative exam works:

- Sonatine K.Serocki
- Aria en Polonaise J.Jongen
- Concertino F.David
- Parable Persichetti

Cello suites J.S. Bach by Andre Lafosse

30 Récréations en forme d'études Gérard Pichereau

15 Etudes de Rythme Marcel Bitsch

#### Trombone 4

Etudes:

- 15 Etudes de Rythme Marcel Bitsch
- 12 Etudes de haut perfectionnement Roger Boutry

Representative exam works: Podium and Orchestral Playing option

- Concerto L.Gröndahl
- Sonate P.Hindemith
- Piece en Mib Ropartz
- Concertino d'Hiver D.Milhaud
- Choral,Cadence et Fugato H.Dutilleux

Representative exam works: Music Education option:

- Romance C.E. von Weber
- Concerto L.E.Larsson

- Sonatine J.Koetsier
- Sonate J.Fillas

## 9.3 Trumpet

### Trumpet 3

Etudes:

Arban, Bitsch, Charlier, Reynolds, Tomasi en Brandt

Repertoire works:

- Apostel H.E. : Sonatine in 3 Sätzen
- Arnold M. : Concerto
- Bitsch M. : Quatre Variations sur une Thème de Scarlatti
- Böhme O. : Konzert in f-moll Op. 18
- Delerue G. : Concertino
- Denisov E. : Solo
- Françaix J. : Sonatine
- Friedmann S. : Solus
- Hadermann J. : Wicker Work
- Hamilton I. : Five Scenes
- Honneger A. : Intrada
- Horovitz J. Concerto
- Hubeau J. : Sonate
- Kennan K. : Sonata
- Killmayer W. : Tre Pezzi
- Meulemans A. : Concerto
- Nussio O. : Impromptu
- Persichetti V. : Parable
- Pochielli A. : Concerto
- Stekke L. : Concerto
- Stevens H. : Sonata
- Torelli G. : Concerto in D (Etienne Roger 188)
- Torelli G. : Sinfonia in D(G1)

### Trumpet 4:

Etudes:

Arban, Bitsch, Charlier, Reynolds, Tomasi en Brandt

Repertoire works:

- Haydn J. : Concerto in Es
- Hvoslef K. : Tromba Solo
- Marcello B. : Sonata
- Stöltzel H. : Concerto in D
- Sutermeister : Gavotte de Concert
- Takemitsu T. : Paths
- Tomasi H. : Semaine Sainte à Cuzco
- Von Grunelius W. : Jeux pour deux

## Trumpet 5 and Master's Exam Trumpet, Podium option and Music Education Option:

Etudes:

Arban, Bitsch, Charlier, Reynolds, Tomasi en Brandt

Repertoire works:

- Brenta G. : Concertino
- Chaynes C. : Concerto
- Chevreuille R. : Concerto
- Darcy R. : Concerto
- Darcy R. : Rhapsodie
- Delcroix L. : Divertissement Rhapsodique
- Devreese G. : Recitativo & Allegro
- Eben P. : Okna(Fenster)
- Haendel G.F. : Suite in D
- Hertel J.W. : Concerto in D
- Hindemith P. : Sonate
- Landowsky M. : Quatre jours
- Loucheur : Concertino
- Schnyder D. : Sonata
- Tomasi H. : Tryptique

## 9.4 Horn

### Horn 3

Repertoire works for study during the year:

- Concerto 1 R. Strauss
- concerto 2 J. Haydn
- concerto 2 WA. Mozart
- Nocturno F. Strauss
- Concerto in es FA. Rosetti
- concerto in f FA. Rosetti
- Romance A. Skriabine
- Morceau de concert C. Saint-Saëns
- concertino E. Larsson
- Study for horn and tape J. Segers
- Nachtpoëma P. Van Eeckhout
- Elégie et danse F. Wigy
- En Forêt E. Bozza
- Larghetto E. Chabrier
- sonate op 17 L. Van Beethoven
- concerto A. Aratunian
- concerto R. Barbier
- Bewegingen in sonatevorm, P. Cabus
- Nocturne R. Glière
- Rêverie A. Glazounov
- sonate P. Hindemith
- Cyrano de Bergerac R. Herberighs
- concerto in D M. Haydn



- Laudatio (solo) B. Krol
- Elegie F. Poulenc

Representative Exam Repertoire:

- Concerto 2 - Haydn
- Concertino - Larsson
- Sonate op 17 – Beethoven

#### Horn 4 + 5 + Master's exam Horn

Repertoire works for study during the year:

- Concerto 1 R. Strauss
- Introductie Thema und variationen, R. Strauss
- concerto 2 WA. Mozart
- concerto 4 WA. Mozart
- concert rondo WA. Mozart
- Nocturno F. Strauss
- concerto in D M. Haydn
- Concerto in es FA. Rosetti
- concerto in f FA. Rosetti
- Morceau de concert C. Saint-Saëns
- sonate P. Hindemith
- Essay J. Segers
- Study for horn and tape J. Segers
- Laudatio (solo) B. Krol
- Parable (solo) V. Persichetti
- Poème sylvestre L. Stekke
- Notturmo C. Reinecke
- Impressions in Jazz M. Rindt
- Nachtpoëma P. Van Eeckhout
- Fantasy (solo) M. Arnold
- Cyrano de Bergerac R. Herberighs
- 4 pieces/improvisations (solo) , V. Buyanowsky
- sonate 2 L. Cherubini
- Larghetto E. Chabrier
- sonate op 17 L. Van Beethoven
- concerto A. Aratunian
- concerto R. Barbier
- Villanelle P. Dukas
- Alpha JM. Defaye
- Bewegingen in sonatevorm, P. Cabus
- Elegy for Mippy I L. Bernstein
- Nocturne R. Glière
- concerto P. Hindemith
- The call (solo) W. Henderickx

Representatief examenrepertoire:

- Morceau de concert - Saint-Saens
- Concerto 2 + 4 - Mozart

- Concerto 1 – Strauss

#### Music Education Option Horn 5

Repertoire works for study during the year:

- En Irlande E. Bozza
- concerto 3 WA. Mozart
- Légende M. Poot
- concerto 1 WA. Mozart
- concerto 2 J. Haydn
- Pièce concertante J. Semler-Colléry
- Nachtpoëma P. Van Eeckhout
- Concerto a tre GP. Telemann
- Elégie et danse F. Wigy
- En Forêt E. Bozza
- Rondo A. Cooke
- Chasse de Saint Hubert H. Busser
- Cantecor H. Busser
- Pièce en re H. Busser
- Rêverie A. Glazounov
- concerto P. Hindemith
- concertino E. Larsson

Representative Exam Repertoire:

- Concerto - Hindemith
- Nachtpoëma - Van Eeckhout
- Pièce en ré – Busser

## 9.5 Tuba

#### Tuba 4 + 5 + Master's exam Tuba

- Koetsier - Tuba concert
- Jan vd Roost - Cantubalada (tuba solo)
- Philip Sparke - Tuba concert
- Lebedev - Tweede concert
- John Williams - Tuba concert
- Bozza - Allegro et Finale

#### Music Education Option:

- Lebedev - tweede concert
- Koetsier - Sonatina
- Marcello - Sonate
- Bozza - Prélude et Allegro
- Persichetti - Serenade no 12 (tuba solo)

## 9.6 Flute

#### Bachelor

Studies:

Drouet, Louis: 25 Etudes Célèbres

Andersen, Joachim: 24 Grosse Etüden op. 15

Jean-Jean, Paul: Etudes Modernes

Scales:

Moyse, Marcel: Exercices Journaliers

Taffanel, Paul et Gaubert, Phillip: Grand Exercices Journaliers de Mécanisme

Tone exercises:

Moyse, Marcel: De la Sonorité - Art et Technique

Wye, Trevor: Volume I

Repertoire:

Baroque:

Händel, Georg Friedrich: Sonates

Bach, Johann Sebastian: Sonate in g, Sonate in Es

Telemann, Georg Philip: 12 Fantasieën

Bach, Carl Philip Emanuel: Sonate in G, Sonate in e, Sonate in g

Classical:

Kuhlau, Franz: Duo's Brillante op. 110

Hummel, Johan Nepomuk: Sonate op. 50 in d

Reinecke, Carl: Ballade

Mozart, Wolfgang Amadeus: Rondo; Sonates K.V. 13, 14, 15

Other styles :

Martinu, Bohuslav: Sonate

J. Geraedts: Sonatine

Andriessen, Louis: Sonate

Fauré, Gabriel: Fantaisie

Gaubert, Philip: Sonates no. 1 en 2

Roussel, André: Joueurs de Flûte

Solo

K. Fukushima: Requiem, Mei

J. Ibert: Pièce;

Cl. Debussy: Syrinx;

A. Honneger: Danse de la Chèvre

Concertos with orchestra :

Devienne, Frans: Concerti

Stamitz, Carl: Concert in G

Telemann, Georg Phillip: Concert in A

Chaminade, Cecile: Concertino

### **9.6.1.1 Master**

Studies:

Köhler, Ernesto: Virtuosen Etuden op. 75 deel I, II en III

Bitch, Marcel: Douze Études  
Paganini, Nicolaj: 24 Caprices  
Dick, Robert: Etudes  
Yun, Isang: 5 Etudes  
Moyses, Marcel: 12 Etudes de grande Virtuosité d' après Chopin

Repertoire:

Baroque:

Bach, Johann Sebastian: sonates  
Bach, Carl Philip Emanuel: sonates  
Vivaldi, Antonio: sonates  
Blavet, Michel: sonates  
Leclair, Jean Marie: sonates  
Müthel, Johan Gotfried: sonates

Classical:

Franck, Cesar: Sonate in A  
von Weber, Carl Maria: Sonate in As  
Schubert, Franz: Introduction und Variationen über 'Ihr Blümlein alle'

Other styles:

Prokofiev, Sergej: Sonate no. 2  
Muczynski, Robert: Sonate  
Yun, Isang: Garak  
Jongen, Joseph; Sonate  
Widor, Charles-Marie: Suite  
Jolivet, André: Chant de Linos  
Loevendie, Theo: Music for flute  
Berio, Luciano: Sequenza

Concertos with orchestra:

Mercedante, Saverio: Concert in e  
Devienne, François: concert nr 7 in e  
Bach, Carl Philip Emmanuel: Concerten in d en G  
Ibert, Jacques: Concert  
Jolivet, André: Concert  
Nielsen, Carl: Concert

## 9.7 Oboe

Bachelor

Studies:

Ferling, Franz Wilhelm; 48 Etudes opus 31.  
Loyon, Ernest: 32 etudes  
Dubois, Pierre Max: 12 Etudes Modernes  
Gillet, Georges & Gillet, Fernand: Études pour l'enseignement supérieur du hautbois

Repertoire:

B1

Goossens, Eugène: Oboe concerto (op. 45)

Bozza, Eugène: Fantaisie Pastorale (op. 37)

B2

Rietz, Julius: Konzertstück (op. 33)

Denisow, Edisson: Solo for Oboe

B3

Dorati, Antal: Duo concertante pour Hautbois et Piano

Krenek, Ernst: 4 stücke für Oboe und Klavier

### Master

Studies:

Gillet, Georges & Gillet, Fernand: Études pour l'enseignement supérieur du hautbois

Lamorlette, Roland: 12 etudes

Silvestrini, Gilles: 6 Etudes pour Hautbois

Repertoire:

M1

Duttillieux, Henri: Sonata for oboe and piano

Isang, Yun: Piri for solo Oboe

M2

Mozart, Wolfgang Amadeus: Concerti

Strauss, Richard: Oboe Concerto (TrV 292)

Martinu, Bohuslav: Concerto for Oboe and small orchestra (H 353)

Berio, Luciano: Sequenza VII

## **9.8 Clarinet**

### Bachelor

Studies:

Semler-Collery, Jules: Petites études récréatives

Kell, Reginald: 17 Staccato Studies

Hoffmeister, Franz Anton: Toonladders en variaties

Repertoire :

B1

Saint-Saëns, Camille: Sonate

Rabaud Henri: Solo de concours (op. 10)

von Weber, Carl Maria: Concertino (op. 26)

Stamitz, Carl: Concerto's

B2

Hindemith, Paul: Sonate

von Weber, Carl Maria: 1ste concerto

Krommer, Franz: Concerto

Chausson, Ernest: Andante en Allegro

B3

Poulenc, Francis: Sonate

von Weber, Carl Maria: 2de concerto

Mozart, Wolfgang Amadeus: Coconcerto (KV 622)

Martinu, Bohuslav: Sonatine

## Master

### Studies:

Menendez, Julian: Ochos Estudios for Clarinet

Montbrun, Gallois: 6 Pièces musicales d'étude

### Repertoire :

#### M1

Bernstein, Leonard: Sonate

Copland, Aaron: Concerto

Spohr, Louis: Concerti

Brahms, Johannes: Sonates

#### M2

Nielsen, Carl: Concerto

Françaix, Jean: Concerto

Brahms, Johannes: Sonates

Rossini, Giacomo: Introduction, Theme en Variation for Clarinet & Piano

## **9.9 Bassoon**

### Bachelor

#### B1

##### Studies:

Scales and tone exercises

Milde, Ludwig: Studien über Tonleiter und Akkordzerlegungen op. 24

Milde, Ludwig: Concert studies op. 26

Piard, Marius: Etudes

##### Repertoire:

Hindemith, Paul: Sonate

Telemann, Georg Philip: Sonate TWV 41:f1

Vivaldi, Antonio: Concerti

Kozeluch, Johann Antonin: Concerto in C

Stamitz, Carl: Concerto in F

Feld, Jindrich: Sonatine

Petrovics, Emil: Passacaglia in Blues

Kerstens, Willem: Fantasia Burlesca

Danzi, Franz: Concerto in F major

Haydn, Michael: Concertino F dur

Vanhal Johan Baptist: Concerto in F major

#### B2

##### Studies:

Toonladders en toonoefeningen

Milde, Ludwig: Studien über Tonleiter und Akkordzerlegungen op. 24

Milde, Ludwig: Concert studies op. 26

Pivonka, Karel: Technische und rhythmische studien fur fagott

Dubois, Pierre Max: 12 Etudes

Repertoire:

All the repertoire included under B1, plus :

von Weber, Carl Maria: Andante e Rondo Ongarese op. 35

Devienne, François: Sonate

Burns, Michael: Concerti

Bozza, Eugène: Prélude et divertissement

Demersseman, Jules: Introduction et polonaise op. 30

Miroshnikov, Oleg: Scherzo in g minor

Kalliwoda, Johan Wenzel: Variaties en rondo op. 57

B3

Studies:

Van de Moortel, Leo: Concertstudies voor fagot

Bozza, Eugène: 11 Etudes sur des mode karnatiques

Dubois, Pierre Max: 12 Etudes

Repertoire:

von Weber, Carl Maria: Concerto in F Major op 75 J. 127

Tansmann, Alexander: Suite

Miresnikov: Scherzo

Van Puymbroeck, Stefaan: Motions voor fagotsolo

David, Ferdinand: Concertino

Jacobi, Carl: Potpourri op. 16

Jacob, Gordon: Concerto

Villa-Lobos, Heitor: Ciranda das sete notas

Bach, Johann Christian: Concerto i Es W C82

Master

M1

Studies:

Van de Moortel, Leo: Concertstudies voor fagot

Bozza, Eugène: 11 Etudes sur des mode karnatiques

Dubois, Pierre Max: 12 Etudes

Repertoire :

Mozart, Wolfgang Amadeus: Concerto in B flat KV 191

Strauss, Richard: Duett concertino

Henderickx, Wim: Rondolen

Tansmann, Alexander: Suite

Craens, Alain: Le Muys

Rossini, Giachino: Concerto

Bitsch, Marcel: Concertino

Louel, Jean: Burlesquel

Tansmann, Alexander: Sonatine

Bozza, Eugène: Concertino

Hummel, Johann Nepomuk: Concerto in F-Dur

M2

Françaix, Jean: Concerto

Stockhausen, Karlheinz: In Freundschaft

Saint-Saëns, Camille: Sonate op. 168  
Boutry, Roger: Interférences  
Nussio, Otmar: Variaties ("Variazioni su un'arietta di Pergolesi")  
Davies, Maxwell Peter: Concerto  
Jolivet, André: Concerto  
Gotkovsky, Ida: Variations concertantes

## 9.10 Saxophone

### Bachelor

B1

Studies

Ferling, Franz Wilhelm: 48 Etudes opus 31

Senon, Gilles: 32 Etudes Mélodiques et Techniques pour Saxophone

Luft, Johan Heinrich : 24 Etudes

Scales and variations

Repertoire

Maurice, Paule : Tableaux de Provence

Hindemith, Paul : Sonate

Eychenne, Marc: Sonate

Noda, Ryo: Improvisation 1,2,3

Koch, Erland von: Monolog 4

Jolivet, André : Fantaisie-Improptu

Tcherepnine, Alexandre : Sonatine Sportive

Hurnik, Ilja: Suita

Constant, Franz : Fantasia

Charpentier, Jacques : Gavambodi 2

Bäck, Sven Erik : Elegy

B2

Studies

Berbiguier, Tranquille: 18 Etudes ,

Capelle, Ferdinand : Vingt Grandes Etudes,

Semler-Collery, Jules: Etudes Concertantes

Repertoire

Creston, Paul : Sonate

Caplet, Andre: Légende

Glazounov, Alexander: Concerto

Jongen, Joseph: Méditation

Latham, William P.: Sisyphus

Schmitt, Florent: Légende

Tomasi, Henri: Ballade

Meijering, Chiel: The Pizza-Connection

Badings, Henk : La Malinconia

Schulhoff, Ervin: Hot Sonate

Martin, Franck : Ballade

Claude, Pascal : Sonatine



Raphael, Gunter: Sonate  
Milhaud, Darius: Scaramouche  
Scelsi, Giacinto: Tre Pezzi  
Noda, Ryo: Mai  
Henderickx, Wim: On the road

B3

Studies

Lacour, Guy: 28 Etudes  
Mule, Marcel: Etudes après Boehm, Terschak en Furstenau  
Bozza, Eugène: Etudes-Caprices

Repertoire

Ibert, Jacques: Concertino da Camera  
Absil, Jean: Sonate  
Kabelac, Miloslav: Suita  
Goykovsky, Ida: Brilliance  
Husa, Karel: Elegie et Rondo  
Karkoff, Ingvar: Méditations  
Tubin, Eduard: Sonate  
Heider, Werner: Sonate in Jazz  
Rudin, Rolf: Nachtstücke  
Woods, Phil: Sonate  
Takacs, Jenö: Two Fantastics  
ter Veldhuis, Jacob: Grab It

### **9.10.1.1 Master**

M1

Studies

Lauba, christian: 9 Etudes  
Samyn, Noel: Etudes Transcendantes

Repertoire

Voorn, Joop : Sonate  
Mihalovici, Marcel: Chant Premier  
Suzuki, Haruyuki: Stitch  
Yoshimatsu, Takashi: Fuzzy Bird Sonata  
Lauba, Christian: Hard  
van Unen, Kees: Jounk  
Pieper, René: Concerto  
Stockhausen, Karl Heinz: In Freundschaft

M2

Constant, Marius: Concertante  
Husa, Karel: Concerto  
Tomasi, Henri: Concerto  
Larsson, Lars-Erik: Konsert  
Glaser, Werner Wolf: Allegro, Cadenza e Adagio

Feld, Jindrich: Sonate  
Denisov, Edison: Sonate  
Masakuza, Natsuda: West, or Evening Song in Autumn  
Berio, Luciano: Sequenza VIIb en IXb  
Lauba, Christian: Sud  
Havel, Christophe: Oxyton  
Itoh, Hiroyuki: The Angel of Despair

## 9.11 Piccolo

M1  
Mike Mower Piccolo Sonata  
Antonio Vivaldi, Concerto in C RV443  
Thea Musgrave, Piccolo Play  
Niccolo Castiglioni, Musica Vneukokvahja  
Jan Huylebroeck, Kay'Ellem

M2  
Piet Swerts, Le Tombeau De Ravel  
Lowell Liebermann Piccolo Concerto  
Bruce Broughton Piccolo Concerto  
Antonio Vivaldi, Concerto in a RV445  
Franco Donatoni, Nidi

## 9.12 Cor anglais

Studies  
Gillet, Georges & Gillet, Fernand: Études pour l'enseignement supérieur du hautbois  
Lamorlette, Roland: 12 etudes  
Silvestrini, Gilles: 6 Etudes pour Hautbois

M1  
Hindemith, Paul: Sonate for English Horn and Piano  
Yvan, Carlo: Sonate

M2  
Rorem, Ned: Concerto for English Horn  
Pasculli, Antonio: Amelia

## 9.13 Bass Clarinet

M1  
Osborne, Willson: Rhapsody  
Semler-Collery Jules: Legende et Divertissement  
Von Koch, Erland: Monolog 3  
Barboteu, Georges: Rencontre  
Craens, Alain: Experience  
Hindemith, Paul: Sonate (fagot)

M2  
Hadermann, Jan: Spotlights on the bass clarinet

Castérède, Jacques: Erinnerungen  
Henderickx, Wim: Ronddolen  
Martinu, Bohuslav : Sonate (clarinet)  
Schoeck, Ottmar: Sonata  
Yun, Isang: Monolog